

# Course Descriptions

## EXPLANATION OF ABBREVIATIONS AND COURSE NOTES

Courses which meet the requirements for General Education for the Associate Degree, CSU GE, and the Intersegmental General Education Transfer Curriculum (IGETC) are identified after each course description. The CSU and UC indicators are also included and mean that the courses transfer for at least elective credit to these two public systems of higher education in California.

If you would like more information on how courses meet your specific degree or transfer objectives, please see a counselor.

**AA/AS GE** = Meets general education for the Associate degree.

**CSU** = Transfers to the CSU for at least elective credit.

**CSU GE** = Meets general education requirements for the California State University system.

**IGETC** = Meets Intersegmental General Education Transfer Curriculum requirements.

**UC** = Transferable to the University of California campuses.

**UC credit limit** = Limits the total amount of credit awarded for a series or sequence of courses in the same discipline.

## AMERICAN SIGN LANGUAGE (ASL)

### 120 AMERICAN SIGN LANGUAGE I 4 UNITS

4 hours lecture

The beginning course in a series of four American Sign Language (ASL) courses. Introduction to ASL as it is used within American Deaf culture. Instruction in the basic structure of the language and the development of its use. Introduction to Deaf culture and history of the language.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

### 121 AMERICAN SIGN LANGUAGE II 4 UNITS

Prerequisite: "C" grade or higher or "Pass" in ASL 120 or equivalent

4 hours lecture

The second in a series of four American Sign Language (ASL) courses. Students are provided an opportunity to progress and enhance their ability to communicate in ASL. Students will continue the study of cultural analysis and comparisons, receptive skill comprehension, expressive skill production, and ASL linguistics.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

### 125 AMERICAN SIGN LANGUAGE WITH INFANTS AND TODDLERS 1 UNIT

1 hour lecture

Explore the methods and benefits of using American Sign Language (ASL) with hearing infants and toddlers. Areas emphasized will be methods, benefits, and philosophies of teaching infants and toddlers to communicate using ASL. Upon completion, students will be able to introduce these techniques in early childhood classrooms and/or at home.

**CSU**

### 126 AMERICAN SIGN LANGUAGE WITH SCHOOL AGE CHILDREN 1 UNIT

1 hour lecture

Explore the methods and benefits of using American Sign Language (ASL) with hearing school age children. Areas emphasized will be methods, benefits, and philosophies of teaching school age children to communicate using ASL. Upon completion, students will be able to introduce these techniques in elementary school classrooms and/or at home.

**CSU**

### 130 SIGN LANGUAGE: FINGERSPELLING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in ASL 120 or equivalent ability to sign

3 hours lecture

This course is taught using American Sign Language (ASL). Introduction to the American manual alphabet (Fingerspelling) and its use within ASL. Upon completion, students will demonstrate increased ability to accurately produce and comprehend ASL number systems and fingerspelling uses. Extensive drills and practice in both receptive and expressive use will be implemented.

**CSU**

### 140 INSIDE DEAF CULTURE 3 UNITS

3 hours lecture

This course will introduce students to the Deaf community and American Deaf culture. Deaf heritage, values, behaviors, historical perspectives, and the grammar structure of sign language will be examined. American Sign Language (ASL) literature, Deaf artists, social and political influences, and emerging technology for Deaf people will be studied.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

### 220 AMERICAN SIGN LANGUAGE III 4 UNITS

Prerequisite: "C" grade or higher or "Pass" in ASL 121 or equivalent

4 hours lecture

The third in a series of four American Sign Language (ASL) courses. Students are provided an opportunity to increase their receptive skill comprehension and expressive skill production. Cultural analysis and comparisons will focus on American Deaf cultural processes, practices, and products of Deaf culture.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

### 221 AMERICAN SIGN LANGUAGE IV 4 UNITS

Prerequisite: "C" grade or higher or "Pass" in ASL 220 or equivalent

4 hours lecture

The fourth in a series of four American Sign Language (ASL) courses. Students are provided an opportunity to increase their receptive skill comprehension and expressive skill production. Cultural analysis and comparisons will focus on American Deaf cultural processes, practices, and products of Deaf culture.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

## ANTHROPOLOGY (ANTH)

### 120 CULTURAL ANTHROPOLOGY 3 UNITS

3 hours lecture

The nature of culture; cultural growth and history; survey of the range of cultural phenomena including material culture, social organization, kinship systems, religion, language and other topics; systematic study of similarities and differences among cultures through investigation of selected societies.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

### 130 INTRODUCTION TO PHYSICAL ANTHROPOLOGY 3 UNITS

**C-ID ANTH 110**

3 hours lecture

People's place in nature; physical and behavioral characteristics of primates; principles of evolution and basic outline of human genetics; description of the record of early humans and explanation of fossils; present day variability among human populations.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

## ARABIC (ARBC)

### 120 ARABIC I 5 UNITS

5 hours lecture

Introduction to the Arabic language and the culture of its speakers. Facilitates the practical application of the language in everyday oral and written communication at the beginning novice level. Since the focus is on basic communication skills, the class will be conducted in modern standard Arabic as much as possible. While becoming familiar with the Arabic speaking world, students will learn structures that will enable them to function in Arabic in everyday contexts.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

### 121 ARABIC II 5 UNITS

Prerequisite: "C" grade or higher or "Pass" in ARBC 120 or two years of high school Arabic or equivalent

5 hours lecture

Continuation of Arabic I. Continues to develop oral and written skills based on practical everyday needs. Students with three years of high school Arabic should enroll in ARBC 220.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

### 145 ARABIC CIVILIZATIONS 3 UNITS

3 hours lecture

Introduction to the major characteristics of Arabic civilization as reflected in literature, philosophy, architecture, and the arts of Arabic countries. This course may have an emphasis on a selected Arabic country or countries.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

### 220 ARABIC III 5 UNITS

Prerequisite: "C" grade or higher or "Pass" in ARBC 121 or three years of high school Arabic or equivalent

5 hours lecture

Continuation of Arabic II. Continues to develop oral, listening, reading and writing skills in order to acquire proficiency in Arabic. Students with four years of high school Arabic should enroll in ARBC 221.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

### 221 ARABIC IV 5 UNITS

Prerequisite: "C" grade or higher or "Pass" in ARBC 220 or four years of high school Arabic or equivalent

5 hours lecture

Continuation of Arabic III. Continues to develop oral, reading, writing and listening skills in order to improve proficiency in Arabic.

**AA/AS GE, CSU, CSU GE, IGETC, UC**

**250 CONVERSATIONAL ARABIC I 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ARBC 121 or three years of high school Arabic or equivalent

3 hours lecture

Continues to develop oral, reading, writing and listening skills, but with an emphasis in oral proficiency.

AA/AS GE, CSU, CSU GE, IGETC, UC

**251 CONVERSATIONAL ARABIC II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ARBC 250 or four years of high school Arabic or equivalent

3 hours lecture

Continues to develop oral, reading, writing and listening skills, but with an emphasis in oral proficiency.

AA/AS GE, CSU, CSU GE, IGETC, UC

## ARAMAIC (ARAM)

**120 ARAMAIC I 5 UNITS**

5 hours lecture

Introductory course to the classical-modern Aramaic language, essentials of grammar and pronunciation, and the Chaldean-Assyrian culture and civilization. Facilitates the practical application of the language in everyday oral and written communication at the beginning level. Students will learn structures that will enable them to function in Aramaic in everyday contexts while becoming familiar with the Aramaic speaking world. The origin of the Semitic languages will be surveyed through selected readings and discussions. *Content equivalent to two years of high school language study.*

AA/AS GE, CSU, CSU GE, IGETC, UC

**121 ARAMAIC II 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ARAM 120 or equivalent

5 hours lecture

Continuation of Aramaic I. Covers the classical-modern Aramaic alphabet, essentials of grammar and pronunciation, and the language of Chaldean-Assyrian culture and civilization.

AA/AS GE, CSU, CSU GE, IGETC, UC

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**220 ARAMAIC III 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ARAM 121 or equivalent

5 hours lecture

Continuation of Aramaic II. Students will further their knowledge of classical-modern Aramaic grammar. The primary emphasis is on the conjugation of verbs, introduction to Aramaic literature, and the translation of ancient and modern text materials. Students will also learn how to compose and write essays in modern Aramaic (Chaldean).

AA/AS GE, CSU, CSU GE, IGETC, UC

## ART (ART)

**Repeat Limitation (see page 35)**

**100 ART APPRECIATION 3 UNITS**

C-ID ARTH 100

3 hours lecture

In this introductory course, students will learn how to examine, compare, analyze, evaluate, interpret, and discuss works of visual art within their cultural contexts. Art media for study will include drawing, painting, printmaking, photography, sculpture, ceramics, textiles, film, architecture, etc. Works for examination will encompass representative artistic styles from western and other major world cultures, and will

also include the artistic contributions of women and minority cultures.

AA/AS GE, CSU, CSU GE, IGETC, UC

**120 TWO-DIMENSIONAL DESIGN 3 UNITS**

C-ID ARTS 100

2 hours lecture, 4 hours laboratory

Introduction to the two-dimensional arts. Students will study the great works of the human imagination while focusing on those of historical, theoretical and cultural relevance. Students will examine form and content through the application of art elements and principles of design.

AA/AS GE, CSU, CSU GE, UC

**121 PAINTING I 3 UNITS**

C-ID ARTS 210

Prerequisite: "C" grade or higher or "Pass" in ART 120 or 124 or equivalent

2 hours lecture, 4 hours laboratory

Introduction to painting with an emphasis on painting tools, materials, techniques and color principles. Students will develop skill in handling form, space, and plastic aspects of acrylic and/or oil paints.

CSU, UC

**124 DRAWING I 3 UNITS**

C-ID ARTS 110

2 hours lecture, 4 hours laboratory

Introduction to drawing theory and practice. Students will study major works of art in relation to drawing techniques, illusion of space, and composition through a variety of media.

AA/AS GE, CSU, UC

**125 DRAWING II 3 UNITS**

C-ID ARTS 205

Prerequisite: "C" grade or higher or "Pass" in ART 124 or equivalent

2 hours lecture, 4 hours laboratory

Builds on the drawing techniques and composition concepts covered in ART 124 to include new mediums to address creative problem solving and refine drawing skills. Introduces brush, pen and ink into the drawing process with an emphasis on line quality and modeling using washes, hatching and stippling. Colored pencil and mixed media are explored using a variety of linear and tonal techniques. Scientific perspective is extended from ART 124 to include measuring, inclining planes, circles, shadows and reflections.

CSU, UC

**129 THREE-DIMENSIONAL DESIGN 3 UNITS**

C-ID ARTS 101

2 hours lecture, 4 hours laboratory

Introduction to the fundamental principles of three-dimensional composition emphasizing the formal elements and language of design. Basic visual, tactile and conceptual methods of defining space are examined in a series of compositional exercises. A variety of materials are used to explore the elements of line, shape, mass, texture and volume through the application of design principles such as balance, emphasis, rhythm, harmony, contrast, repetition, proportion, scale and unity. The historical development of design and aesthetics is studied along with how social, political and cultural beliefs have influenced artists and design professionals. Assignments are non-technical and do not require prior knowledge of tools and equipment. This is a comprehensive introductory course that could lead to future study in a diverse range of art and design professions.

AA/AS GE, CSU, UC

**135 WATERCOLOR I 3 UNITS**

2 hours lecture, 4 hours laboratory

Introduction to basic watercolor tools, materials and techniques emphasizing color principles and skill development in watercolor media.

CSU, UC

**140 HISTORY OF WESTERN ART I: PREHISTORIC TO 1250 A.D. 3 UNITS**

C-ID ARTH 110

3 hours lecture

Historical survey of the major art forms (primarily architecture, sculpture, ceramics, painting) of the western world from prehistory to circa 1250 A.D.

AA/AS GE, CSU, CSU GE, IGETC, UC

**141 HISTORY OF WESTERN ART II: CIRCA 1250 A.D. TO PRESENT TIME 3 UNITS**

C-ID ARTH 120

3 hours lecture

Historical survey of the major art forms (primarily architecture, sculpture, ceramics, painting, printmaking, photography) of the western world from the late Gothic era to the present.

AA/AS GE, CSU, CSU GE, IGETC, UC

**143 MODERN ART 3 UNITS**

3 hours lecture

Historical survey of the major art forms (primarily architecture, sculpture, ceramics, painting, printmaking and photography) of the late nineteenth and twentieth centuries with geographical emphasis on Europe and America.

AA/AS GE, CSU, CSU GE, IGETC, UC

**144 ARCHITECTURE OF THE 20TH CENTURY 3 UNITS**

3 hours lecture

Historical survey of the 20th century masters of the major movements in architecture and environmental spaces. Global political and social economic influences on concepts, styles, philosophy and artistic expressions in architecture will be studied.

AA/AS GE, CSU, CSU GE, IGETC, UC

**145 CONTEMPORARY ART HISTORY: 1945-PRESENT 3 UNITS**

3 hours lecture

Survey of the major artists and art movements from 1945 to the present. Includes such major topics as the analysis and summary of Modernism, the transition from Modern to Post-Modern art, the emergence of non-traditional art media, and the analysis of the influence of global multiculturalism in art. Specific art practices such as painting, sculpture, earthworks, photography, performance, installation, printmaking and architecture will be discussed in relation to the cultural dialogue they establish or to which they respond.

AA/AS GE, CSU, CSU GE, IGETC, UC

**146 ASIAN ART 3 UNITS**

3 hours lecture

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan, from prehistory to modern times with an emphasis on content, context, and style. The course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. The course includes art from: the Indus Valley, Early Buddhist and Hindu Art in Southeast Asia, later Indian art including Mughal, Neolithic through early Imperial China, Northern Wei through Tang dynasties, later China through contemporary era, Korea, archeological

Japan through Heian, and later Japan through contemporary era.

AA/AS GE, CSU

**148 INTRODUCTION TO CRAFTS 3 UNITS**  
**C-ID ARTS 280**

2 hours lecture, 4 hours laboratory  
Introduction to traditional and contemporary concepts and processes in a variety of craft media with emphasis on design principles in the development of aesthetic forms based on function.

AA/AS GE, CSU, CSU GE

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**220 PAINTING II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ART 121 or equivalent

2 hours lecture, 4 hours laboratory  
Continuation of Painting I with an emphasis on creative problem-solving skills. Students will develop a personal style of expression.

CSU, UC

**221 PAINTING III 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ART 220 or equivalent

2 hours lecture, 4 hours laboratory  
Offers a wider selection of painting mediums to include acrylic, oil, egg tempera, casein and encaustic. Students will continue developing a personal style of expression.

CSU, UC

**222 PAINTING IV 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ART 221 or equivalent

2 hours lecture, 4 hours laboratory  
Focuses on a series of paintings that develop a personal theme or statement. Advanced painting techniques will be combined with advanced compositional devices.

CSU, UC

**224 DRAWING III 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ART 125 or equivalent

2 hours lecture, 4 hours laboratory  
The drawing mediums, skills, techniques and composition concepts used in ART 124 and 125 will be applied to a variety of subject matters. Students will draw different subject matters including but not limited to animals, plants, still life, landscapes, seascapes, cityscapes, etc. Emphasis is on making effective compositions with good craft.

CSU, UC

**225 DRAWING IV 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ART 224 or equivalent

2 hours lecture, 4 hours laboratory  
Focuses on drawing-based artwork that results in artwork that has a personal theme or statement. Students will explore several advanced compositional devices while pursuing their themes. Portfolio preparation is emphasized.

CSU, UC

**230 FIGURE DRAWING I 3 UNITS**

**C-ID ARTS 200**

Prerequisite: "C" grade or higher or "Pass" in ART 124 or equivalent

2 hours lecture, 4 hours laboratory  
Utilizes the skills and concepts developed in ART 124 to address the drawing of the nude human figure. Students will learn how articulation, standard proportion, bones and muscles influence the rendering of the human form. Drawing will be done from live models with studio lighting. Emphasis is on representational drawing with line and value. This course is important for anyone dealing

with the human figure, i.e., drawing, painting, sculpture, photography, illustration, graphic design, fashion design, etc.

CSU, UC

**231 FIGURE DRAWING II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ART 230 or equivalent

2 hours lecture, 4 hours laboratory  
Builds on the concepts and skills developed in ART 230. Surface anatomy related to the bone and muscle structure of the nude human form is studied along with the proportions and anatomy of the human head. Students will work with achromatic and chromatic drawing mediums.

CSU, UC

**232 FIGURE DRAWING III 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ART 231 or equivalent

2 hours lecture, 4 hours laboratory  
Concentrates on integrating the human figure into a compositional environment. Figure drawing techniques from ART 230 and 231 will be integrated into the design process.

CSU, UC

**233 FIGURE DRAWING IV 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ART 232 or equivalent

2 hours lecture, 4 hours laboratory  
Focuses on figurative artwork that develops a personal theme or statement. Students will be asked to explore several advanced compositional devices while pursuing their themes. This class emphasizes portfolio preparation.

CSU, UC

**235 WATERCOLOR II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ART 135 or equivalent

2 hours lecture, 4 hours laboratory  
Continuation of Watercolor I techniques with an emphasis on creative problem solving and aesthetic compositions.

CSU, UC

**236 WATERCOLOR III 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ART 235 or equivalent

2 hours lecture, 4 hours laboratory  
Continuation of Watercolor II skill and composition techniques. Students will develop a personal style of expression.

CSU, UC

## ASTRONOMY (ASTR)

**110 DESCRIPTIVE ASTRONOMY 3 UNITS**

3 hours lecture

The development of modern astronomy and its techniques with an emphasis on the vocabulary of astronomy and the current understanding of our solar system, stellar evolution, our galaxy, and the structure of the universe.

AA/AS GE, CSU, CSU GE, IGETC, UC

**112 GENERAL ASTRONOMY LABORATORY 1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in ASTR 110 or equivalent or concurrent enrollment  
3 hours laboratory

Planet, stellar and lunar studies; acquaintance with constellations and astronomical coordinates; and use of astronomical instruments.

AA/AS GE, CSU, CSU GE, IGETC, UC

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

## AUTOMOTIVE TECHNOLOGY (AUTO)

**099 INTRODUCTION TO AUTOMOTIVE TECHNOLOGY 3 UNITS**

3 hours lecture

This course presents basic information about automotive systems. Serves as a recommended preparation course for students interested in the Automotive Technology major.

CSU

**100 INTRODUCTION TO AUTOMOTIVE TECHNOLOGY LAB 1 UNIT**

3 hours laboratory

Basic laboratory environment designed to prepare students for entry into the Automotive Technology major. Covers repairing, servicing and basic diagnostic procedures of a typical passenger car or light truck.

CSU

**120 ENGINE PERFORMANCE I - MECHANICAL AND IGNITION SYSTEMS 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in AUTO 099 or 100 or equivalent or concurrent enrollment  
3 hours lecture, 6 hours laboratory

First in a three course series dealing with engine performance. Begins with a review of basic engine mechanical systems and an introduction to vehicle emissions and computer scanners, followed by a detailed study of current ignition systems. Students will be required to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Initial preparation for ASE Engine Performance (A-8) Certification.

CSU

**121 EMISSION CONTROL LICENSE 5 UNITS**

3 hours lecture, 6 hours laboratory

Theory of operation, repair and maintenance of emission control devices with strong emphasis on laws and regulations required for licensing. Additional training covers: loaded mode dyno testing, NOx failure analysis and diagnostics, OBD II, catalytic converter testing and oxygen sensor diagnosis with a digital storage oscilloscope (DSO). This course is approved by the State of California Bureau of Automotive Repair (BAR) and includes the basic and advanced clean air car courses. Preparation for the BAR Advanced Emission Specialist Technician (EA) License test.

CSU

**122 AUTOMOTIVE ELECTRICAL SYSTEMS 5 UNITS**

3 hours lecture, 6 hours laboratory

Basic principles of electricity as applied to automobiles. Comprehensive investigation of automotive electrical systems including periodic maintenance, diagnosis, component servicing and adjustment. Students will be expected to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for ASE A-6 Certification.

CSU

**123 ENGINE PERFORMANCE II - FUEL SYSTEMS 5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in AUTO 120 or equivalent

3 hours lecture, 6 hours laboratory

Second in a three course series dealing with engine performance. Emphasizes the use of computers for the control of fuel and air delivery to the engine. Topics include: input and output devices, basic computer operation,

closed loop fuel control, computer-assisted carburetion, computer-controlled fuel injection, turbochargers and superchargers, scan tool diagnostics, digital lab scope diagnostics, and OBD II diagnostic. Students will be required to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Final preparation for ASE Engine Performance (A-8) Certification.

*CSU*

**124 ENGINE PERFORMANCE III - DRIVABILITY 5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in AUTO 123 or equivalent

3 hours lecture, 6 hours laboratory

The capstone course in a three course engine performance series. Students will utilize skills developed in the first two courses to perform drivability diagnostics on all related engine systems. Emphasis on advanced application of scan tools and digital storage oscilloscopes (DSO) in the diagnosis of hard to find system problems, especially intermittent concerns. Students will be required to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for ASE Advanced Engine Performance (L-1) Certification.

*CSU*

**127 ADVANCED AUTOMOTIVE ELECTRICAL SYSTEMS 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in AUTO 122 or equivalent

3 hours lecture, 6 hours laboratory

Advanced course in electrical systems designed to develop greater student performance under simulated industry conditions. Students will be expected to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for ASE A-6 Certification.

*CSU*

**129 INTRODUCTION TO HYBRID, ELECTRIC AND ALTERNATIVE FUELED VEHICLES 5 UNITS**

3 hours lecture, 6 hours laboratory

Introductory course in the study of hybrid, electric, alternative fuels and their delivery systems for automotive and light trucks. The main focus is on hybrid vehicles; additionally, electric and alternative fueled vehicles will be covered to include alcohol, diesel, CNG (Compressed Natural Gas) and LPG (Liquefied Petroleum Gas) systems. Fuel cell technologies will be discussed. Topics include environmental and political concerns, pros and cons of various alternative fuels, and hybrid and electric options. Proper safety procedures for CNG, LPG, hybrid, electric and diesel systems will be emphasized. The properties, chemical structure, and safety concerns of various alternative fuels will be stressed. Electrical/electronic diagnosis of the various systems will be covered in detail with specific case studies on live vehicles. Students are recommended to have a working knowledge of automotive electricity, drivability diagnosis, and automotive computer systems.

*CSU*

**130 AUTOMOTIVE BRAKES AND BRAKE LICENSE 5 UNITS**

3 hours lecture, 6 hours laboratory

Detailed study of automotive brake system service procedures. Laboratory experience covers drum and disc brake system inspection, adjustment and repair procedures, and antilock brake systems. Students will be required to complete associated tasks in the shop as

specified by NATEF (National Automotive Training Educational Foundation). Preparation for State of California Official Brake Adjusters License and ASE A-5 Certification.

*CSU*

**135 ADVANCED BRAKES 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in AUTO 130 or equivalent

3 hours lecture, 6 hours laboratory

Advanced course in automotive brake systems emphasizing diagnosis. Designed to develop greater student performance under simulated industry conditions. Students will be required to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for State of California Official Brake Adjusters License and ASE A-5 Certification.

*CSU*

**140 FOUR WHEEL ALIGNMENT 5 UNITS**

3 hours lecture, 6 hours laboratory

Four wheel alignment principles as applied to checking and correcting alignment settings. Repair and replacement of suspension components, computerized steering and ride controls. Additional training in wheel balancing. Emphasis on practical experience on "live" automobiles. Students will be required to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for ASE A-4 Certification.

*CSU*

**145 ADVANCED FOUR WHEEL ALIGNMENT 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in AUTO 140 or equivalent

3 hours lecture, 6 hours laboratory

Advanced course in four wheel alignment emphasizing diagnosis and complete suspension system repair. Designed to develop greater student performance under simulated industry conditions. Students will be required to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for ASE A-4 Certification.

*CSU*

**152 DRIVE TRAIN SYSTEMS 4 UNITS**

2.5 hours lecture, 4.5 hours laboratory

In-depth study of hydraulic power transmission and control systems used in automatic transmissions including diagnosis and overhaul of actual transmissions to precise industry standards. Plus, theory of operation, diagnosis, repair and overhaul of manual transmissions, clutches, drivelines and differentials including four wheel drive and front wheel drive. Students will be required to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for ASE A-2 and A-3 Certification.

*CSU*

**155 ADVANCED DRIVE TRAIN SYSTEMS 4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in AUTO 152 or equivalent

2.5 hours lecture, 4.5 hours laboratory

Advanced course in power drive systems emphasizing advanced diagnosis and repair of drive train systems and components. Designed to develop greater student performance under simulated industry conditions. Students will be required to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for ASE A-2 and A-3 Certification.

*CSU*

**160 AIR CONDITIONING AND HEATING SYSTEMS 3 UNITS**

2 hours lecture, 3 hours laboratory

Study of refrigeration principles with emphasis on servicing, diagnosing, testing and repair or replacement of components. Emphasis on practical experience performing actual repairs. Students will be required to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for ASE A-7 Certification and EPA-approved CFC Technician Certification.

*CSU*

**165 ADVANCED AIR CONDITIONING AND HEATING SYSTEMS 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in AUTO 160 or equivalent

2 hours lecture, 3 hours laboratory

Advanced course in automotive environmental control systems emphasizing advanced diagnosis and repair. Designed to develop greater student performance under simulated industry conditions. Students will be required to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for ASE A-7 Certification.

*CSU*

**170 ENGINE OVERHAUL 5 UNITS**

3 hours lecture, 6 hours laboratory

Diagnosis of engine failures, engine removal and disassembly techniques, engine cleaning and measuring practices, machining principles, and assembly procedures. Emphasis is on practical experience through actual shop training. Students are required to provide an auto engine for overhaul and complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for ASE A-1 Certification.

*CSU*

**175 ADVANCED ENGINE OVERHAUL 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in AUTO 170 or equivalent

3 hours lecture, 6 hours laboratory

Advanced course in engine overhaul designed to develop greater student performance under simulated industry conditions. Students will be required to complete associated tasks in the shop as specified by NATEF (National Automotive Training Educational Foundation). Preparation for ASE A-1 Certification.

*CSU*

**176 ENGINE MACHINING 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in AUTO 175 or equivalent

3 hours lecture, 6 hours laboratory

Third course in the engine repair sequence. Students must have credit in engine overhaul and advanced engine overhaul prior to enrolling in this course. Topics include cylinder boring and honing, rod resizing, replacing valve guides and seats, thread repair, king-pin fitting, replacing wheel studs, pressing bearings, etc. Preparation for employment in the automotive machine shop field, and for the ASE Engine Machinist exams.

*CSU*

**180 AUTOMOTIVE SERVICE ADVISOR 1 UNIT**

1 hour lecture

Prepares students for working as service advisors for large independent garages or dealerships. Covers service procedures, customer relations, repair orders and warranty policies.

*CSU*

**182 AUTOMOTIVE WORK****EXPERIENCE 1-3 UNITS**

Prerequisite: Completion of a minimum of 10 units in Automotive Program. Must meet state guidelines for work experience.

5 hours paid or 4 hours unpaid work experience per week per unit

Students who are employed in the automotive trade full-time or part-time (paid or unpaid) and able to work the minimum required hours during the semester are eligible to enroll in this course. Assessment of student will be performed by instructor in discussion with appropriate supervisor at place of employment. Students will further develop skills attained in the classroom setting. *May be taken up to 5 times for a maximum of 15 units.*

CSU

**190 ASSET-ORIENTATION, PDI AND LUBRICATION****2 UNITS**

1 hour lecture, 3 hours laboratory

Introduction to the Ford sponsored ASSET program. Students will become familiar with dealership operations, vehicle pre-delivery inspection, and proper lubrication of the various systems of the modern automobile. Complemented by required work experience in the dealership.

CSU

**191 ASSET-BRAKES AND ALIGNMENT****7 UNITS**

5 hours lecture, 6 hours laboratory

Ford ASSET course to include a detailed study of modern automotive braking systems and service procedures. The laboratory will cover drum and disc brake systems inspection, adjustment and repair procedures. Also covers four wheel alignment principles as applied to checking and correcting alignment settings. Repair and replacement of suspension components. Additional training in wheel balancing. Emphasis on practical experience on "live" automobiles. Preparation for ASE Certification. Complemented by required work experience in the dealership.

CSU

**192 ASSET-DRIVE TRAIN****8 UNITS**

5.5 hours lecture, 7.5 hours laboratory

Ford ASSET course encompassing the study of modern drive train systems. Includes theory of operation, diagnosis, repair and overhaul of manual transmissions, clutches, drivelines and differentials including four wheel drive and front wheel drive. The course also includes the theory of operation, diagnosis, repair and overhaul of automatic transmissions and transaxles. Current computerized control system operation and diagnosis of the drive train will be emphasized. Includes Ford Motor Company certification and preparation for ASE Certification. Complemented by work experience in the dealership.

CSU

**193 ASSET-ENGINE REPAIR****4.5 UNITS**

3 hours lecture, 4.5 hours laboratory

Ford ASSET course to include diagnosis of engine failures, engine removal and disassembly techniques, engine cleaning and measuring practices, machining principles, assembly procedures and in-car repairs. Engine design theory will be discussed. Preparation for ASE Certification. Complemented by required work experience in the dealership.

CSU

**195 ASSET-ELECTRONIC ENGINE CONTROLS****7 UNITS**

5 hours lecture, 6 hours laboratory

Ford ASSET course to include an in-depth study of engine drivability and electronic engine

controls on modern automobiles and trucks. Includes the study of basic and electronic ignition systems, early and modern fuel systems, and the repair and diagnosis of these systems. Emphasis is on electronic engine control system theory of operation and repair to include discussion of sensors, processors and actuators, and system diagnosis and repair. On-board computer logic and strategies will also be presented. Preparation for ASE Certification. Students who successfully complete this course will receive Ford Motor Company certification in Electronic Engine Control and Diesel Engine Performance Diagnosis.

CSU

**196 ASSET-ELECTRICAL, ACCESSORIES AND AIR CONDITIONING****5 UNITS**

4 hours lecture, 3 hours laboratory

Ford ASSET course to include electrical systems, theory, diagnosis and repair procedures utilizing state of the art equipment. Systems covered will be storage, generating and starting. Coverage of accessory systems such as lighting, power seats, power door locks, cruise controls, electric windows, electronic dashboards, radios, windshield wipers, etc. Also covered are all major topics dealing with automotive air conditioning including refrigeration theory, system evacuation and recovery, leak repair, compressor repair, component replacement, and manual and automatic temperature control. Preparation for ASE Certification. Complemented by required work experience in the dealership.

CSU

**197 ASSET-WORK EXPERIENCE****1-3 UNITS**

Prerequisite: Admission to the ASSET program

75 hours paid work experience per unit

Ford ASSET work experience. Students will be placed with a sponsoring dealer at the start of the training program. This course is based on paid work experience at the sponsoring dealership. Assessment of students will be performed by the ASSET coordinator in discussion with appropriate dealership personnel. Students are expected to work in the area of emphasis that is concurrent with area of training most recently completed at the college in order to further develop skills attained in the classroom setting. *Must be taken 5 times for a total of 13 units.*

CSU

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**200 ASEP-ORIENTATION****1 UNIT**

1 hour lecture

Introduction to the General Motors sponsored ASEP program. Students will become familiar with dealer operations. Complemented by required work experience in a dealership.

CSU

**201 ASEP-ELECTRICAL****6 UNITS**

4 hours lecture, 6 hours laboratory

General Motors ASEP course to include electrical systems, theory, diagnosis and repair procedures utilizing state of the art equipment. Major topics include electrical laws, batteries, starting and charging systems, wiring diagrams, and introduction to computer controls. Accessory systems such as lighting, power seats, power door locks, cruise controls, electric windows, electronic dashboards, radios, windshield wipers, etc., are also covered. Preparation for ASE and GM certification.

CSU

**202 ASEP-BRAKES AND****ALIGNMENT****7 UNITS**

5 hours lecture, 6 hours laboratory

General Motors ASEP course to include a detailed study of modern automotive braking systems and service procedures including two and four wheel electronic anti-lock brake system operation and repair. Laboratory experience will cover drum and disc brake system inspection, adjustment and repair procedures. Also covers modern suspension and steering systems including electronic ride control, steering, and four wheel alignment principles as applied to checking and correcting alignment settings. Repair and replacement of suspension components. Additional training in wheel balancing. Emphasis on practical experience on "live" automobiles. Preparation for ASE and GM certification.

CSU

**203 ASEP-ENGINE REPAIR****4.5 UNITS**

3 hours lecture, 4.5 hours laboratory

General Motors ASEP course to include diagnosis of engine failures, engine removal and disassembly techniques, engine cleaning and measuring practices, machining principles and assembly procedures in car repairs. Engine design theory will be discussed. Preparation for ASE and GM certification.

CSU

**204 ASEP-POWER TRAIN****7 UNITS**

5 hours lecture, 6 hours laboratory

General Motors ASEP course to include an in-depth study of hydraulic power transmission and control systems used in automatic transmissions, including diagnosis and overhaul of actual transmissions to precise industry standards. Plus, theory of operation, diagnosis, repair and overhaul of manual transmissions, clutches, drivelines and differentials including four wheel drive and front wheel drive. Preparation for ASE and GM certification.

CSU

**205 ASEP-ENGINE PERFORMANCE AND AIR CONDITIONING****7 UNITS**

5 hours lecture, 6 hours laboratory

General Motors ASEP course to include a detailed study of electronic engine controls on modern automobiles. Emphasis is on electronic engine control system theory of operation and repair to include discussion of sensors, processors and actuators, and system diagnosis and repair. On-board computer logic and strategies will be presented. Covers all major topics dealing with automotive air conditioning including refrigeration theory, system evacuation and recovery, leak repair, compressor repair, component replacement, and manual and automatic temperature control. Preparation for ASE and GM certification.

CSU

**206 ASEP-WORK EXPERIENCE****1-4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in AUTO 200 or equivalent

75 hours paid work experience per unit

General Motors ASEP work experience. Students will be placed with a sponsoring dealer at the start of the training program. This course is based on paid work experience at the sponsoring dealership. Assessment of students will be performed by the ASEP coordinator in discussion with appropriate dealership personnel. Students are expected to work in the area of emphasis that is concurrent with area of training most recently completed at the college in order to further develop skills attained in the classroom setting. *Must be taken for a total of 15 units.*

CSU

## BIOLOGICAL SCIENCES (BIO)

### 112 CONTEMPORARY ISSUES IN ENVIRONMENTAL RESOURCES 3 UNITS

3 hours lecture

Through the scientific study of basic concepts in ecology, students apply their knowledge and scientific reasoning to the study of contemporary problems dealing with renewable and nonrenewable resources. Environmental resource problems involving air, water, energy, human population growth, and plant and animal diversity are examined in context of their scientific, political, economic and social implications. Alternatives for resolving existing problems and preventing future ones will be explored.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 115 BIOLOGY OF ALCOHOL AND OTHER DRUGS 3 UNITS

3 hours lecture

Study of the biological principles underlying the effects of the major legal and illegal drugs on the human body. Survey of the commonly abused drugs with regard to their chemical nature, where and how they act, and the factors that modify their effects. Heavy emphasis is placed on how drugs act on neurons in the central nervous system.

*AA/AS GE, CSU, CSU GE, UC*

### 122 THE SECRET LIFE OF PLANTS 4 UNITS

3 hours lecture, 3 hours laboratory

Examines the fundamentals of plant biology: how plants grow, develop and respond to environmental stimuli, photosynthesis, water relations and phloem transport, reproduction, and evolution. Emphasis is on structural and functional aspects of plants while focusing on seed producers. Covers contemporary topics in plant biology including the basics of genetic engineering and biotechnology, and revealing the impacts on agriculture, the environment and society.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 124 HUMAN GENETICS IN MODERN SOCIETY 4 UNITS

3 hours lecture, 3 hours laboratory

Introduction to the essential elements of human genetics and the application of modern genetic technologies in solving problems in human genetics. Examples include genetic screening, counseling and therapy, forensic genetics, genetic engineering, and human genomics. Social impacts and ethical implications of human genetic understanding and technologies will be discussed.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 126 INTRODUCTION TO BIOTECHNOLOGY 3 UNITS

3 hours lecture

Comprehensive look at how the use of living organisms or their products can enhance our lives and impact society. Fundamentals of molecular biology and immunology, historical review of the developments leading to modern biotechnology, studies of the development and manufacturing of biotechnology products based on the isolation, analysis and manipulation of genes, and applications of the technological developments will be evaluated in their social, legal and ethical contexts.

*AA/AS GE, CSU, UC*

### 130 GENERAL BIOLOGY I 3 UNITS

3 hours lecture

Survey of the basic biological principles with particular emphasis on the molecular and cellular aspects of the organism. The unifying concepts of biology such as organization, metabolism, genetics and evolution are discussed.

*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

### 131 GENERAL BIOLOGY I LABORATORY 1 UNIT

Prerequisite: "C" grade or higher or "Pass" in BIO 130 or equivalent or concurrent enrollment

3 hours laboratory

Laboratory experiments on the basic biological principles with particular emphasis on the molecular and cellular aspects of the organism. Meets transfer requirements for non-majors.

*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

### 133 ETHNOECOLOGY 3 UNITS

3 hours lecture

Ethnoecology is the study of the dynamic relationship between people, biota and their environment. This course will focus on the ecological and cultural basis of indigenous land management; particular attention will be paid to the environmental stewardship of the Kumeyaay/Diegueño people of Southern California and Northern Baja California. Ecological principles will be used to assess the impacts of Native American land management practices and the vital role this knowledge plays in recent conservation initiatives. Local field trips and restoration projects in Cuyamaca College's nature preserve will provide opportunities for working directly with natural habitats.

*AA/AS GE, CSU, UC*

### 140 HUMAN ANATOMY 5 UNITS

*C-ID BIOL 110B*

Prerequisite: "C" grade or higher or "Pass" in BIO 130, 131 or equivalent

3 hours lecture, 6 hours laboratory

Students will embark on a study of the systems of the human body. This is accomplished through a study of the organization of the body's systems from a microscopic level of organization to the gross anatomy level. The relationship between structure and function will be examined through the study of histological slides, photomicrographs, anatomical models and charts, and mammalian (cat) dissection.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 141 HUMAN PHYSIOLOGY 3 UNITS

*C-ID BIOL 120B*

Prerequisite: "C" grade or higher or "Pass" in BIO 130, 131 or equivalent

3 hours lecture

Study of the function and interrelationships of the nervous, endocrine, muscular, circulatory, respiratory, digestive, and reproductive systems of the human body. Relates these systems to the maintenance of homeostasis and the effects of exercise, behavior and disease on human physiology.

*CSU, CSU GE, IGETC, UC*

### 141L LABORATORY IN HUMAN PHYSIOLOGY 1 UNIT

*C-ID BIOL 120B*

Prerequisite: "C" grade or higher or "Pass" in BIO 130, 131 or equivalent, BIO 141 or equivalent or concurrent enrollment

3 hours laboratory

Laboratory course designed to illustrate the physiological principles studied in BIO 141. Emphasis is on lab-based investigations of human physiological processes.

*CSU, CSU GE, IGETC, UC*

### 152 PARAMEDICAL MICROBIOLOGY 5 UNITS

Prerequisite: "C" grade or higher or "Pass" in BIO 130, 131 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in CHEM 115 or equivalent

3 hours lecture, 6 hours laboratory

Introduction to the major groups of microorganisms and the diseases they cause. Emphasizes the concepts and techniques relevant to the student entering paramedical professions: identifying and handling bacteria, basic principles of immunology, medical microbiology and epidemiology. Principles of microbial physiology, genetics, growth and microbial control are discussed. This course satisfies the introductory microbiology requirement needed by students majoring in nursing and other paramedical fields leading to a B.S. or B.A. degree.

*AA/AS GE, CSU, CSU GE*

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

### 215 STATISTICS FOR LIFE SCIENCES 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in BIO 130, MATH 110 or equivalent

2 hours lecture, 3 hours laboratory

Methods and experience in defining and solving quantitative problems in the life sciences. Emphasis is on the design of experiments and the application of a variety of parametric and nonparametric techniques to the analysis of data.

*CSU, CSU GE, IGETC, UC, UC credit limit*

### 230 PRINCIPLES OF CELLULAR, MOLECULAR AND EVOLUTIONARY BIOLOGY 4 UNITS

*C-ID BIOL 135S, 190*

Prerequisite: "C" grade or higher or "Pass" in CHEM 141 or equivalent

3 hours lecture, 3 hours laboratory

Survey of the general principles of cell, molecular and evolutionary biology at an advanced level. Emphasis is on the following topics: cellular structure and processes including energy metabolism, membrane transport and cell cycle/cell division; molecular genetics including recombinant DNA; Mendelian and non-Mendelian genetics; communication between cells; and the current models for cellular evolution. Laboratory exercises emphasize the application of these topics to biotechnology. This course along with BIO 240 is the recommended biology sequence for life science majors. It is suggested that students contact the anticipated transfer institution to ascertain specific transfer requirements for their major. *Not open to students with credit in BIO 220, 221.*

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 240 PRINCIPLES OF ECOLOGY, EVOLUTION AND ORGANISMAL BIOLOGY 5 UNITS

*C-ID BIOL 135S, 140*

Prerequisite: "C" grade or higher or "Pass" in MATH 110 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 109 or equivalent

4 hours lecture, 3 hours laboratory

Study of the origin and nature of the different forms of life utilizing evolution as a unifying theme and presenting organismal diversity within a phylogenetic framework. The relationships of environment and fundamental ecological principles, trophic roles and lifestyles to form and function will be explored through examination of comparative structure and the physiology, nutrition, circulation, gas exchange, reproduction, and development of organisms found in the three domains of

life. The laboratory component emphasizes the systematics and diversity of prokaryotes, protists, fungi, plants and animals, as well as activities investigating ecological and evolutionary processes using the methods of scientific inquiry. This course along with BIO 230 is the recommended biology sequence for life science majors. It is suggested that students contact the anticipated transfer institution to ascertain specific transfer requirements for their major. *Not open to students with credit in BIO 210.*

AA/AS GE, CSU, CSU GE, IGETC, UC

### 251 HUMAN DISSECTION 1 UNIT

Prerequisite: "C" grade or higher or "Pass" in BIO 140 or equivalent and recommendation from the student's Human Anatomy instructor  
3 hours laboratory

Supervised study of human anatomy through dissection of a human cadaver. Enhances knowledge gained from BIO 140 (Human Anatomy) by observing and relating those organ systems learned to an actual human cadaver. Students will identify surface landmarks and relate them to successively deeper structures, and will develop and refine dissecting skills used on human cadavers. Instruction of human anatomy at this level is intended to assist students pursuing careers in nursing and other allied health professions. *Preregistration counseling with instructor is required; class size is limited. May be taken for a maximum of 3 units.*

CSU, UC

## BUSINESS (BUS)

### 109 ELEMENTARY ACCOUNTING 3 UNITS

3 hours lecture

Introduction to elementary accounting principles. Includes journals, ledgers, worksheets and financial statements for the single proprietorship. Designed for the clerical employee or for those who do not intend further study of accounting. *Not open to students with credit in BUS 120.*

CSU

### 110 INTRODUCTION TO BUSINESS 3 UNITS

*C-ID BUS 110*

3 hours lecture

Provides a comprehensive view of today's dynamic American business and the global economy. Topics include: starting a small business, satisfying customers, managing operations, motivating employees and building self-managed teams, developing and implementing customer-oriented marketing plans, managing information, managing financial resources, and exploring ethical and social responsibilities of American business.

CSU, UC

### 111 ENTREPRENEURSHIP: STARTING AND DEVELOPING A BUSINESS 3 UNITS

3 hours lecture

Provides the prospective small business manager with the most up-to-date skills necessary in the planning function of opening one's own business. Emphasis is on sources of financing, site locations, legal problems, marketing surveys, organizational structure, and self-analysis to determine one's personal readiness for entrepreneurship.

CSU

### 115 HUMAN RELATIONS IN BUSINESS 3 UNITS

3 hours lecture

Examines the human aspects of the organization with an emphasis on the role of the individual

in the formal and informal structure of the organization. Leadership and group dynamics, motivation, job enrichment, organizational change, and communications—both verbal and nonverbal—within the organization will be covered.

CSU

### 120 FINANCIAL ACCOUNTING 4 UNITS

*C-ID ACCT 110*

4 hours lecture

Introduces the accounting function and how it is used within our economic society. Accounting is viewed as an information-generating system that communicates financial data to support end users in their economic decision-making. Topics include the accounting information system and the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the classified financial statements, and statement analysis. Issues related to asset, liability and equity valuation, revenue and expense recognition, cash flow, internal controls, and ethics will be covered. Designed for students who have an understanding of computer applications in word processing and spreadsheets, basic math skills, and the ability to write in a business-like manner.

CSU, UC

### 121 MANAGERIAL ACCOUNTING 4 UNITS

*C-ID ACCT 120*

Prerequisite: "C" grade or higher or "Pass" in BUS 120 or equivalent

4 hours lecture

Introduces the concepts, methods, and procedures for the development and use of accounting information to support and assist management in their internal cost accounting processes and financial decision making. Areas examined are: cost terms and concepts, cost behavior, cost structure, product costing in a manufacturing environment (including activity based costing), cost-volume-profit analysis, budgeting, standard costing, differential analysis, capital budgeting, variable and absorption costing, and responsibility accounting.

CSU, UC

### 122 INTERMEDIATE ACCOUNTING 4 UNITS

Prerequisite: "C" grade or higher or "Pass" in BUS 120 or equivalent

4 hours lecture

In-depth study of accounting theories and principles underlying financial statements and the determination of net income. Survey of basic accounting principles. Study of corporate balance sheet items and the analytical processes of statement preparation which include funds-flow and cash-flow reporting.

CSU

### 124 AUDITING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in BUS 120 or equivalent

3 hours lecture

Study of the role of the auditor in the American economy including the general principles and concepts of auditing duties, ethics, liability and responsibilities of the auditor, and procedures for verification of financial statements including EDP statements.

CSU

### 125 BUSINESS LAW: LEGAL ENVIRONMENT OF BUSINESS 3 UNITS

*C-ID BUS 120/125*

3 hours lecture

Legal environment of business, sources of law, constitutional bases of regulation, social and ethical influences, corporate responsibility,

judicial and administrative systems, contracts, torts, agency, business organizations, bankruptcy, securities regulation, regulation of property and protection of intellectual property interests, consumer protection, regulation of businesses to prevent market failures.

CSU, UC

### 128 BUSINESS COMMUNICATION 3 UNITS

*C-ID BUS 115*

Prerequisite: "C" grade or higher or "Pass" in ENGL 109 or equivalent

3 hours lecture

Development of the ability to analyze, organize, and compose various types of written and oral business communications with an emphasis on writing clear, concise and persuasive letters, memos and reports.

CSU

### 129 PAYROLL ACCOUNTING AND BUSINESS TAXES 2 UNITS

Prerequisite: "C" grade or higher or "Pass" in BUS 120 or equivalent

2 hours lecture

In-depth study of payroll accounting. Covers calculations of gross to net pay, federal and state withholdings and deductions, recording of payroll transactions into the accounting records, and filing of federal and state payroll tax forms. Includes a consideration of factors which determine employee versus independent contractor status, and business taxes such as sales and property taxes and their filing requirements.

CSU

### 150 INDIVIDUAL INCOME TAX ACCOUNTING 3 UNITS

3 hours lecture

Introduction to federal taxation and tax preparation as applied to the individual taxpayer. Overview of the income tax environment. Topics include filing status, personal and dependency exemption, itemized and standard deductions, and solving specific problems related to filing Federal Form 1040.

CSU

### 155 HUMAN RESOURCES MANAGEMENT 3 UNITS

3 hours lecture

Introduction to the management of human resources and an understanding of the impact and accountability of human resource activities to the organization. Covers global human resource strategies; social and organizational realities; legal implications affecting people at work; union/non-union practices; employee compensation and benefits; employee rights; safety issues.

CSU

### 156 PRINCIPLES OF MANAGEMENT 3 UNITS

3 hours lecture

Planning, organizing, directing and controlling for management. Interaction of the functions including setting objectives, MBO, decision-making tools, alternative organization structures, leadership, motivation, communication, group dynamics, management of stress and change, time management, and women in management. Survey of the quantitative tools available to the manager.

CSU

### 159ABCD MANAGEMENT INTERNSHIP 3 UNITS

225 hours paid or 180 hours unpaid work experience

Field work in management. Students will be required to maintain a diary of their weekly activities and submit a comprehensive report of their observations upon completion. Students will meet at least once during the semester



to compare field experiences and submit paperwork.

CSU

**162 ANALYSIS OF FINANCIAL STATEMENTS 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in BUS 120 or equivalent  
3 hours lecture

This course covers the characteristics and analysis of financial statements. Students will learn how to apply ratios to financial statements and interpret their outcomes in order to draw various inferences and/or conclusions from their results.

CSU

**176 COMPUTERIZED ACCOUNTING APPLICATIONS 2 UNITS**

1 hour lecture, 3 hours laboratory  
Beginning course in small business accounting using QuickBooks software. Especially beneficial to students, teachers and professionals who are using, or plan to use, personal computers to create a chart of accounts, record customer and vendor transactions, process payroll, and print reports.

CSU

**195 PERSONAL FINANCE 3 UNITS**

3 hours lecture  
Explores the theories and techniques of managing personal income by setting life planning goals that will culminate in the development of a personal plan for students to manage their finances throughout the lifespan. Within the broad backdrop of business and economics in the United States, topics will include lifelong financial planning, budgeting, managing checking and savings accounts, building and maintaining good credit, retirement and estate planning, insurance, home ownership, and creating an investment portfolio.

CSU

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**240 SQL FOR BUSINESS APPLICATIONS 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in CIS 140 or equivalent

2 hours lecture, 3 hours laboratory  
Structured Query Language (SQL) provides a unified language to query, manipulate or control data in a business applications environment. This hands-on course provides basic knowledge of how to extract data from databases including Oracle and Microsoft SQL Server using SQL, Transact-SQL, SQL\*Plus, and PL/SQL. Covers topics necessary to query data for use in typical business applications analysis from an Oracle9i/10g or Microsoft SQL Server database.

CSU

**242 DATA MINING 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in CIS 140 or equivalent

2 hours lecture, 3 hours laboratory  
Introduction to the fundamental concepts of data mining. Explores motivation for and applications of data mining and survey current techniques and models used in data mining. The data mining development cycle and potential pitfalls of machine learning will be included.

CSU

## BUSINESS OFFICE TECHNOLOGY (BOT)

**095 KEYBOARDING SKILL REINFORCEMENT 1 UNIT**

3 hours laboratory  
Designed for students who have completed BOT 100 and want to reinforce their skills before advancing to the next level of keyboarding. Begins with a keyboard review, then progresses to practice and timings designed to improve keyboarding speed and accuracy. **Pass/No Pass only. Non-degree applicable.**

**096 COMPUTER BASICS FOR THE OFFICE 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 100 or equivalent, ENGL 098R or ESL 103R or equivalent reading level  
.5 hour lecture, 1.5 hours laboratory  
Students with little or no computer experience will be provided with the basic information and skills needed to operate a computer efficiently in an office environment. Includes an overview of the components of a computer system hardware and software, proficiency in using a mouse, storing information, using the Internet, and purchasing and maintaining a computer. Recommended that students complete a basic keyboarding course prior to enrolling in this course. **Pass/No Pass only. Non-degree applicable.**

**097 WINDOWS BASICS FOR THE OFFICE 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 100 or equivalent, BOT 096 or equivalent or concurrent enrollment, ENGL 098R or ESL 103R or equivalent reading level  
.5 hour lecture, 1.5 hours laboratory  
Students with little or no computer experience will learn to use the Windows operating system efficiently to create and manage files and folders. **Pass/No Pass only. Non-degree applicable.**

**100 BASIC KEYBOARDING 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 098R or ESL 103R or equivalent reading level  
3 hours laboratory

Beginning keyboarding techniques for students who wish to use keyboarding skills for inputting information on computers. This course is taught on computers using appropriate software. Emphasis on the development of speed and accuracy by use of touch keyboarding methods, development of touch skills on the 10-key pad, understanding of basic vocabulary and concepts used in keyboarding operations for inputting and retrieving information, and composition at the keyboard. For students with physical disabilities that may impair proficiency, emphasis will be on quality of output instead of speed, and on the use of alternative input devices.

CSU

**101A KEYBOARDING/DOCUMENT PROCESSING I 1.5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in BOT 100 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 098R or ESL 103R or equivalent reading level

1 hour lecture, 1.5 hours laboratory  
Focuses on learning or reviewing the alphabetic and numeric keyboard including the 10-key pad for numeric data entry. Students will learn basic features of Microsoft Word to produce simple memos, letters and reports. Keyboarding software will be used to build speed and

accuracy. Students wishing to progress to BOT 102AB must complete BOT 101B.

CSU

**101B KEYBOARDING/DOCUMENT PROCESSING II 1.5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in BOT 101A or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 098R or ESL 103R or equivalent reading level

.5 hour lecture, 3 hours laboratory  
Students will use Microsoft Word to produce correctly formatted and accurate business documents including letters, reports and tables. Keyboarding software is used to build speed and accuracy.

CSU

**102A INTERMEDIATE KEYBOARDING/DOCUMENT PROCESSING I 1.5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in BOT 101B or equivalent

1 hour lecture, 1.5 hours laboratory  
Students will review and create business documents to apply formatting skills taught in BOT 101 or 101AB and are then introduced to new formatting and report styles options including agendas, formal reports and multipage tables. This course begins with intermediate Microsoft Word functions; entering students should be proficient in using basic Word features and should key a minimum of 30 net words per minute on a 5-minute timed writing.

CSU

**102B INTERMEDIATE KEYBOARDING/DOCUMENT PROCESSING II 1.5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in BOT 102A or equivalent

.5 hour lecture, 3 hours laboratory  
Students continue to create business documents, applying new formatting skills including using templates, designing letterheads and office forms, and learning specialized applications such as medical and legal forms. This course begins with intermediate Microsoft Word functions; entering students should be proficient in using basic Word features and should key a minimum of 35 net words per minute on a 5-minute timed writing.

CSU

**103A BUILDING KEYBOARDING SKILL I .5 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 100 or equivalent

1.5 hours laboratory  
Designed for students who have completed a keyboarding course but wish to work further on developing speed and accuracy. Entering students should know the alphabetic keyboard by touch and key at a minimum rate of 20 net words per minute on a 5-minute timed writing. Those keying at a lower rate should enroll in BOT 095.

CSU

**103B BUILDING KEYBOARDING SKILL II .5 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 103A or equivalent

1.5 hours laboratory  
Continuation in building keyboarding speed and accuracy. Entering students should be keying by touch at a minimum rate of 25 net words per minute on a 5-minute timed writing. Those keying at a lower rate should enroll in BOT 103A.

CSU

**103C BUILDING KEYBOARDING****SKILL III .5 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 103B or equivalent  
1.5 hours laboratory

Continuation in building keyboarding speed and accuracy. Entering students should be keying by touch at a minimum rate of 30 net words per minute on a 5-minute timed writing. Those keying at a lower rate should enroll in BOT 103B.

CSU

**104 FILING AND RECORDS MANAGEMENT****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 098R or ESL 103R or equivalent reading level

.5 hour lecture, 1.5 hours laboratory  
Instruction in the Association of Records Managers and Administrators (ARMA) filing rules and techniques which are widely used in business to create and maintain files. Covers alphabetic, numeric, geographic and subject filing rules; and records management including rules for retention, transfer and disposition of records. Students will use a software package to learn basic filing rules.

CSU

**105 DATA ENTRY SKILLS****1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in BOT 100 or equivalent

Recommended Preparation: Grade of "Pass" in BOT 096 or equivalent

.5 hour lecture, 1.5 hours laboratory  
Designed for students who wish to prepare for employment in the data entry field. Emphasizes the development of speed and accuracy in the use of the microcomputer alphabetic keyboard and numeric keypad to reach employable levels of skill. Students will complete assignments, drills, and timed speed and accuracy tests.

CSU

**106 EFFECTIVE JOB SEARCH (formerly BUS 114)****1 UNIT**

1 hour lecture

Provides comprehensive and valuable skills that are needed to successfully secure employment, specializing in the office technology industry. Designed to examine the continuous process of career/life planning through effective, well-planned and efficiently organized job search procedures. *Not open to students with credit in BUS 114.*

CSU

**107 OFFICE SYSTEMS AND PROCEDURES****2 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 096, 097, 101AB or equivalent or concurrent enrollment, ENGL 098R or ESL 103R or equivalent reading level

2 hours lecture

Study of office ethics and professionalism; prioritizing and productivity; human relations; working in teams; customer service skills; telephone skills; scheduling appointments; using email, copiers, fax machines and scanners; handling office mail; and using the Internet for common office functions such as travel reservations and ordering supplies.

CSU

**108 USING CALCULATORS TO SOLVE BUSINESS PROBLEMS****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 098R or ESL 103R or equivalent reading level

.5 hour lecture, 1.5 hours laboratory  
Introduces the 10-key, digital display electronic calculator. Students will build skill in performing fundamental arithmetic operations using a calculator, including using decimals, fractions,

constants, discounts, percentages and memory keys.

CSU

**114 ESSENTIAL WORD****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 096, 097, 101AB or equivalent, ENGL 098R or ESL 103R or equivalent reading level

.5 hour lecture, 1.5 hours laboratory

Designed for students who want to learn the most commonly used features of a popular word processing software package. Upon completion, students will be proficient in using text editing and formatting commands to produce typical business documents, and in using the mail merge feature to produce form letters, labels and envelopes. Those desiring more in-depth coverage of these and additional topics should consider enrolling in BOT 120, 121, 122. *Not open to students with credit in BOT 121, 122.*

CSU

**115 ESSENTIAL EXCEL****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 096, 097, 100 or equivalent, ENGL 098R or ESL 103R or equivalent reading level

.5 hour lecture, 1.5 hours laboratory

Designed for students who want to become proficient in the most commonly used features of Microsoft Excel. Basic spreadsheet concepts and terms will be introduced. Students will learn how to create, format and revise spreadsheets, charts, basic formulas, and templates. The use of simple macros will be introduced. Those desiring more in-depth coverage of these and additional topics should consider enrolling in BOT 123, 124, 125. *Not open to students with credit in BOT 124, 125.*

CSU

**116 ESSENTIAL ACCESS****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 096, 097, 100 or equivalent, ENGL 098R or ESL 103R or equivalent reading level

.5 hour lecture, 1.5 hours laboratory

Designed for students who want to become proficient in the most commonly used features of Microsoft Access. Basic database concepts and terms will be introduced. Students will learn how to create, format, edit and revise simple databases, sort and filter records, use queries, and create forms, reports and labels. Those desiring more in-depth coverage of these and additional topics should consider enrolling in CIS 140 or BOT 126, 127, 128. *Not open to students with credit in BOT 127, 128.*

CSU

**117 ESSENTIAL POWERPOINT****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 096, 097, 114 or equivalent, ENGL 098R or ESL 103R or equivalent reading level

.5 hour lecture, 1.5 hours laboratory

Designed for students who want to become proficient in the most commonly used features of Microsoft PowerPoint. Basic concepts and terms will be introduced. Students will learn how to create, format and revise PowerPoint presentations, including animation effects. Those desiring more in-depth coverage of these and additional topics should consider enrolling in BOT 129, 130, 131. *Not open to students with credit in BOT 130, 131.*

CSU

**118 INTEGRATED OFFICE PROJECTS****1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in BOT 102AB, 107, 114, 115, 116, 117 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 098R or ESL 103R or equivalent reading level

3 hours laboratory

Capstone course for BOT majors who have completed prerequisite courses in all

applications of the Microsoft Office suite (Word, Excel, Access, PowerPoint) and have keyboarding skills of 40 net words per minute, minimum. Students will apply their skills and use the Internet to complete projects that integrate these applications.

CSU

**120 COMPREHENSIVE WORD, LEVEL I****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 096, 097, 101AB or equivalent, ENGL 098R or ESL 103R or equivalent reading level

.5 hour lecture, 1.5 hours laboratory

First in a three-level course sequence providing thorough coverage of most features of Microsoft Word. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations. Those desiring less comprehensive coverage of Word should consider enrolling in BOT 114.

CSU

**121 COMPREHENSIVE WORD, LEVEL II****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 120 or equivalent

.5 hour lecture, 1.5 hours laboratory

Second in a three-level course sequence providing thorough coverage of most features of Microsoft Word. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations.

CSU

**122 COMPREHENSIVE WORD, LEVEL III****1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in BOT 121 or equivalent

.5 hour lecture, 1.5 hours laboratory

Third in a three-level course sequence providing thorough coverage of most features of Microsoft Word. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations. Students should consider enrolling in BOT 280 prior to taking the examination.

CSU

**123 COMPREHENSIVE EXCEL, LEVEL I****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 096, 097, 100 or equivalent

.5 hour lecture, 1.5 hours laboratory

First in a three-level course sequence providing thorough coverage of most features of Microsoft Excel. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations. Those desiring less comprehensive coverage of Excel should consider enrolling in BOT 115.

CSU

**124 COMPREHENSIVE EXCEL, LEVEL II****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 123 or equivalent

.5 hour lecture, 1.5 hours laboratory

Second in a three-level course sequence providing thorough coverage of most features of Microsoft Excel. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations.

CSU

**125 COMPREHENSIVE EXCEL, LEVEL III****1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in BOT 124 or equivalent

.5 hour lecture, 1.5 hours laboratory

Third in a three-level course sequence providing thorough coverage of most features of Microsoft Excel. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations. Students should consider enrolling in BOT 281 prior to taking the examination.

CSU

**126 COMPREHENSIVE ACCESS, LEVEL I****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 096, 097, 100, 116 or equivalent, ENGL 098R or ESL 103R or equivalent reading level

.5 hour lecture, 1.5 hours laboratory

First in a three-level course sequence providing thorough coverage of most features of Microsoft Access. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations. Those desiring less comprehensive coverage of Access should consider enrolling in BOT 116.

CSU

**127 COMPREHENSIVE ACCESS, LEVEL II****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 126 or equivalent

.5 hour lecture, 1.5 hours laboratory

Second in a three-level course sequence providing thorough coverage of most features of Microsoft Access. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations.

CSU

**128 COMPREHENSIVE ACCESS, LEVEL III****1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in BOT 127 or equivalent

.5 hour lecture, 1.5 hours laboratory

Third in a three-level course sequence providing thorough coverage of most features of Microsoft Access. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations. Students should consider enrolling in BOT 282 prior to taking the examination.

CSU

**129 COMPREHENSIVE POWERPOINT, LEVEL I****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 101AB, 114, 120 or equivalent, ENGL 098R or ESL 103R or equivalent reading level

.5 hour lecture, 1.5 hours laboratory

First in a three-level course sequence providing thorough coverage of most features of Microsoft PowerPoint. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations. Those desiring less comprehensive coverage of PowerPoint should consider enrolling in BOT 117.

CSU

**130 COMPREHENSIVE POWERPOINT, LEVEL II****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 129 or equivalent

.5 hour lecture, 1.5 hours laboratory

Second in a three-level course sequence providing thorough coverage of most features in Microsoft PowerPoint. Students who

complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations.

CSU

**131 COMPREHENSIVE POWERPOINT, LEVEL III****1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in BOT 130 or equivalent

.5 hour lecture, 1.5 hours laboratory

Third in a three-level course sequence providing thorough coverage of most features in Microsoft PowerPoint. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations. Students should consider enrolling in BOT 283 prior to taking the examination.

CSU

**150 USING MICROSOFT PUBLISHER 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 101AB or 121 or equivalent

.5 hour lecture, 1.5 hours laboratory

Introductory course in Microsoft Publisher for students who wish to acquire a basic understanding of concepts and terminology for the production and design of professional quality publications. Emphasizes graphics, word processing and page layout.

CSU

**151 USING MICROSOFT OUTLOOK 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in BOT 096, 097, 101AB, 114 or 120 or equivalent

.5 hour lecture, 1.5 hours laboratory

Designed to offer students proficiency in the use of Microsoft Outlook to create email messages, maintain personal calendars and schedules, plan work, maintain contact lists, and organize information.

CSU

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**201 ADVANCED KEYBOARDING/ DOCUMENT PROCESSING****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in BOT 102AB or equivalent

1.5 hours lecture, 4.5 hours laboratory

Advanced keyboarding for further development of keyboarding skills to meet professional placement requirements. Students will apply intermediate and advanced features of Microsoft Word to create complex business documents with minimum instruction. Utilizes software for building speed and accuracy on 5-minute timed writings to attain the speed and accuracy required for professional office positions.

CSU

**203 OFFICE PROJECT COORDINATION****1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in BOT 122, 125, 128, 131, 151 or equivalent

3 hours laboratory

Capstone course providing students who have comprehensive knowledge of Microsoft Word, Excel, Access, PowerPoint and Outlook the opportunity to integrate those skills by assuming responsibility for completing a given project from inception to completion.

CSU

**223 OFFICE WORK EXPERIENCE 1 UNIT**

Prerequisite: Limited to BOT majors who have completed at least 12 units in the major

Recommended Preparation: Keyboarding and computer skills as well as training in a variety of office procedures as required by most worksites 60 hours unpaid or 75 hours paid work experience per semester

Work experience in an office setting. Trainee spends 60 hours unpaid or 75 hours paid per semester in on-the-job training.

CSU

**224 OFFICE WORK EXPERIENCE 2 UNITS**

Prerequisite: Limited to BOT majors who have completed at least 12 units in the major

Recommended Preparation: Keyboarding and computer skills as well as training in a variety of office procedures as required by most worksites 120 hours unpaid or 150 hours paid work experience per semester

Work experience in an office setting. Trainee spends 120 hours unpaid or 150 hours paid per semester in on-the-job training.

CSU

**225 OFFICE WORK EXPERIENCE 3 UNITS**

Prerequisite: Limited to BOT majors who have completed at least 12 units in the major

Recommended Preparation: Keyboarding and computer skills as well as training in a variety of office procedures as required by most worksites 180 hours unpaid or 225 hours paid work experience per semester

Work experience in an office setting. Trainee spends 180 hours unpaid or 225 hours paid per semester in on-the-job training.

CSU

## CADD TECHNOLOGY (CADD)

**115 ENGINEERING GRAPHICS 3 UNITS**

2 hours lecture, 4 hours laboratory

Introduction to engineering drafting. Covers the fundamentals of drafting using both mechanical instruments and the computer as drafting tools. Students will learn the fundamentals of engineering graphics as a universal language of communication in all engineering fields. Includes organization and drawing layouts, text, dimensions, scales, multiview projections, and pictorial drawings to visualize, represent and document basic engineering problems.

CSU, UC, UC credit limit

**120 INTRODUCTION TO COMPUTER-AIDED DRAFTING AND DESIGN 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CADD 115 or ENGR 100 or equivalent

Recommended Preparation: Working knowledge of basic computer operations and file administration 2 hours lecture, 4 hours laboratory

Concepts, techniques and procedures of Computer-Aided Drafting and Design (CADD). Introduces AutoCAD software as a drafting tool. Students will develop a basic functional understanding of computer-aided drafting. *Not open to students with credit in ENGR 119.*

CSU, UC, UC credit limit

**125 3D SOLID MODELING 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CADD 115 or ENGR 100 or equivalent

Recommended Preparation: Working knowledge of basic computer operations and file administration 2 hours lecture, 4 hours laboratory

Advanced graphic communication using solid modeling techniques and software (SolidWorks). Techniques include feature based part construction using extrudes, cuts and revolves; advanced surface shaping using lofts and sweeps; and assembly construction

and constraining in an engineering design environment. Students will continue to develop 2D drafting skills including proper organization and layout of component drawing views, dimensioning and tolerancing, sectioning and detailing, detail descriptive geometry, and introduction to manufacturing processes of mechanical parts such as sheet metal process and molding. *Also listed as ENGR 125. Not open to students with credit in ENGR 125.*

CSU, UC, UC credit limit

### 126 ELECTRONIC DRAFTING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CADD 120 or equivalent  
3 hours lecture

Application of electronic graphics to create all aspects of engineering support documentation. Includes all types: block diagrams, flow charts, wiring, and mechanical enclosures. Covers Schematic Capture and Printed Circuit Board (PCB) layout and design using AutoCAD. Other software may be incorporated. ASME, ANSI, Military and NASA standards for engineering are discussed.

CSU

### 127 SURVEY DRAFTING TECHNOLOGY 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CADD 120 or equivalent

2 hours lecture, 4 hours laboratory  
Professional Civil Engineering/Surveyor's office method drafting course that applies the basic skills and techniques acquired in CADD 115. Land surveying, land development procedures, legal descriptions, topographical analysis, earthworks, geographic control and subdivision processes will be covered.

CSU

### 128 DIMENSIONING AND TOLERANCING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CADD 120 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in CADD/ENGR 125 or equivalent  
3 hours lecture

Provides the complete fundamentals of Geometric Dimensioning and Tolerancing (GD & T) concepts as adopted by the American National Standard Institute (ANSI) standards: ASME (American Society for Mechanical Engineers)/ANSI Y14.5-2009. The importance of precision technique in conjunction with Computer-Aided Drafting and Design (CADD) is emphasized. The content of this course is considered to be one of the fundamental components to the engineering design and drafting profession.

CSU

### 129 ENGINEERING SOLID MODELING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CADD 115 or ENGR 100 or equivalent

2 hours lecture, 4 hours laboratory  
Advanced 3D computer-aided mechanical design and drafting. This parametric modeling course provides skills and knowledge of appropriate software (Pro/Engineer) and feature based part construction using extrudes, cuts, revolves, lofts and sweeps. Students will enhance their skills in model assembly and assembly drawings including proper organization and layout of component drawing views, dimensioning and tolerancing, sectioning and detailing. *Also listed as ENGR 129. Not open to students with credit in ENGR 129.*

CSU, UC

### 131 ARCHITECTURAL COMPUTER-AIDED DRAFTING AND DESIGN 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CADD 120 or ENGR 119 or equivalent

2 hours lecture, 4 hours laboratory

This course is a hands-on study of computer-aided drafting and design (CADD) using three-dimensional (3D) parametric solid modeling programs, such as Revit and AutoCAD, and associated commands, techniques, and processes required for the creation of contract documents for residential projects using professional standards. Application of architectural graphics, symbols, patterns, layouts, text, dimensions and scales to develop design drawings for small architecture, interior design, and space planning projects. Uses the parametric CADD program Revit.

CSU

### 132 ADVANCED COMPUTER-AIDED DRAFTING AND DESIGN 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CADD 120 or equivalent

Recommended Preparation: Working knowledge of basic computer operations and file administration

2 hours lecture, 4 hours laboratory

Advanced Computer-Aided Drafting and Design (CADD) topics such as concepts and application of three-dimensional constructions, editing and viewing capabilities of AutoCAD, 3D modeling, and AutoCAD customization. Includes techniques for creating lights, scenes, surface texture (bit-mapped/raster) materials, rendering and animation.

CSU

### 133 ADVANCED ARCHITECTURAL COMPUTER-AIDED DRAFTING AND DESIGN 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CADD 131 or equivalent

2 hours lecture, 4 hours laboratory

This course is an advanced, practical study of Revit and Building Information Modeling (BIM). Emphasis is placed on the complex aspects of the Revit program used in the development of two-dimensional, three-dimensional, and presentation documents. This course is intended for advanced CADD/architecture students and practicing professionals.

CSU

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

### 200 INTRODUCTION TO COMPUTER-AIDED LANDSCAPE DESIGN 3 UNITS

2 hours lecture, 3 hours laboratory

Introduction to computer-aided landscape design using AutoCAD software. Creation of site plans, landscape plans, sprinkler plans, contour maps and landscape estimates. Elevation and perspective drawings are also created. *Also listed as OH 200. Not open to students with credit in OH 200.*

CSU

### 201 ADVANCED COMPUTER-AIDED LANDSCAPE DESIGN 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CADD/OH 200 or equivalent

2 hours lecture, 3 hours laboratory

Use of computer-aided landscape design software for the application of graphics, symbols, patterns, layouts, text and scales for the development of design drawings, concept plans, construction documents, and cost estimates for residential landscape projects. *Also listed as OH 201. Not open to students with credit in OH 201.*

CSU

## CHEMISTRY (CHEM)

### 102 INTRODUCTION TO GENERAL, ORGANIC AND BIOLOGICAL CHEMISTRY 5 UNITS

Prerequisite: Grade of "Pass" in MATH 090 or equivalent

4 hours lecture, 3 hours laboratory

A one-semester course covering the basic principles of general, organic and biochemistry as needed to understand the biochemistry, physiology and pharmacology of the human body. Intended for students planning to transfer to a California State University nursing program. *Students with a grade of "C" or better in CHEM 115, 116 are not eligible for this class.*

AA/AS GE, CSU, CSU GE, IGETC, UC, UC credit limit

### 105 CHEMISTRY AND CRIME 3 UNITS

3 hours lecture

Elementary principles of chemistry and their application to the field of forensic chemistry. Students will learn basic chemical principles and apply them to the chemical analysis of evidence.

AA/AS GE, CSU, CSU GE

### 113 FORENSIC CHEMISTRY 4 UNITS

Prerequisite: Grade of "Pass" in MATH 090 or equivalent

3 hours lecture, 3 hours laboratory

Elementary principles of chemistry with application to the field of forensic science. Students will learn basic chemical terminology and problem-solving techniques with a forensic science application. Chemical techniques for analyzing evidence will be studied in lecture and practiced in lab. *Students will not receive credit toward graduation for more than one of the following courses: CHEM 113, 115, 120.*

AA/AS GE, CSU, CSU GE, IGETC, UC, UC credit limit

### 115 FUNDAMENTALS OF CHEMISTRY 4 UNITS

Prerequisite: Grade of "Pass" in MATH 090 or equivalent

3 hours lecture, 3 hours laboratory

Elementary principles of inorganic and general chemistry with a brief introduction to organic and biochemistry. Previous chemistry background is not required. Recommended for students who need only a one-semester general chemistry course and for students entering paramedical and allied health fields. *Students will not receive credit toward graduation for more than one of the following courses: CHEM 113, 115, 120.*

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

### 116 INTRODUCTORY ORGANIC AND BIOCHEMISTRY 4 UNITS

Prerequisite: "C" grade or higher or "Pass" in CHEM 115 or equivalent

3 hours lecture, 3 hours laboratory

Study of carbon compounds with an emphasis on their structure, properties and reactivity. Introduction to the structure of the major classes of biomolecules—carbohydrates, lipids and proteins—and their relationship to the major classes of organic compounds.

AA/AS GE, CSU, CSU GE, IGETC, UC, UC credit limit

### 120 PREPARATION FOR GENERAL CHEMISTRY 4 UNITS

Prerequisite: "C" grade or higher or "Pass" in MATH 110 or equivalent

3 hours lecture, 3 hours laboratory

Elementary principles of chemistry approached from a problem-solving perspective necessary to succeed in CHEM 141. Intensive study in the areas of problem solving, stoichiometry, chemical nomenclature, basic atomic theory and bonding, solutions, acid-base chemistry, redox reactions and gas laws. The laboratory will be an introduction to quantitative techniques,

descriptive chemistry, gas laws, error analysis and data treatment. *Students will not receive credit toward graduation for more than one of the following courses: CHEM 113, 115, 120.*

*AA/AS GE, CSU, CSU GE, IGETC, UC, UC credit limit*

#### 141 GENERAL CHEMISTRY I 5 UNITS

**C-ID CHEM 110, 120S (with CHEM 142)**

Prerequisite: "C" grade or higher or "Pass" in CHEM 120 or equivalent or the CHEM 141 assessment and "C" grade or higher or "Pass" in MATH 110 or equivalent

3 hours lecture, 6 hours laboratory

Basic principles and concepts of chemistry with an emphasis in the areas of stoichiometry, thermochemistry, atomic structure, chemical bonding and gas laws. The laboratory is an introduction to quantitative analysis and the principles of atomic and molecular structures.

*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

#### 142 GENERAL CHEMISTRY II 5 UNITS

**C-ID CHEM 120S (with CHEM 141)**

Prerequisite: "C" grade or higher or "Pass" in CHEM 141 or equivalent

3 hours lecture, 6 hours laboratory

Basic principles and calculations of chemistry with emphasis in the areas of chemical and acid-base equilibrium, thermodynamics, descriptive chemistry of the periodic table, intermolecular forces, properties of liquids, solids and solutions, kinetics, electrochemistry, and coordination compounds. The laboratory is a continuation of CHEM 141 with the quantitative analysis of matter and also includes qualitative analysis.

*CSU, CSU GE, IGETC, UC*

#### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

#### 231 ORGANIC CHEMISTRY I 5 UNITS

**C-ID CHEM 150**

Prerequisite: "C" grade or higher or "Pass" in CHEM 142 or equivalent

3 hours lecture, 6 hours laboratory

First of a two semester organic chemistry sequence. Includes nomenclature of organic compounds, stereochemistry, reaction mechanisms, and the study of representative reactions for certain classes of organic compounds. The relationship of structure to properties, reactivity, and mechanism or reaction will be emphasized. This course is intended for biology, chemistry and pre-medical majors needing either one or two semesters of organic chemistry.

*CSU, CSU GE, IGETC, UC*

## CHILD DEVELOPMENT (CD)

#### 101 PARENT EDUCATION 1 UNIT

1 hour lecture

This course is primarily designed for parents of children enrolled in the Cuyamaca College Child Development Center. Includes an overview of child development principles and an exploration of the role of parents in supporting the development of their children. Provides guidance in effective parenting strategies reflecting family and cultural beliefs.

*CSU*

#### 106 PRACTICUM: BEGINNING OBSERVATION AND EXPERIENCE 1 UNIT

Corequisite: CD 123 or 125 or previous completion of either course with a "C" grade or higher or "Pass"

3 hours laboratory

Laboratory experience at an approved placement site that includes observing and recording the behavior of infant through preschool children

and working directly with preschool children. Designed to reinforce and augment an understanding of principles and techniques for observing, assessing, planning and working with young children through direct experience.

*CSU*

#### 115 CHANGING AMERICAN FAMILY 3 UNITS

3 hours lecture

Survey of the contemporary American family with an emphasis on changes in form, functions and expectations. The history of the family, both public and private, will be considered and examined in relation to the effects of class, ethnicity and social policy. The effects on the family of common life events experienced by individuals and family members will be covered including sexuality, mate selection, marriage, childbearing, the working family, divorce, domestic violence, and aging. The future of the family including implications for the individual and society will be discussed.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

#### 116 PARENT EDUCATION II 1 UNIT

1 hour lecture

Primarily designed for parents of children enrolled in the Child Development Center. Builds on the basic foundation of child development principles and explores the role of parents in supporting the development of their children. Guidance techniques and effective parenting skills will be emphasized.

*CSU*

#### 123 PRINCIPLES AND PRACTICES OF PROGRAMS AND CURRICULUM FOR YOUNG CHILDREN 3 UNITS

**C-ID ECE 120**

Corequisite: CD 106 or concurrent enrollment in a licensed child care program

3 hours lecture

Examination of theoretical principles of developmentally appropriate practices applied to programs and environments. Emphasizes the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative, and intellectual development for all children. Reviews the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity. Includes the legal requirements for programs in California including Title 22 and Title 5.

*CSU*

#### 124 INFANT AND TODDLER DEVELOPMENT 3 UNITS

3 hours lecture

Study of infants and toddlers, ages 0-3, focusing on the development of social-emotional, cognitive, language, and motor domains including variations due to linguistic, cultural, socioeconomic, and special needs. Emphasis is on development as it relates to care in a group setting. Theories and current issues related to group care and appropriate methods of guidance and socialization are examined. Focuses on the importance of the cultural context as it relates to meeting individual needs and building positive relationships with both child and family.

*CSU*

#### 125 CHILD GROWTH AND DEVELOPMENT 3 UNITS

**C-ID CDEV 100**

3 hours lecture

The study of child growth and development from conception through adolescence as determined by the interaction of the biosocial, cognitive and social/emotional domains of

development within the family and the cultural context with implications for raising successful adults. Observations of children of various ages are an integral part of this course.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

#### 126 ART FOR CHILD DEVELOPMENT 3 UNITS

3 hours lecture

This course covers the importance and value of creative art activities for young children with a focus on the variety of art media, and evaluation and selection of materials and strategies for incorporating art into an inclusive classroom environment. Students will participate in a variety of creative art experiences for infants, toddlers, preschool, and primary age children, including children with special needs. Theories of artistic development and creative expression through self-discovery will also be integral components of this course.

*CSU*

#### 127 SCIENCE AND MATHEMATICS FOR CHILD DEVELOPMENT 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in CD 125 or equivalent

3 hours lecture

Exploration of the importance and value of science and mathematics in programs for young children. Students will examine and apply theories, methods and materials to facilitate children's understanding and appreciation for the concepts of math and science with an emphasis on problem-solving skills and strategies. Includes California Preschool Foundations for Mathematics and Science and the construction and presentation of appropriate materials for young children including children with special needs.

*CSU*

#### 128 MUSIC AND MOVEMENT FOR CHILD DEVELOPMENT 3 UNITS

3 hours lecture

Exploration of the importance and meaning of music and movement for infants, toddlers, and preschool children, including children with special needs. Areas emphasized will be listening skills, singing, movement education, and creating instruments.

*CSU*

#### 129 LANGUAGE AND LITERATURE FOR CHILD DEVELOPMENT 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in CD 125 or equivalent

3 hours lecture

Designed to help teachers build language opportunities into every curriculum area, and to explore methods and activities that foster language and emerging literacy skills for young children, including children with special needs. The course focus will include first and second language acquisition, techniques of storytelling and puppetry, the evaluation of children's literature, and reference to the California Preschool Learning Foundations.

*CSU*

#### 130 CURRICULUM: DESIGN AND IMPLEMENTATION 3 UNITS

**C-ID ECE 130**

Recommended Preparation: "C" grade or higher or "Pass" in CD 123, 125, 126, 127, 128, 129, 131 or equivalent

3 hours lecture

Students will examine a variety of approaches to curriculum development, the essential role of play, and the teacher's role in supporting development and learning. The course will emphasize a co-constructive process of observation, implementation, and documentation for designing environments that

generate meaningful, relevant learning that is responsive to the child in the context of family and culture. An overview of content areas, including language and literacy, social and emotional learning, sensory learning, art and creativity, math and science will be provided.  
*CSU*

**131 CHILD, FAMILY AND COMMUNITY 3 UNITS**  
**C-ID CDEV 110**

Recommended Preparation: "C" grade or higher or "Pass" in CD 123, 125 or equivalent  
3 hours lecture

This course examines the socialization process, including the role families, school, media, peers, and the community play in children's development. Students will learn strategies to support children and families in a diverse society, including how to develop and maintain effective teacher and family relationships. Community resources and agencies that strengthen families will be examined. This course is required by the California Department of Social Services for teachers and directors.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**132 OBSERVATION AND ASSESSMENT: FIELD EXPERIENCE SEMINAR 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CD 106, 123, 125, 126, 127, 128, 129, 131 and 130 or 143 or equivalent

Corequisite: CD 133 or 170

3 hours lecture

Seminar for students participating in field experience as student teachers in early childhood education programs. Students will develop skills in observation, authentic assessment and portfolio development for children, and positive communication and guidance skills for working with children and families. These skills will be implemented in CD 133 or 170. Reexamines professional ethics, responsibilities, and expectations of the work force, and explores strategies for job search.

*CSU*

**133 PRACTICUM—FIELD EXPERIENCE: STUDENT TEACHING 2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CD 106, 123, 125, 126, 127, 128, 129, 130, 131 or equivalent

Corequisite: CD 132

10 hours paid or 8 hours unpaid work experience per week

Under supervision at approved field placement sites, student teachers will design, implement, and evaluate curriculum experiences, apply previous coursework to make connections between theory and practice, demonstrate professional behavior, and build a comprehensive understanding of children in the group environment. Respectful workplace relationships among children and adults that serve as a foundation for co-construction of curriculum and positive guidance will be emphasized.

*CSU*

**134 HEALTH, SAFETY AND NUTRITION OF YOUNG CHILDREN 3 UNITS**

**C-ID ECE 220**

3 hours lecture

Strategies for applying holistic health, safety and nutrition in early childhood settings. Designed for teachers, parents or others who desire current information on concepts of health, safety and nutrition as it applies to children from infancy through school age. Covers laws, practices, and curriculum regarding physical and mental health, safety, fitness and nutrition. An emphasis on program planning will include collaboration with families and healthcare providers leading to the development of good

habits, attitudes and responses promoting healthy and safe lifestyles.

*CSU*

**136 ADULT SUPERVISION 3 UNITS**

Recommended Preparation: 12 units of Child Development as defined by Title 22 licensing regulations: 3 units in Child Growth and Development (CD 125), 3 units in Child, Family and Community (CD 131), 6 units in Program Curriculum (CD 123 or 126 or 127 or 128 or 129 or 130)  
3 hours lecture

This course provides an opportunity for students to develop skills in establishing and maintaining supportive working relationships with adults in early childhood settings. Explores positive communication strategies including team building, collaboration, and effective problem solving.

*CSU*

**137 ADMINISTRATION OF CHILD DEVELOPMENT PROGRAMS I 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in 12 CD units as required by Title 22 licensing regulations: CD 125, 131 and 6 units in program curriculum (CD 123 and 126 or 127 or 128 or 129 or 130)

3 hours lecture

Designed for the beginning director of child care and preschool programs. It includes administrative tools, knowledge, and techniques needed to organize, open, and operate a child development facility. Topics include budget, management, regulatory laws, and development of school policies and procedures. This course is required by the California Department of Social Services and California Department of Education for child care and preschool program directors and supervisors.

*CSU*

**138 ADMINISTRATION OF CHILD DEVELOPMENT PROGRAMS II 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in CD 137 or equivalent  
3 hours lecture

Designed for the experienced director of child care and preschool programs. The focus is on human relationships in the professional setting with an emphasis on political, fiscal, and working conditions and how they affect turnover and staff morale, support for families in the program, and managing personal growth and development.

*CSU*

**141 WORKING WITH CHILDREN WITH SPECIAL NEEDS 3 UNITS**

3 hours lecture

This course focuses on strategies for working with young children with special needs, including physical, intellectual, emotional, behavioral, and sensory challenges. The emphasis will be on developmentally appropriate inclusive practices, activities, materials, and environments, and developing strong relationships with families and community resources.

*CSU*

**143 RESPONSIVE PLANNING FOR INFANT/TODDLER CARE 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in CD 124 or 125 or equivalent  
3 hours lecture

Examination of programs, philosophies and components of high quality group care for infants and toddlers. Students will develop planning skills for environments, experiences, and caregiving routines that are based on respectful relationships and needs of diverse children and families. Emphasis is on building relationships between the family, child and

caregiver in the context of linguistic, cultural, socioeconomic, and individual family differences and special needs.

*CSU*

**145 CHILD ABUSE AND FAMILY VIOLENCE IN OUR SOCIETY 3 UNITS**

3 hours lecture

Examination of child abuse and neglect, domestic violence, elder abuse, and community violence. Safety and self protection will be studied with an emphasis on how the classroom teacher, foster parents, and members of the general public can recognize, prevent, report, and intervene in cases of child abuse and domestic violence.

*AA/AS GE, CSU, CSU GE*

**153 TEACHING IN A DIVERSE SOCIETY 3 UNITS**

**C-ID ECE 230**

3 hours lecture

Analysis of the many contexts and variables related to an individual's socialization process and how these factors impact one's work with children and families. Using an anti-bias approach, the class will examine and discuss topics related to ethnicity, religion, race, sex, disability and lifestyles as they are represented in our schools and society at large. Includes self reflection as a tool for personal growth. Students will better understand their own attitudes regarding diversity and will apply this knowledge to their work with children and families.

*CSU*

**170 PRACTICUM: FIELD EXPERIENCE WITH INFANTS AND TODDLERS 2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CD 106, 123, 124, 125, 126, 127, 128, 129, 143 or equivalent

Corequisite: CD 132 or previous enrollment

10 hours paid or 8 hours unpaid work experience per week

Under supervision at an approved field placement site, students will participate in all classroom activities and will design and modify the environment, develop and supervise learning experiences, handle routines, and respond to individual and group needs of children under three years of age.

*CSU*

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**210 WORKING WITH YOUNG CHILDREN WITH CHALLENGING BEHAVIORS 3 UNITS**

3 hours lecture

Provides a practical foundation for working with children with challenging behaviors in early childhood programs. Key components are developmentally appropriate guidance and proactive management techniques, preventative and intervention strategies, and adaptations of environment and settings. The importance of a child's developmental age, family involvement, and community resources will be included.

*CSU*

**212 PRACTICUM IN EARLY CHILDHOOD EDUCATION 3 UNITS**

**C-ID ECE 210**

Prerequisite: "C" grade or higher or "Pass" in CD 123, 125, 130, 131 or equivalent

2 hours lecture, 3 hours laboratory

In this course students will practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make

connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child-centered, play-oriented approaches to teaching, learning, and assessment, and knowledge of curriculum content areas will be emphasized as student teachers design, implement, and evaluate experiences that promote positive development and learning for all young children.

CSU

**213 OBSERVATION AND ASSESSMENT** 3 UNITS  
**C-ID ECE 200**

3 hours lecture

This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development and behavior. Child observations will be conducted and analyzed.

CSU

## COMMUNICATION (COMM)

**110 INTRODUCTION TO MASS COMMUNICATION** 3 UNITS  
**C-ID JOUR 100**

3 hours lecture

Introduction to mass media practices and influences in the United States (and globally). Topics include current media practices, problems, issues, and significant trends with special emphasis on the ways media and society influence and change each other. The history of mass media theories, ethics, roles and responsibilities, contributions of diverse groups, gender issues, and legal rights and restrictions will be explored. Mass media contexts will include news advertising, public relations, photojournalism, newspapers, radio, television, film, recording industry, book publishing, network/cable and online communication.

AA/AS GE, CSU, CSU GE, IGETC, UC

**120 INTERPERSONAL COMMUNICATION** 3 UNITS  
**C-ID COMM 130**

3 hours lecture

This course provides an opportunity to learn and apply in daily life principles of interpersonal communication, effective rhetorical strategies, and public speaking skills. Students present speeches and participate in structured oral and written exercises and simulations; these activities are designed to enhance communicative awareness and skills in interpersonal contexts. Emphasis is on personal, situational and cultural influences on interaction. It is designed to assist students in improving their own interpersonal and oral communication skills. Attention is given to rhetorical strategies, human perception, interpersonal dynamics, listening, conflict management, verbal and nonverbal communication skills including delivery of speeches in front of listeners.

AA/AS GE, CSU, CSU GE, IGETC, UC

**122 PUBLIC SPEAKING** 3 UNITS  
**C-ID COMM 110**

3 hours lecture

Theory and techniques of public speaking in a democratic society. Discovery, development and criticism of ideas in public discourse through research, reasoning, organization, presentation, and evaluation of various types of speeches including informative and persuasive speeches.

AA/AS GE, CSU, CSU GE, IGETC, UC

**123 ADVANCED PUBLIC SPEAKING** 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in COMM 122 or equivalent

3 hours lecture

Advanced training in the preparation and delivery of common types of public speaking. There is an emphasis on new theoretical approaches to the process of oral communication.

CSU, UC

**124 INTERCULTURAL COMMUNICATION** 3 UNITS  
**C-ID COMM 150**

3 hours lecture

The purpose of this course is to explore and learn about intercultural communication: the study of face-to-face communication between people from different cultural backgrounds, including those reflecting national or ethnic diversity. This course will utilize a culture-general approach, meaning that the focus will be on general principles of intercultural communication that are applicable across a broad spectrum of cultures and contexts.

AA/AS GE, CSU, CSU GE, IGETC, UC

**130 FUNDAMENTALS OF HUMAN COMMUNICATION** 3 UNITS  
**C-ID COMM 100**

3 hours lecture

A survey of the theory, basic principles, and methods of human communication with emphasis on improving speaking and listening in public speaking, interpersonal and group contexts.

AA/AS GE, CSU, CSU GE

**135 ORAL INTERPRETATION OF LITERATURE** 3 UNITS  
**C-ID COMM 170**

3 hours lecture

This course provides both a theoretical and a practical exploration of the oral interpretation of literature. Attention is given to art appreciation, art criticism, and analysis as it relates to the performance of literature in various genres. The oral interpretation of traditional literary genres of poetry, prose, and drama is practiced, as well as newer and more diverse modes of expression such as spoken word and other cultural forms of artistic expression. Emphasis is on the effective interpretation, communication, and evaluation and performance of various literary works.

CSU, UC

**136 READERS THEATRE** 3 UNITS  
**C-ID COMM 100**

3 hours lecture

This course is designed to provide training in the theory, concepts and history of Readers Theatre. The course covers principles of literature selection, analysis, adaptation, direction, and presentation, as well as literary methods and modes of narration.

CSU, UC

**137 CRITICAL THINKING IN GROUP COMMUNICATION** 3 UNITS  
**C-ID COMM 100**

3 hours lecture

This course is designed to assist students in the development of critical thinking and decision making skills in the small group communication context. There is an emphasis on the basic elements of critical thinking such as evidence, reasoning and language. Students will become familiar with leadership strategies, problem solving techniques, discussion plans, and conflict management as applicable in groups.

AA/AS GE, CSU, CSU GE, UC

**145 ARGUMENTATION** 3 UNITS  
**C-ID COMM 120**

3 hours lecture

Study of the construction and analysis of public argument. Covers the theory of argument, the processes and development of arguments, and the application of argument to decision making.

AA/AS GE, CSU, CSU GE, UC

**199 SPECIAL STUDIES OR PROJECTS** (see page 40, Academic Policies and Procedures)

**238 SPEECH AND DEBATE COMPETITION I** 1 UNIT

1 hour lecture, 1 hour laboratory

This is the introductory course to intercollegiate forensics: Cuyamaca's Speech and Debate Team. It is designed to give students preparation procedures for competitive speech/debate tournaments. Students will learn the requirements for the four major areas of competitive speaking: public address, oral interpretation, impromptu/extemporaneous speaking, and debate. Students will be required to participate or observe at one tournament or public speaking activity.

CSU

**239 SPEECH AND DEBATE COMPETITION II** 2 UNITS

2 hours lecture, 1 hour laboratory

This course is designed for students who wish to participate in intercollegiate speech and debate tournaments through the Cuyamaca Speech and Debate Team. Students will develop speech performance skills by selecting areas of emphasis which include public speaking, oral interpretation or debate events. Competition in at least one tournament or public speaking activity is required.

CSU

**240 SPEECH AND DEBATE COMPETITION III** 3 UNITS  
**C-ID COMM 160B**

2 hours lecture, 3 hours laboratory

This course is designed for students to develop speaking and argumentation skills and participate in multiple intercollegiate speaking competitions, festivals or public events as members of the Cuyamaca Speech and Debate Team. Emphasis is on group and oral performance for team competition at state and national tournaments. Students will focus on multiple events from parliamentary debate, platform speaking, extemporaneous speaking, or oral interpretations events. Competition at two or more tournament or public speaking activities is required.

CSU

**241 SPEECH AND DEBATE COMPETITION IV** 3 UNITS

2 hours lecture, 3 hours laboratory

This course is designed for students who have competed in intercollegiate forensics tournaments and want to focus on one or more specific areas of emphasis as a member of the Cuyamaca Speech and Debate Team. Team leadership skills, debate theory, research analyzing political and social issues, directing and writing of readers theatre, and coaching skills, may be selected as possible focus areas. Competition at three or more tournaments or public speaking activities is required.

CSU

## COMPUTER AND INFORMATION SCIENCE (CIS)

See Business Office Technology for specific Microsoft applications such as Word, PowerPoint, Excel, and Access.

### 105 INTRODUCTION TO COMPUTING 3 UNITS

2 hours lecture, 3 hours laboratory  
Introductory computing course for those desiring beginning computer knowledge and skills. Includes an overview of a typical personal computer system including input and output devices, the processor, and storage devices. Provides hands-on experience with a computer and popular application software. Emphasis is on those skills and knowledge needed to use and maintain a home or small business computer.

CSU

### 110 PRINCIPLES OF INFORMATION SYSTEMS 4 UNITS

*C-ID BUS 140/ITIS 120*

3 hours lecture, 3 hours laboratory  
An introductory course in information technology with an emphasis on business and business-related applications. Concepts include computer organization, data processing systems, decision support systems, systems analysis and design. The laboratory component consists of hands-on problem solving using software applications including spreadsheets and databases.

CSU, CSU GE, UC

### 120 COMPUTER MAINTENANCE AND A+ CERTIFICATION 3 UNITS

Recommended Preparation: Basic computer skills (basic knowledge of hardware, operating systems, applications software)

2 hours lecture, 3 hours laboratory  
Preparation for the A+ Certification exam, an industry-sponsored test that establishes a benchmark level of knowledge and competence expected of computer service technicians in entry-level positions. A+ Certification also serves as the foundation for computer service professionals who are pursuing other valuable industry certifications such as the Cisco Certified Networking Associate (CCNA), Network+, and Microsoft Certified Professional (MCP). Students will gain a comprehensive knowledge base in computer hardware, DOS and Windows operating systems, networking basics, printers, and customer service. Hands-on labs using the latest computer components and operating systems provide an opportunity for students to enhance their skills in assembling, disassembling, servicing, troubleshooting, and upgrading advanced computer and networking systems.

CSU

### 121 NETWORK CABLING SYSTEMS 3 UNITS

2 hours lecture, 3 hours laboratory  
This course introduces students to the basic concepts of network cabling systems. It focuses on network cabling design, installation, testing, certification and troubleshooting. Students will develop knowledge and skills in installing and testing voice and data cable connectors and jacks, horizontal links and channels, pulling and terminating cables, cable system certification, telecommunications room design, and patch panel installation. The laboratory component allows students to verify concepts introduced in class and to develop the knowledge and skills

required to build, test, operate and maintain the physical aspects of voice, video and data networks.

CSU

### 125 NETWORK+ CERTIFICATION 3 UNITS

Recommended Preparation: Basic computer skills (basic knowledge of hardware, operating systems, applications software)

2 hours lecture, 3 hours laboratory  
Practical course intended for those interested in learning computer networking with an emphasis on earning the Computing Technology Industry Association's certification Network+, a foundation-level, vendor-neutral international industry credential that validates the knowledge of networking professionals. Earning this certification demonstrates that a candidate can describe the features and functions of networking components, and possesses the knowledge and skills needed to install, configure and troubleshoot basic networking hardware, protocols and services. It also indicates technical ability in the areas of media and topologies, protocols and standards, network implementation, and network support. Throughout the course, theory will be demonstrated and practiced in laboratory exercises. Lectures, laboratories and practical assignments will emphasize skills needed to work effectively in the networking environment and to earn the Network+ certification.

CSU

### 140 DATABASES 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in CIS 110 or equivalent

2 hours lecture, 3 hours laboratory  
Beginning course in database software that provides a solid background in database applications and operation. Students will create, update and retrieve information using a computer and database software. Beneficial for those who wish to use the computer to file, organize, retrieve and create reports from data.

CSU

### 161 FUNDAMENTALS OF TELECOMMUNICATIONS 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in CIS 120, 121 or equivalent

2 hours lecture, 3 hours laboratory  
This course introduces students to the basic concepts of telecommunications, beginning with how communication signals are generated, encoded, transmitted and received over telecommunications channels. Theory of analog and digital signals, frequency spectra, bandwidth, modulation, and multiplexing techniques are introduced and demonstrated. Covers the history of telecommunications technologies, industry and governmental policy, and how this history has led to the modern public telecommunications networks. Networking systems and equipment are explored including transmission and reception technology, switching systems, and transmission media such as optical fiber, copper and wireless. Technological advances in broadband and convergence technologies and the merging of voice, data and video applications on a single network are introduced. The laboratory component allows students to verify concepts introduced in class and develop the knowledge and skills required to build, test, operate and maintain telecommunications networks.

CSU

### 162 TECHNICAL DIAGRAMMING USING MICROSOFT VISIO 2 UNITS

Recommended Preparation: Basic computer skills

1 hour lecture, 3 hours laboratory  
Networking and telecommunications professionals must know how to create technical diagrams and drawings, and

use computer tools to manage Information Technology (IT) projects. Using Microsoft Visio, students will learn how to create basic and advanced networking and telecommunications diagrams and drawings, building plans, project schedules, and flow charts. Students will also learn how to visualize and create presentations of complex technical and business information systems. Challenging case studies will provide real-world technical and business experiences.

CSU

### 190 WINDOWS OPERATING SYSTEM 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 120 or 125 or equivalent or current CompTIA A+ or N+ certification

2 hours lecture, 3 hours laboratory  
Comprehensive hands-on application, use and training on a Windows client computer operating system for both beginning and intermediate level students preparing for the current Microsoft Certified Technology Specialist certification exam. Instruction will include: operating system installation and configuration, graphical user interface and command-line commands, hardware installation and configuration, file system management, user and group management, security configuration, network configuration and management, troubleshooting, and disaster recovery.

CSU

### 191 LINUX OPERATING SYSTEM 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 120 or 125 or equivalent or current CompTIA A+ or N+ certification

2 hours lecture, 3 hours laboratory  
Comprehensive hands-on application, use and training on a Linux client computer operating system for both beginning and intermediate-level students. Instruction will include: operating system installation and configuration, graphical user interface and command-line commands, hardware installation and configuration, file system management, user and group management, security configuration, network configuration and management, troubleshooting and disaster recovery. Course maps to the Computer Technology Industry Association (CompTIA) Linux+ and Linux Professional Institute (LPI) Certification Level 1 certification exams.

CSU

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

### 201 CISCO NETWORKING ACADEMY I 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in CIS 125 or equivalent

2 hours lecture, 3 hours laboratory  
This is the first of four courses designed to provide knowledge, experience and skills in current and emerging networking technology. This course is also designed to help students prepare for the professional certification as a Cisco Certified Network Associate (CCNA). This course introduces you to fundamental networking concepts and technologies. In this course, you will learn both the practical and conceptual skills that build the foundation for understanding basic networking. Students will: examine human versus network communication and see the parallels between them; be introduced to the two major models used to plan and implement networks: OSI and TCP/IP; learn about network devices and network addressing schemes, and discover the types of media used to carry data across the network. This course maps to the Cisco Certified Networking Associate curriculum version 5.

CSU



**202 CISCO NETWORKING****ACADEMY II****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 201 (Fall 2013 or after) or completion of CCNA1 Version 5 at another Cisco Networking Academy, or explicit instructor permission

2 hours lecture, 3 hours laboratory

This is the second of four courses designed to provide knowledge, experience and skills in current and emerging networking technology. This course is also designed to help students prepare for the professional certification as a Cisco Certified Network Associate (CCNA). Routing and Switching Essentials describes the architecture, components, and operations of routers and switches. Students learn how to configure basic router and switch functions necessary for planning and implementing small networks. By the end of this course, students will be able to configure routers and switches and troubleshoot common issues with the Routing Information Protocol (RIPv1, RIPv2, and RIPv3), single-area Open Shortest Path First Protocol (OSPF), Dynamic Host Configuration Protocol (DHCP), Network Address Translation (NAT), Access Control Lists (ACLs), Virtual Local Area Networks (VLANs), and inter-VLAN routing in both IPv4 and IPv6 networks. This course maps to the Cisco Certified Networking Associate curriculum version 5.

CSU

**203 CISCO NETWORKING****ACADEMY III****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 202 (Fall 2013 or after) or completion of CCNA2 Version 5 at another Cisco Networking Academy, or explicit instructor permission

2 hours lecture, 3 hours laboratory

This is the third of four courses designed to provide knowledge, experience and skills in current and emerging networking technology. This course is also designed to help students prepare for the professional certification as a Cisco Certified Network Associate (CCNA). Scaling Networks describes the architecture, components, and operations of routers and switches in larger and more complex networks. Students learn how to configure routers and switches for advanced functionality. By the end of this course, students will be able to configure and troubleshoot routers and switches and resolve common issues with Open Shortest Path First (OSPF) protocol, Enhanced Interior Gateway Routing Protocol (EIGRP), First Hop Redundancy Protocols (HSRP), EtherChannel, and Spanning-Tree Protocol (STP) in both IPv4 and IPv6 networks. Students will also develop the knowledge and skills needed to implement a WLAN in a small-to-medium network. This course maps to the Cisco Certified Networking Associate curriculum version 5.

CSU

**204 CISCO NETWORKING****ACADEMY IV****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 203 (Fall 2013 or after) or completion of CCNA3 Version 5 at another Cisco Networking Academy, or explicit instructor permission

2 hours lecture, 3 hours laboratory

This is the fourth of four courses designed to provide knowledge, experience and skills in current and emerging networking technology. This course is also designed to help students prepare for the professional certification as a Cisco Certified Network Associate (CCNA). Connected Networks discusses the WAN technologies and network services required by converged applications in a complex network. The course enables students to understand the selection criteria of network devices and WAN technologies to meet network requirements. Students learn how to configure and troubleshoot

network devices and resolve common issues with data link protocols. Students will also develop the knowledge and skills needed to implement virtual private network (VPN) operations in a complex network.

CSU

**205 CISCO NETWORKING****ACADEMY V****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 204 or equivalent or successful completion of the current version of CCNA1, 2, 3 and 4 at another Cisco Networking Academy or possess a current CCNA certification

2 hours lecture, 3 hours laboratory

This course, combined with CIS 206 Cisco Networking Academy VI, covers topics necessary to successfully complete the Cisco Certified Networking Professional ROUTE certification. Skills necessary for implementing, monitoring, and maintaining routing services in an enterprise network will be enhanced. Students will learn how to plan, configure, and verify the implementation of complex enterprise LAN and WAN routing solutions using a range of IPv4 routing protocols. Topics include: EIGRP (Enhanced Interior Gateway Routing Protocol), Multi-area OSPF (Open Shortest Path First) routing protocols, and Interior Gateway Protocol (IGP) redistribution and Path Control. This lab-intensive course provides hands-on experience by performing case studies using Cisco networking devices.

CSU

**206 CISCO NETWORKING****ACADEMY VI****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 205 or equivalent

2 hours lecture, 3 hours laboratory

This course, combined with CIS 205 Cisco Networking Academy V, covers topics necessary to successfully complete the Cisco Certified Networking Professional ROUTE certification. Skills necessary for implementing, monitoring, and maintaining routing services in an enterprise network will be enhanced. Students will learn how to plan, configure, and verify the implementation of complex enterprise LAN and WAN routing solutions using a range of routing protocols in IPv4 and IPv6 environments. Continues using the CCNP ROUTE certification content learned in CIS 205 and introduces new topics: BGP (Border Gateway Protocol); secure routing solutions to support branch offices and mobile workers; introduction to IPv6; IPv6 addressing and routing; OSPFv3; IPv6 tunneling; and IPv4 to IPv6 translation. This lab-intensive course provides hands-on experience by performing case studies using Cisco networking devices.

CSU

**207 CISCO NETWORKING****ACADEMY VII****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 204 or equivalent or successful completion of the current version of CCNA1, 2, 3 and 4 at another Cisco Networking Academy or possess a current CCNA certification

2 hours lecture, 3 hours laboratory

Cisco Networking Academy VII—Switch is the sixth level of Cisco Networking Academy courses and one of four courses for the Cisco Certified Networking Professional designation. Students will learn how to implement, monitor, secure, and maintain network switching solutions in converged enterprise campus networks. Covers the secure integration of VLANs (Virtual Local Area Networks), WLANs (Wireless Local Area Networks), voice, and video into campus networks. Topics include: Multilayer Switching, VLANs, VTP (VLAN Trunking Protocol), STP (Spanning Tree Protocol), Switch security techniques, SPAN (Switched Port Analyzer),

LCAP (EtherChannel, Link Aggregation Control Protocol), Inter-VLAN Routing, HSRP (Hot Standby Router Protocol), VRRP (Virtual Redundant Router Protocol), GLBP (Gateway Load Balancing Protocol), WLANs, QoS (Quality of Service), and IP Multicasting. This lab-intensive course provides hands-on learning and practice to reinforce configuration skills using Cisco networking devices.

CSU

**208 CISCO NETWORKING****ACADEMY VIII****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 205, 206, 207 or equivalent or successful completion of the current Cisco Networking Academy CCNP ROUTE and SWITCH courses at another Cisco Networking Academy or possess current CCNP ROUTE and SWITCH certifications

2 hours lecture, 3 hours laboratory

Cisco Networking Academy VIII—TSHOOT is the seventh level of Cisco Networking Academy courses and one of four courses for the Cisco Certified Networking Professional designation. Students will learn how to monitor and maintain complex enterprise routed and switched IP networks. Skills learned are based on systematic and industry recognized approaches to plan and execute regular network maintenance including support and troubleshooting network problems using technology-based processes and best practices. Troubleshooting topics include: processes for complex enterprise networks; tools and applications; campus switched solutions; routing solutions; addressing services; network performance issues; converged networks; network security implementations; and complex enterprise networks. This lab-intensive course provides hands-on learning and practice to reinforce troubleshooting skills using Cisco networking devices.

CSU

**209 CISCO NETWORKING****ACADEMY IX****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 204 or equivalent or successful completion of the current version of CCNA1, 2, 3 and 4 at another Cisco Networking Academy or possess a current CCNA certification

2 hours lecture, 3 hours laboratory

Designed for students seeking career-oriented, entry-level security specialist skills. Provides the technical knowledge and skill experience needed to prepare for entry-level security specialist careers. The CCNA Security curriculum blends classroom hands-on experience using Cisco routers and switches and an online e-learning solution to develop an in-depth understanding of network security principles and security tools such as: protocol sniffers/analyzers, TCP/IP and common desktop utilities, Cisco IOS Software, Cisco VPN client, and web-based resources. Preparation for the Implementing Cisco IOS Network Security (IINS) certification exam (640-553), leading to the CCNA Security certification.

CSU

**210 CISCO NETWORKING****ACADEMY-VOICE****4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 204 or equivalent or Cisco Networking Academy CCNA1, 2, 3, and 4 version 4 or version 5; or possess current CCNA certification

3 hours lecture, 3 hours laboratory

The Cisco Networking Academy—Voice course covers the topics aligned to the Introducing Cisco Voice and Unified Communications Administration (ICOMM v8.0) 640-461 professional certification exam. This course introduces students to the architecture, components, functionalities, and features related to Cisco Unified Communications. This is a lab-intensive course providing students

with the hands-on experience necessary to perform tasks related to system monitoring, moves, additions and changes on Cisco Unified Communications Manager, Cisco Unified Communications Manager Express, Cisco Unity Connection, and Cisco Unified Presence.

CSU

### 211 WEB DEVELOPMENT I 3 UNITS

Recommended Preparation: Basic computer skills (ability to use the Internet, word process documents, manage electronic files)

2 hours lecture, 3 hours laboratory

This course is a hands-on overview of current web development. Emphasis will be placed on coding and debugging valid HTML and Cascading Style Sheets (CSS), but the course will also include design principles and introductory graphics to encourage attractive, usable design. Mobile development will be introduced. Student will use industry standard development environments to create websites.

CSU

### 212 INTRODUCTION TO WEB DEVELOPMENT 3 UNITS

Recommended Preparation: Basic computer skills (ability to use the Internet, word process documents, manage electronic files)

2 hours lecture, 3 hours laboratory

Introductory web development course using web authoring software. Emphasis is on production, design and usability. Students will apply skills and concepts to plan, develop and upload a small website.

CSU

### 213 WEB DEVELOPMENT II 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 211 or equivalent

2 hours lecture, 3 hours laboratory

This course builds on the skills introduced in Web Development I (CIS 211) with hands-on projects that reinforce and further develop HTML5 and CSS3 expertise. Mobile development is addressed in detail. Also covered are content management systems, Search Engine Optimization (SEO), usability, and use of hosted and local servers.

CSU

### 215 JAVASCRIPT WEB PROGRAMMING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 211 or equivalent or one year verifiable HTML and CSS coding experience

2 hours lecture, 3 hours laboratory

JavaScript, the most popular web development language, works with HTML and CSS to add interactivity, special effects, and functionality to web pages. This introduction to JavaScript focuses on using JavaScript to develop practical front-end web components such as menus, slide shows, accordions, tabs, form validators, and date pickers. The foundation is set with JavaScript coding and syntax basics and quickly moves on to manipulating web page elements. Students then learn to work with JQuery and jQuery UI, free JavaScript libraries commonly used by web developers to simplify JavaScript programming. The course includes practical examples and hands-on assignments.

CSU

### 216 ACTIVE SERVER PAGES 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 211 or equivalent or HTML programming experience or CS 119 or equivalent or previous programming experience

2 hours lecture, 3 hours laboratory

This web programming course introduces students to the use of ASP.NET in the creation of dynamic web pages with an emphasis on developing modern feature rich, data-driven and interactive web content. Topics include

web application development with database content and website security.

CSU

### 218 INTRODUCTION TO WEB PROGRAMMING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 211 or equivalent or one year verifiable HTML and CSS coding experience

2 hours lecture, 3 hours laboratory

This course introduces web programming principles using PHP, one of the most popular server side web programming languages. Students will learn introductory programming skills and database development using MySQL.

CSU

### 219 PHP/MYSQL DYNAMIC WEB-BASED APPLICATIONS 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 211 or equivalent or one year verifiable HTML and CSS coding experience; "C" grade or higher or "Pass" in CIS 218 or any CS course or one year verifiable PHP programming experience

2 hours lecture, 3 hours laboratory

PHP, one of the most popular server-side web development languages, is used for powerful web applications that collect data from HTML forms and stores them in databases like MySQL. Examples include online stores and content driven sites like WordPress and Wikipedia. This introduction to PHP and MySQL provides the knowledge and skills necessary to develop dynamic web-based applications that allow users to create, read, update, and delete database data via web browser forms. Students will build practical web applications such as shopping carts, address books, and more.

CSU

### 225 WEB DEVELOPMENT CAPSTONE 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 211 or equivalent and completion of 15+ units with a "C" grade or higher or "Pass" from the following: CIS 140, 211, 213, 215, 218, 219; GD 105, 126, 217

2 hours lecture, 3 hours laboratory

In this course, participants build professional quality websites, gaining the experience and work examples necessary to find employment in the field. The practical, hands-on work of the class will require participants to reinforce and synthesize learning from the Web Development degree core and explore topics too new or advanced for prior courses. Participants will be guided through project analysis, design, development, implementation and evaluation.

CSU

### 240 ADVANCED DATABASES 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 140 or equivalent

2 hours lecture, 3 hours laboratory

Continuation of the study of database software. Students will create, update and retrieve information using applications based on the database programming language or Structured Query Language (SQL) and will learn how to create efficient, customized applications.

CSU

### 242 DATABASE DESIGN 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 140 or 240 or equivalent

2 hours lecture, 3 hours laboratory

Design and implement a Structured Query Language (SQL) Server database. Create and maintain database objects and implement database integrity. Use Transact-SQL to query a SQL Server database and manage and manipulate data stored in that database. Manage a SQL Server database by setting appropriate security settings. Perform maintenance and optimization of a SQL Server database.

CSU

### 261 CONVERGENT/UNIFIED TECHNOLOGIES AND DEGREE CAPSTONE 3 UNITS

Prerequisite: Completion of 30+ units with a "C" grade or higher or "Pass" from the following courses: CIS 120, 121, 125, 140, 161, 162, 190, 191, 201, 202, 203, 204, 209, 262, 263, 290, 291, 293, 294, CS 119, CS 119L or equivalent

2 hours lecture, 3 hours laboratory

This unique course comprises two parts: 1) presents advanced topics in converging and unified information and communications technologies; and 2) involves a comprehensive review of all previous networking and communications topics covered in previous computer, networking, security, and telecommunications courses. In addition to learning about advanced information and communications technologies, students will be prepared to take and pass the CompTIA (Computer Technology Industry Association) CTP+ (Convergence Technologies Professional+) certification exam. The capstone part of the class allows students to verify skills and knowledge obtained in previous computer, networking, security, and telecommunications classes. Students will design, build, test, operate and maintain end-to-end converging and unified information and communication networks during the capstone's "hands-on" labs.

CSU

### 262 WIRELESS NETWORKING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 120, 121, 125 or successful completion of CIS 201, or equivalent or possess current CCNA certification or two years verifiable network administration experience

Recommended Preparation: "C" grade or higher or "Pass" in CIS 190, 202 or equivalent

2 hours lecture, 3 hours laboratory

Covers WLAN (Wireless Local Area Network) topics including basic wireless principles, wireless technology concepts, wireless networking devices, 802.11 antenna technology, and WLAN Security. Introduces 802.11 WLAN communication technologies available today. Along with learning wireless technology terms, concepts and principles, students will get hands-on experience configuring a variety of WLAN networking devices and topologies. The CWNA certification is the foundation level enterprise Wi-Fi certification for the Certified Wireless Network Professional (CWNP) program, and is required for the Certified Wireless Security Professional (CWSP) and Certified Wireless Networking Expert (CWNE) certifications.

CSU

### 263 FUNDAMENTALS OF NETWORK SECURITY 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in CIS 125 or 201, and 190 or 191 or equivalent

2 hours lecture, 3 hours laboratory

Entry-level course in network security that addresses the various aspects of designing and implementing a secure network. Designed for students interested in understanding the field of network security and how it relates to other areas of Information Technology (IT). Covers materials included in the CompTIA (Computing Technology Industry Association) Security+ exam.

CSU

### 267 DIRECTED WORK EXPERIENCE IN CIS 1-4 UNITS

Prerequisite: 12 units in CIS/CS courses related to field in which work experience is sought and current resume highlighting computer science or information system experience and course-related study

5 hours paid or 4 hours unpaid work experience per week per unit

Work experience at a designated industry site in an information and communication technology (ICT) occupation category for students seeking job experience in the ICT industry. *May be taken for a maximum of 12 units.*

CSU

**290 WINDOWS SERVER—  
INSTALLING AND CONFIGURING 2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 190 or equivalent or current Microsoft Certified Technology Specialist (MCTS) 70-680 certification  
1 hour lecture, 3 hours laboratory  
Comprehensive hands-on system administration course focusing on the installation, initial implementation, and configuration of Windows server software core services, including: Active Directory (AD) Domain Services, local storage, file and print services, group policy and server virtualization technologies.  
*CSU*

**291 LINUX SYSTEM  
ADMINISTRATION 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 191 or equivalent  
2 hours lecture, 3 hours laboratory  
Comprehensive hands-on application and instruction in multi-user, multi-tasking operating systems and networked operating systems. Topics include: operating system installation and configuration, storage configuration and management, server security configuration, user and group management, configuration and management of various server roles (such as LDAP, DNS, DHCP, Print, Mail, Samba, Apache), troubleshooting, and disaster recovery. Course maps to the Linux Professional Institute (LPI) Certification Level 2 exam.  
*CSU*

**293 WINDOWS SERVER—  
ADMINISTERING 2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 190 or equivalent or current Microsoft Certified Technology Specialist (MCTS) 70-680 certification  
1 hour lecture, 3 hours laboratory  
Comprehensive hands-on system administration course focusing on the administration tasks essential to administering a Windows server infrastructure, including: user and group management, network access, and data security.  
*CSU*

**294 WINDOWS SERVER—ADVANCED  
CONFIGURATION 2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 190 or equivalent or current Microsoft Certified Technology Specialist (MCTS) 70-680 certification  
1 hour lecture, 3 hours laboratory  
Comprehensive hands-on system administration course focusing on advanced Windows server configuration tasks, including: fault tolerance, certificate services, and identity federation.  
*CSU*

**295 VMWARE CERTIFIED  
PROFESSIONAL 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CIS 290 or 291 or equivalent or two years verifiable server administration experience  
2 hours lecture, 3 hours laboratory  
Comprehensive hands-on instruction on enterprise level data center virtualization. Topics include: concepts of Data Center Virtualization; common IT virtualization challenges faced by organizations; and installation, configuration, and management of VMware vSphere (which consists of VMware ESXi and VMware vCenter Server). Course maps to the current VMware Certified Professional exam.  
*CSU*

**COMPUTER SCIENCE (CS)****119 PROGRAM DESIGN AND  
DEVELOPMENT 3 UNITS**

**C-ID COMP 112 (with CS 119L)**  
Corequisite: CS 119L  
Recommended Preparation: "C" grade or higher or "Pass" in CIS 110 or equivalent  
3 hours lecture  
Introductory course in program design and development using Java or other object-oriented programming language to serve as a foundation for more advanced programming, computer science or networking courses. Emphasizes the development of problem-solving skills while introducing students to computer science through the use of a modern object-oriented programming language. Devotes attention to the development of effective software engineering practices emphasizing such principles as design decomposition, encapsulation, procedural abstraction, testing and software reuse. Students will learn and apply standard programming constructs, problem-solving strategies, the concept of an algorithm, fundamental data structures, the machine representation of data, introductory graphics and networking.  
*CSU, UC*

**119L PROGRAM DESIGN AND  
DEVELOPMENT LAB 1 UNIT**

**C-ID COMP 112 (with CS 119)**  
Corequisite: CS 119  
Recommended Preparation: "C" grade or higher or "Pass" in CIS 110 or equivalent  
3 hours laboratory  
Laboratory tutorials, drills and programming problems designed to help students master the concepts and programming projects presented/assigned in CS 119.  
*CSU, UC*

**180 INTRODUCTION TO VISUAL  
BASIC PROGRAMMING 4 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in CS 119 and MATH 103 or 110 or equivalent  
3 hours lecture, 3 hours laboratory  
Introduction to computer programming using Visual Basic with an emphasis on practical applications of programming for today's technology. Students with no previous programming experience in Visual Basic will learn how to: plan and create well-structured programs; write programs using sequence, selection and repetition structures; and create and manipulate sequential access files, structs, classes, pointers and arrays. Laboratory instruction includes program development and execution.  
*CSU, UC*

**181 INTRODUCTION TO C++  
PROGRAMMING 4 UNITS**

**C-ID COMP 122**  
Recommended Preparation: "C" grade or higher or "Pass" in CS 119 or equivalent, intermediate algebra  
3 hours lecture, 3 hours laboratory  
Introduction to computer programming using C++. Students with no previous programming experience in C++ will learn how to plan and create well-structured programs, write programs using sequence, selection and repetition structures, and create and manipulate sequential access files, structs, classes, pointers and arrays.  
*CSU, UC*

**182 INTRODUCTION TO JAVA  
PROGRAMMING 4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 110 or equivalent  
Recommended Preparation: "C" grade or higher or "Pass" in CS 119 or equivalent or experience programming in C++ or Java  
3 hours lecture, 3 hours laboratory  
Introductory course in the basics of the Java programming language focusing on object oriented methodology. Topics include classes, methods, parameters, arrays, modularity, abstraction, exception handling, and stream and file I/O. In addition to writing and using new classes, students will utilize the AWT and/or Swing libraries of classes. Basic inheritance and mobile application programming are introduced.  
*CSU, UC*

**199 SPECIAL STUDIES OR PROJECTS**  
(see page 40, Academic Policies and Procedures)**280 INTERMEDIATE VISUAL  
BASIC PROGRAMMING 4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CS 180 or equivalent  
3 hours lecture, 3 hours laboratory  
Continuation of CS 180. Provides the programmer with professional training with an emphasis on documentation, structured programming, and programming to professional standards using Visual Basic.  
*CSU, UC*

**281 INTERMEDIATE C++ PROGRAMMING  
AND FUNDAMENTAL DATA  
STRUCTURES 4 UNITS**

**C-ID COMP 132**  
Prerequisite: "C" grade or higher or "Pass" in CS 181 or equivalent  
3 hours lecture, 3 hours laboratory  
Continuation of CS 181. Provides the programmer with professional training in memory management, documentation, structured programming, and programming to professional standards using C++. Explores some of the more advanced concepts of preprocessing, low-level data objects, recursion, and dynamic data structures including linked lists, stacks, queues and trees. Laboratory instruction includes program development and execution.  
*CSU, UC*

**282 INTERMEDIATE JAVA PROGRAMMING  
AND FUNDAMENTAL DATA  
STRUCTURES 4 UNITS**

**C-ID COMP 132**  
Prerequisite: "C" grade or higher or "Pass" in CS 182, MATH 175 or equivalent  
3 hours lecture, 3 hours laboratory  
Continuation of CS 182. Implement and analyze a variety of data structures and the algorithms used with those data structures, and create abstract data types and learn how and when to utilize them. Fundamental data structures include multidimensional arrays, linked lists, stacks, queues, heaps, trees, and hash tables; learn when to use which of the available dynamic memory data structures. Tools for analyzing and predicting run time and memory usage are introduced, as is Big-O notation. A variety of sort algorithms are reviewed and analyzed for best, worst, and average case performance, and are compared with tree traversal algorithms. Develop increased sophistication in object-oriented basics such as inheritance, encapsulation, design of abstract data types and polymorphism, and gain experience by working on larger programs and managing large, multi-programmer projects. Laboratory instruction includes program development and execution. Mobile and database applications will be introduced.  
*CSU, UC*

## COUNSELING (COUN)

### 101 INTRODUCTION TO COLLEGE .5 UNIT

.5 hour lecture  
An introductory course designed to assist students with a successful transition to college. An overview of student responsibilities, college expectations, and success strategies will be discussed. Students will learn about the college, its facilities, services, academic regulations, and degree and transfer programs. Students will receive guidance in education planning. **Pass/No Pass only. Non-degree applicable.**

### 110 CAREER DECISION MAKING 1 UNIT

1 hour lecture  
Utilization of a group seminar structure to explore and research various career and major options. Lecture, group discussion, experiential activities, and vocational assessment tools will be utilized to assist students in identifying their individual interests, values, and personality styles. Students will conduct educational and career research to relate their vocational assessment results to setting academic and career goals. **CSU**

### 120 COLLEGE AND CAREER SUCCESS 3 UNITS

3 hours lecture  
This course teaches success strategies to enhance academic and lifelong learning. Explore personality, interests and values to increase self-understanding and select an appropriate major and career. Learn about careers of the future. Identify your learning style and apply psychological principles of learning and memory to academic study strategies. Apply life management techniques such as time and money management to accomplish personal goals. Examine adult stages of development and develop a plan for wellness and living a long and healthy life. Learn strategies for motivation and stress management. Practice creative and critical thinking techniques. **CSU, CSU GE, UC**

### 130 STUDY SKILLS AND TIME MANAGEMENT 1 UNIT

1 hour lecture  
Designed to prepare students to adjust to the academic community by learning to plan and study effectively within given time limitations. Strategies include: time management, goal setting, textbook mastery, library research skills, note-taking, exam preparation, stress reduction, and educational planning. **CSU**

### 140 SELF AWARENESS AND INTERPERSONAL RELATIONSHIPS 3 UNITS

3 hours lecture  
This course analyzes the cognitive, behavioral, humanistic, and existential theories as they relate to the awareness of the self and the dynamics of healthy relationships. Using many of the skills suggested by the above theories, students will define and utilize personal achievement techniques, basic principles of healthy functioning, and effective coping strategies that facilitate the process of intra and interpersonal change and relationships. Utilizing the major theories in the field of psychology and psychotherapy, the development of a healthy and strong identity and an empowered sense of self will be explored. **CSU, CSU GE**

### 150 TRANSFER SUCCESS 1 UNIT

1 hour lecture  
This course provides the information needed for a student to transfer to a baccalaureate institution, including strategies to achieve academic success and research skills essential to developing a comprehensive educational plan. Topics include the community college transfer process, selection of major, student support services, comparing and contrasting a variety of universities, and clarification of one's educational goal. **CSU**

### 199 SPECIAL STUDIES OR PROJECTS (see page 40, Academic Policies and Procedures)

## ECONOMICS (ECON)

### 110 ECONOMIC ISSUES AND POLICIES 3 UNITS

3 hours lecture  
A one-semester course that provides general elementary knowledge of basic economic concepts and serves as an introduction to more advanced economics courses. Surveys current economic subjects including consumer economics, inflation, recession, competition, monopoly, world trade and competing economic systems. *Not open to students with credit in ECON 120 or 121.* **AA/AS GE, CSU, CSU GE, IGETC, UC credit limit**

### 120 PRINCIPLES OF MACROECONOMICS 3 UNITS

**C-ID ECON 202**  
Prerequisite: "C" grade or higher or "Pass" in MATH 103 or 110 or equivalent (MATH 110 is recommended for Business majors)  
3 hours lecture  
Introductory course focusing on aggregate economic analysis. Topics include: market systems; economic cycles including recession, unemployment and inflation; national income accounts; macroeconomic equilibrium; money and financial institutions; monetary and fiscal policy; and international trade and finance. Includes some use of graphs and elementary algebra. **AA/AS GE, CSU, CSU GE, IGETC, UC**

### 121 PRINCIPLES OF MICROECONOMICS 3 UNITS

**C-ID ECON 201**  
Prerequisite: "C" grade or higher or "Pass" in MATH 103 or 110 or equivalent (MATH 110 is recommended for Business majors)  
3 hours lecture  
Principles of economic analysis and decision-making from the viewpoint of the individual consumer, worker, and firm. Focuses on the price system allocation of resources and income, supply and demand analysis, the structure of American industry, and applications to current economic policy and problems. Includes some use of graphs and elementary algebra. **AA/AS GE, CSU, CSU GE, IGETC, UC**

### 199 SPECIAL STUDIES OR PROJECTS (see page 40, Academic Policies and Procedures)

## EDUCATION (ED)

### 151 EFFECTIVE TUTORING STRATEGIES 1 UNIT

1 hour lecture  
This course is designed to prepare students for tutoring college students. Provides an overview of effective learner-centered, process oriented, tutoring strategies and practices. Topics include basic study skills, the tutoring

cycle, learning styles, learning disabilities, behaviors and stresses that affect learning, communication skills, and diversity/cultural awareness. Students interested in working in the Tutoring Center must have a grade of "B" or higher in subject matter to qualify. **Pass/No Pass only. Non-degree applicable.**

### 199 SPECIAL STUDIES OR PROJECTS (see page 40, Academic Policies and Procedures)

### 200 TEACHING AS A PROFESSION 3 UNITS

3 hours lecture  
This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, kindergarten through grade 12 (K-12). Career exploration, historical and philosophical foundations of education, critical issues, California's content standards and frameworks, teaching performance standards, and conditions for effective learning are discussed. A minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher is required. *Limitation on enrollment: must meet health and safety requirements for public school field experience placement.* **CSU, UC**

## ELECTRONICS TECHNOLOGY (ET)

### 110 INTRODUCTION TO BASIC ELECTRONICS 4 UNITS

3 hours lecture, 3 hours laboratory  
Exploratory course of study in the laws of physics as they relate to electricity and electronics. Topics include: the history of electrical science, atomic structure, basic electrical laws, DC and AC circuits, semiconductors, integrated circuits, amplifiers, wave forms, electrical test equipment, circuit construction, and electrical safety. Background in basic algebra and use of scientific calculators is highly desirable. **AA/AS GE, CSU, CSU GE**

### 199 SPECIAL STUDIES OR PROJECTS (see page 40, Academic Policies and Procedures)

## ENGINEERING (ENGR)

### 100 INTRODUCTION TO ENGINEERING AND DESIGN 4 UNITS

3 hours lecture, 3 hours laboratory  
Introduction to engineering as a way of perceiving the world. Overview of design and analytical techniques, problem solving and strategic thinking, disciplines, and ethics. Fundamentals of engineering graphics as a universal language and application to the visualization, representation, and documentation of designed artifacts, including orthographic projections, pictorial, section, and detail views; creation of basic to intermediate solid parts and assemblies; dimensioning and tolerancing practices; thread notation per ASME Y14.5M-1994. This course covers the principles of engineering drawings in visually communicating engineering designs, and an introduction to solid modeling and computer-aided design (CAD). Assignments develop technical sketching and 2D and 3D CAD skills. The use of solid modeling CAD software

(SolidWorks and Creo Parametric) is an integral part of the course, as is the production of physical prototypes using 3D printing and other techniques. This course focuses on the design process and on spatial reasoning and visualization.

AA/AS GE, CSU, UC

**119 BASIC ENGINEERING CAD 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CADD 115 or ENGR 100 or equivalent

Recommended Preparation: Working knowledge of basic computer operations and file administration  
2 hours lecture, 4 hours laboratory  
CAD (Computer-Aided Drafting) fundamentals for engineers. Basic drawing techniques and commands in AutoCAD. Includes geometric construction, multiview and singleview projections, section views, dimensions, and text. *Not open to students with credit in CADD 120, 120ABCD.*

CSU, UC, UC credit limit

**120 ENGINEERING COMPUTER APPLICATIONS 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 180 or equivalent or concurrent enrollment

2 hours lecture, 3 hours laboratory  
Use of computerized mathematical analysis, computer programming, and computer graphics as tools for solving engineering problems.

CSU, UC

**125 3D SOLID MODELING 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CADD 115 or ENGR 100 or equivalent

Recommended preparation: Working knowledge of basic computer operations and file administration  
2 hours lecture, 4 hours laboratory  
Advanced graphic communication using solid modeling techniques and software (SolidWorks). Techniques include feature based part construction using extrudes, cuts and revolves; advanced surface shaping using lofts and sweeps; and assembly construction and constraining in an engineering design environment. Students will continue to develop 2D drafting skills including proper organization and layout of component drawing views, dimensioning and tolerancing, sectioning and detailing, detail descriptive geometry, and introduction to manufacturing processes of mechanical parts such as sheet metal process and molding. *Also listed as CADD 125. Not open to students with credit in CADD 125.*

CSU, UC, UC credit limit

**129 ENGINEERING SOLID MODELING 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CADD 115 or ENGR 100 or equivalent

2 hours lecture, 4 hours laboratory  
Advanced 3D computer-aided mechanical design and drafting. This parametric modeling course provides skills and knowledge of appropriate software (Pro/Engineer) and feature based part construction using extrudes, cuts, revolves, lofts and sweeps. Students will enhance their skills in model assembly and assembly drawings including proper organization and layout of component drawing views, dimensioning and tolerancing, sectioning and detailing. *Also listed as CADD 129. Not open to students with credit in CADD 129.*

CSU, UC

**175 MECHATRONICS: INTRODUCTION TO MICROCONTROLLERS AND ROBOTICS 3 UNITS**

2 hours lecture, 3 hours laboratory  
Mechatronics is the combination of mechanical, electronic, and computer engineering to create automatic "intelligent" devices. Microcontrollers offer an easy and flexible way

to do this. This course introduces the use of microcontrollers to operate motors, lights, and other electromechanical devices in response to inputs from sensors. Application of these ideas through the development of an autonomous robot.

CSU

**176 MECHATRONICS: ELECTROMECHANICAL PROTOTYPING 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGR 100, 175 or equivalent

2 hours lecture, 3 hours laboratory  
This course focuses on electromechanical product development. Control of single chip microcontrollers including memory-mapped I/O (Input/Output), direct access to registers, and fine control of timing. Development of custom circuits including manufacture of printed circuits. Control of DC and AC motors and stepper motors. Development of mechanisms and transmissions. Introduction to manufacturing techniques. This course includes a capstone design project.

CSU

**182 WORK EXPERIENCE IN ENGINEERING TECHNOLOGY 1-3 UNITS**

Prerequisite: Completion of a minimum of 10 units in an engineering technology program (e.g., CADD Technology, Mechatronics) and recommendation from engineering or CADD instructor. Must meet state guidelines for work experience.

75 hours paid or 60 hours unpaid work experience per unit

Students who are employed in the engineering technology industry full-time or part-time (paid or unpaid) and able to work the minimum required hours during the semester are eligible to enroll in this course. Assessment of student will be performed by instructor in discussion with appropriate supervisor at place of employment. Students will further develop skills attained in the classroom setting. *Preregistration counseling with the instructor is required. Occupational cooperative work experience may accrue at the rate of 1-8 units per semester for a total of 16 units. Students must work 75 paid hours or 60 unpaid hours per unit earned.*

CSU

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**200 ENGINEERING MECHANICS-STATICS 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in PHYC 190 or equivalent

Corequisite: MATH 280

3 hours lecture

Engineering applications of the principles of: static equilibrium of force systems acting on particles and rigid bodies; structural analysis of trusses, frames, and machines; forces in beams; dry friction; centroids and moments of inertia.

CSU, UC

**210 ELECTRIC CIRCUITS 4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 280, PHYC 200 or equivalent

3 hours lecture, 3 hours laboratory

Fundamentals of electrical circuits for engineers. Includes both DC and AC analysis. Concepts include Kirchhoff's laws, nodal and mesh analysis, linearity and superposition, Thevenin's theorem, ideal and real operational amplifiers, step response of first and second order RLC circuits, complex impedance, steady-state sinusoidal AC circuits, and AC power. Laboratory work supports the theory

and introduces basic lab practices and tools (e.g., oscilloscopes and signal generators).

CSU, UC

**218 PLANE SURVEYING 4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 170 or equivalent or concurrent enrollment

2 hours lecture, 6 hours laboratory

Use, care and adjustment of surveying instruments. Fundamental surveying methods, traverse measurements, and area computations. Introduction to horizontal and vertical curves, stadia, and construction layout. Introduction to topographic mapping. Earth work computations. *Also listed as SURV 218. Not open to students with credit in SURV 218.*

CSU, UC

**220 ENGINEERING MECHANICS-DYNAMICS 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGR 200 or equivalent

3 hours lecture

Motion of particles, particle systems and rigid bodies, and the effects thereon of applied forces and moments. Newtonian laws of motion, work and energy; linear and angular momentum. Application to engineering problems.

CSU, UC

**260 ENGINEERING MATERIALS 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in PHYC 190 or equivalent

Corequisite: CHEM 141 or previous enrollment

3 hours lecture

Atomic and molecular structure of materials used in engineering. Analysis of the relationships between structure of materials and their mechanical, thermal, electrical, corrosion and radiation properties, together with examples of specific application to engineering problems.

CSU, UC

**270 DIGITAL DESIGN 4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 175 or 176 or equivalent

3 hours lecture, 3 hours laboratory

Modeling, analysis, simulation, design and construction of combinational and sequential digital logic systems and networks.

CSU, UC

## ENGLISH (ENGL)

**090 BASIC ENGLISH SKILLS 3 UNITS**

Recommended Preparation: Placement based on assessment

3 hours lecture, 1 hour laboratory

Instruction in basic English skills through lecture, small group, and individualized instruction while promoting knowledge of spelling, vocabulary and grammar. Students will demonstrate their knowledge by writing sentences and short paragraphs. **Pass/No Pass only. Non-degree applicable.**

**090R READING SKILLS DEVELOPMENT 3 UNITS**

Recommended Preparation: Placement based on assessment; recommend concurrent enrollment in ENGL 090

3 hours lecture, 1 hour laboratory

Developmental course for improving basic reading skills. Focuses on building vocabulary, improving comprehension of short reading selections, increasing reading speed, and basic study skills. **Pass/No Pass only. Non-degree applicable.**

**098 ENGLISH FUNDAMENTALS 4 UNITS**

Prerequisite: Grade of "Pass" in ENGL 090, 090R or equivalent or assessment

4 hours lecture

A course in basic English skills. Grammar, punctuation and standard written English usage

will be studied. Introduction to the writing process; learn basic sentence patterns to compose paragraphs and one multi-paragraph essay. *It is recommended that students also enroll in ENGL 098R. Non-degree applicable.*

#### 098R READING FUNDAMENTALS 3 UNITS

Prerequisite: Grade of "Pass" in ENGL 090, 090R or equivalent or assessment

Recommended Preparation: Strongly recommend concurrent enrollment in ENGL 098

3 hours lecture, 1 hour laboratory

Introduction to effective reading skills and strategies. Focuses on expanding vocabulary, improving reading comprehension, and increasing reading speed. Learn basic strategies for critical thinking. **Non-degree applicable.**

#### 099 ACCELERATED PREPARATION FOR COLLEGE COMPOSITION AND READING 6 UNITS

Prerequisite: Grade of "Pass" in ENGL 090, 090R or equivalent or assessment

6 hours lecture

This course is designed to prepare students at an accelerated pace for college-level academic reading, writing and reasoning. Students will practice the writing process by composing sentences, paragraphs, and essays with an emphasis on effective expression of ideas. Readings will be studied for form and content in order to enhance critical thinking skills. By the end of the course, students will be able to engage in research and write an academic essay by using and acknowledging multiple sources. **Non-degree applicable.**

#### 109 COMPOSITION FOR COLLEGE 4 UNITS

Prerequisite: "C" grade or higher or "Pass" in ENGL 098 or ESL 106 or equivalent or assessment

4 hours lecture

Prepares students for entry into ENGL 120 (English IA, traditional freshman composition for transfer). Students will practice the writing process by composing sentences, paragraphs and essays with an emphasis on correct and effective expression through the study of appropriate language; grammar, punctuation, and usage; and structural writing skills. Readings will be studied to stimulate clarity of thought and written expression. Students will practice the reading process by previewing, annotating, and analyzing readings and completing in-class writings based upon them. By the end of the course, students will be able to write a basic, largely error-free researched essay by using and acknowledging at least three sources. *Not open to students with credit in ENGL 110. Non-degree applicable.*

#### 110R PRINCIPLES OF COLLEGE READING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in ENGL 098 or equivalent or assessment

Recommended Preparation: Concurrent enrollment in ENGL 109

3 hours lecture, 1 hour laboratory

Provides effective reading skills and strategies necessary for reading college level material. Focuses on developing vocabulary geared toward college textbooks and learning strategies for efficient reading comprehension and retention. Students will learn college level inferential and critical reading skills.

CSU

#### 120 COLLEGE COMPOSITION AND READING 3 UNITS

C-ID ENGL 100

Prerequisite: "C" grade or higher or "Pass" in ENGL 099 or 109 or ESL 119 or 120 or equivalent or assessment

3 hours lecture, 1 hour laboratory

Traditional freshman composition course. Students will study the elements and principles

of composition through the practice of writing narrative and expository essays and a research paper. Utilizing word processing in the computer lab, revision is stressed as a means of achieving effective skills in writing. Assigned readings stimulate critical thinking and effective writing. Emphasis is on using outside sources and documenting them according to MLA format.

AA/AS GE, CSU, CSU GE, IGETC, UC

#### 122 INTRODUCTION TO LITERATURE 3 UNITS

C-ID ENGL 120

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Introduces literature through the reading, analysis and discussion of various genres such as myths, folktales, essays, short stories, poems, plays and novels. Literature encompasses different time periods and a variety of male and female authors from around the world. Students will use the literature to write critical and appreciative essays.

AA/AS GE, CSU, CSU GE, IGETC, UC

#### 124 ADVANCED COMPOSITION: CRITICAL REASONING AND WRITING 3 UNITS

C-ID ENGL 105

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture, 1 hour laboratory

Develop critical thinking, reading and writing skills beyond the level achieved in ENGL 120. Focuses on the development of logical reasoning and analytical and argumentative writing skills.

CSU, CSU GE, IGETC, UC

#### 126 CREATIVE WRITING 3 UNITS

C-ID ENGL 200

Prerequisite: "C" grade or higher or "Pass" in ENGL 109 or equivalent or assessment into ENGL 120

3 hours lecture

This course affords students the opportunity to write short prose, poetry, and drama in a positive atmosphere. Explore, study and analyze techniques in the works of professional writers and in the works of students. Ample opportunity will be directed toward publication of students' work.

CSU, UC

#### 151 PRINCIPLES OF ENGLISH TUTORING 1 UNIT

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

1 hour lecture

Covers theory of learner-centered, process-oriented English tutoring in order to promote tutee self-responsibility; improve tutee retention; and emphasize reading, writing and learning processes during tutoring. Addresses the roles and goals of a tutor; the procedures for tutoring, such as the Tutoring Cycle; the tools of tutoring, such as Socratic questioning and "Tutor Talk"; and applicable principles of learning theory and brain-based learning. Addresses how to deal with issues that ultimately arise in the tutoring experience, bridging cultural gaps, managing group tutorials, and tutoring learning skills. Provides a basic knowledge of academic resources and facilities available. Covers the essentials of tutoring writing, grammar and punctuation skills for English. **Pass/No Pass only. Non-degree applicable.**

#### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

#### 201 IMAGES OF WOMEN IN LITERATURE 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Examines women and their roles in society as portrayed in various forms of literature, past and present. Students may read poetry, short stories, novels, plays, and view films which will provide them with a broad base for understanding the changing role of women throughout history. Works by significant male and female authors will be used, reflecting a broad spectrum of political, cultural and historical views. Authors sampled may include Jane Austen, George Eliot, Virginia Woolf, William Shakespeare, Amy Tan, Alice Walker, Sandra Cisneros, Norman Mailer, Thomas Hardy, Ernest Hemingway, Sylvia Plath and others.

AA/AS GE, CSU, CSU GE, IGETC, UC

#### 202 INTRODUCTION TO FILM AS LITERATURE 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Survey course to study film as a 20th century/21st century form of literature. Students will view a variety of films spanning the 100 years of film history, from the silent era to the present, to develop an understanding of the different types of films, the film-making process, and the historical, political and sociological context of cinema. Key figures in film history such as Buster Keaton, John Ford, Orson Welles, Alfred Hitchcock, Spike Lee, Woody Allen, Akira Kurosawa and others will be studied.

AA/AS GE, CSU, CSU GE, IGETC, UC

#### 207 ROMANCE FICTION 3 UNITS

3 hours lecture

Literature survey course that focuses on the reading and analysis of romance novels. Beginning with the female gothic, the course covers the development of the popular romance novel. Includes the classic novels of Radcliffe, Burney, Bronte and Austen as well as more modern American and English romance novelists. Oral and written discussion of readings and their relevance to current trends will be emphasized. Analytical and/or original creative writings will be included.

AA/AS GE, CSU, CSU GE, IGETC, UC

#### 214 MASTERPIECES OF DRAMA 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Survey of masterpieces in drama beginning with works from ancient Greece and concluding with plays from the 20th century. Although other types of drama may be discussed, the primary texts will be comedies and tragedies. Representative playwrights include Sophocles, William Shakespeare, Moliere, Henrik Ibsen, Susan Glaspell, Eugene O'Neill, Arthur Miller, Samuel Beckett, Lorraine Hansberry, August Wilson and others. Texts will be read, analyzed, discussed, and written about in essay format.

AA/AS GE, CSU, CSU GE, IGETC, UC

#### 217 FANTASY AND SCIENCE FICTION 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Survey reading course of fantasy and science fiction, a unique literary genre with an unparalleled and still growing popularity. Reading selections cover a diverse spectrum of fantasy and science fiction. Oral and written discussion of such readings and their relevance

to current trends will be emphasized. Analytical or original creative writings will be included.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 221 BRITISH LITERATURE I 3 UNITS

#### C-ID ENGL 160

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent

3 hours lecture

Survey of British literature from the Anglo Saxon period to the Romantic period. Students will read and interpret literature from historical, social and philosophical perspectives and according to various schools of critical theory. A typical syllabus might include Geoffrey Chaucer, William Langland, Edmund Spenser, William Shakespeare, Ben Johnson, John Milton, Lady Mary Wroth, Aphra Behn, and Jonathan Swift.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 222 BRITISH LITERATURE II 3 UNITS

#### C-ID ENGL 165

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent

3 hours lecture

Survey of British literature from the Romantic period to the present. Students will read and interpret literature from historical, social, and philosophical perspectives and according to various schools of critical theory. A typical syllabus might include William Blake, Mary Wollstonecraft, William Wordsworth, Samuel Coleridge, Lord Byron, Percy Shelley, John Keats, Elizabeth Browning, Alfred Tennyson, Robert Browning, Emily Bronte, Matthew Arnold, Christina Rossetti, Oscar Wilde, Jane Austen, Thomas Hardy, William Butler Yeats, Virginia Woolf, James Joyce, Doris Lessing, and Derek Walcott.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 231 AMERICAN LITERATURE I 3 UNITS

#### C-ID ENGL 130

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent

3 hours lecture

Study of American literature which explores literary works and their political, religious, economic and aesthetic context from pre-colonial America until 1860. Reading selections may consist of poetry, short stories, novels and nonfiction prose, including essays and autobiographies. Authors studied include various anonymous Native Americans, Pedro de Casteñeda, William Bradford, Anne Bradstreet, Benjamin Franklin, Thomas Jefferson, Judith Sargent Murray, Washington Irving, Catherine Sedgwick, James Fenimore Cooper, Henry David Thoreau, Walt Whitman and many others. Selections from the major writers will be read, analyzed, discussed and written about in essay format.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 232 AMERICAN LITERATURE II 3 UNITS

#### C-ID ENGL 135

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent

3 hours lecture

Study of American literature which explores literary works and their political, religious, economic and aesthetic context from 1860 to the present. Reading selections may consist of poetry, short stories, novels, plays and nonfiction prose, including essays. Authors studied include Abraham Lincoln, Frederick

Douglass, Mark Twain, Edgar Allan Poe, Walt Whitman, Emily Dickinson, Eugene O'Neill, Gertrude Stein, Langston Hughes, Ernest Hemingway, John Steinbeck, Toni Morrison and others. Selections from the major writers will be read, analyzed, discussed and written about in essay format.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 270 WORLD LITERATURE I 3 UNITS

#### C-ID ENGL 140

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Survey and comparison of major works in translation and in English from various continents and cultures prior to 1650 A.D. Focuses on the historical, social, philosophical, and cultural aspects of literature and the roles of women and men. Minority perspectives will be included. Reading selections include works from the ancient Mediterranean world, South and East Asia, Europe, the Middle East, Africa, and the early Americas.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 271 WORLD LITERATURE II 3 UNITS

#### C-ID ENGL 145

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Survey and comparison of major works in translation and in English from various continents and cultures from 1650 A.D. to the present. Focuses on the historical, social, philosophical, and cultural aspects of literature and the roles of women and men. Minority perspectives will be included. Reading selections include works from Asia, the Middle East, Africa, Europe, the Americas, Australia and New Zealand.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 275 LITERARY PERIOD 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

In-depth study of a literary period. Reading selections cover a body of literature drawn from one literary period (e.g., The Beat Generation, Contemporary World Poetry, Naturalism, or Postmodern Fiction) and at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized. May be retaken as the subject matter changes as indicated in the subtitle (e.g., The Beat Generation, Contemporary World Poetry, Naturalism, or Postmodern Fiction).

AA/AS GE, CSU

### 276 MAJOR AUTHOR 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

In-depth study of a major author. Reading selections cover a breadth of literature drawn from one major author (e.g., Sylvia Plath, James Joyce, Tennessee Williams or Fyodor Dostoyevsky) and at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized. May be retaken as the subject matter changes as indicated in the subtitle (e.g., Short Stories of Flannery O'Connor or Poetry of Emily Dickinson).

AA/AS GE, CSU

### 277 LITERARY THEME 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

In-depth study of a theme in literature. Reading selections will cover a breadth of literature representative of a major theme (e.g., Images of War, Isolation/Exile, Coming of Age, or

Diversity) and at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized. May be retaken as the subject matter changes as indicated in the subtitle (e.g., Images of War, Isolation/Exile, Coming of Age, or Diversity).

AA/AS GE, CSU

## ENGLISH AS A SECOND LANGUAGE (ESL)

English as a Second Language classes are designed to improve English reading, writing, grammar, listening and speaking skills. Learning English will help students attain employment or pursue degree and certificate programs that use the English language for instruction. ESL 103, 106, 119 and 120 transfer as elective credit to CSU/UC. The ESL program of study is divided into six levels. Students should see a counselor to select additional courses in other areas for which their language skills will be acceptable.

**Entry Level:** Entry level ESL focuses on basic listening, speaking and writing in English, as well as introductory intercultural skills.

ESL 080	ESL II: ESL Literacy	6
ESL 081	ESL II: ESL Communication	6

**Level I:** Basic college ESL focuses on reading short passages, writing sentences, connecting them into basic paragraphs, and having discussions using the present, past and future verb tenses.

ESL 096	English as a Second Language I	5
ESL 096R	ESL Reading and Vocabulary Development III	3
ESL 096L	Listening and Speaking III	3
ESL 099A	ESL for the Workplace I	3

**Level II:** Low-intermediate college ESL focuses on reading short academic passages, writing complete paragraphs, discussing topics and giving short presentations using the simple, progressive, and present and past perfect verb tenses.

ESL 099AorB	ESL for the Workplace I or II	3
ESL 100	English as a Second Language IV	5
ESL 100R	ESL Reading and Vocabulary Development IV	3
ESL 100L	Listening and Speaking IV	3

**Level III:** High-intermediate college ESL focuses on reading more complex academic passages, connecting paragraphs into short essays, note-taking and study skills, and orally presenting academic work using all verb tenses.

ESL 099B	ESL for the Workplace II	3
ESL 103	English as a Second Language III	5
ESL 103R	ESL Reading and Vocabulary Development V	3
ESL 103L	Listening and Speaking V	3

**Level IV:** Advanced college ESL focuses on reading college level texts, writing more complex essays, increasing note-taking and study skills, and presenting oral reports using all verb tenses.

ESL 106*	English as a Second Language IV	5
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\*Students will receive an ESL Certificate of Completion upon completion of ESL 106 with a "C" grade or higher or "Pass."

**Level V:** Final level of ESL

ESL 119	English as a Second Language V	5
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**010 AMERICAN CULTURE I 3 UNITS**

3 hours lecture

First course in American culture for students to practice applied reading, writing, listening and speaking skills gained in the first two levels of the ESL program. Various aspects of American culture such as lifestyles, institutions, values and issues will be studied. **Pass/No Pass only. Non-degree applicable.**

**020 AMERICAN CULTURE II 3 UNITS**

3 hours lecture

Second course in American culture for students to practice applied reading, writing, listening and speaking skills gained in the third and fourth levels of the ESL program. Various aspects of American culture such as lifestyles, attitudes, government, customs and traditions will be studied. **Pass/No Pass only. Non-degree applicable.**

**025 ESL WORKPLACE SKILLS LAB 1 UNIT**

3 hours laboratory

ESL instruction in preparation for a vocational program. Students will work independently to complete computer modules in a vocational area in order to increase knowledge of vocabulary and subject matter. Provides complementary instruction in language and academic skills necessary to succeed in a vocational program. Vocational areas offered will be listed in the class schedule. **Pass/No Pass only. Non-degree applicable.**

**080 ESL II: ESL LITERACY 6 UNITS**

Prerequisite: Grade of "Pass" in ESL 070, 071 or equivalent or assessment

Corequisite: ESL 081

6 hours lecture

This is the second core course in the study of English reading, writing, and grammar designed for students whose first language is not English. Students will learn basic written English communication skills as well as problem-solving and intercultural skills necessary for success in the academic setting of the second level of ESL classes. **Pass/No Pass only. Non-degree applicable.**

**081 ESL II: ESL COMMUNICATION 6 UNITS**

Prerequisite: Grade of "Pass" in ESL 070, 071 or equivalent or assessment

Corequisite: ESL 080

6 hours lecture

Students will learn basic listening and speaking skills appropriate in an academic setting. Grammar and vocabulary taught in ESL 080 are practiced and reinforced. **Pass/No Pass only. Non-degree applicable.**

**090 AMERICAN ENGLISH PRONUNCIATION I 3 UNITS**

3 hours lecture

Beginning course designed to assist non-native American English learners develop oral and aural language skills through the improvement of understanding spoken English and articulation of the language. Lessons will facilitate non-native speakers' learning of English through beginning level repetition and oral discrimination exercises; stress, rhythm and intonation exercises; and other types of oral production activities including poster talks, situational role-plays, short planned or impromptu speeches, and informal debates. Beginning level listening tasks include aural discrimination exercises, evaluating short student speeches, dictations, note-taking, and comprehension tests. **Pass/No Pass only. Non-degree applicable.**

**096 ENGLISH AS A SECOND LANGUAGE I 5 UNITS**

Prerequisite: Grade of "Pass" in ESL 080, 081 or equivalent or assessment

5 hours lecture, 1 hour laboratory

First core course in the study of English reading, writing and grammar for students whose first language is other than English. Includes basic reading, paragraph organization and format, grammar, and sentence structure. Software is utilized to reinforce reading, writing and grammar skills introduced in class. **Pass/No Pass only. Non-degree applicable.**

**096L LISTENING AND SPEAKING III 3 UNITS (formerly ESL 097)**

Prerequisite: Grade of "Pass" in ESL 080, 081 or equivalent or assessment into ESL 096

3 hours lecture

Beginning course in the study of English listening and speaking skills for students whose first language is other than English. Designed to improve listening comprehension and increase fluency and accuracy in spoken English. Students will practice basic vocabulary and grammar to include the past, present and future simple tense, and the present progressive in aural and oral activities. **Pass/No Pass only. Non-degree applicable. Not open to students with credit in ESL 097.**

**096R ESL READING AND VOCABULARY DEVELOPMENT III 3 UNITS (formerly ESL 098)**

Prerequisite: Grade of "Pass" in ESL 080, 081 or equivalent or assessment into ESL 096

3 hours lecture

Beginning course designed to extend ESL students' vocabulary and reading ability. Emphasis is on improving reading skills and strategies as well as techniques and exercises for developing vocabulary. Concurrent enrollment in ESL 096 is recommended. **Pass/No Pass only. Non-degree applicable. Not open to students with credit in ESL 098.**

**099A ESL FOR THE WORKPLACE I 3 UNITS**

Prerequisite: Placement based on assessment

3 hours lecture, 1 hour laboratory

First course in the study of English for the workplace for students whose first language is other than English. Supplements language skills taught in ESL 096 and focuses on using English in business situations. Learn simple business vocabulary, basic writing and oral communication skills, and word processing skills. **Pass/No Pass only. Non-degree applicable.**

**099B ESL FOR THE WORKPLACE II 3 UNITS**

Prerequisite: Grade of "Pass" in ESL 099A or equivalent or assessment

3 hours lecture, 1 hour laboratory

Second course in the study of English for the workplace for students whose first language is other than English. Supplements language skills taught in ESL 100 and develops and adds to business English skills taught in ESL 099A. Learn business vocabulary, intermediate writing and oral communication skills, and computer skills. **Pass/No Pass only. Non-degree applicable.**

**100 ENGLISH AS A SECOND LANGUAGE IV 5 UNITS**

Prerequisite: Grade of "Pass" in ESL 096 or equivalent or assessment

5 hours lecture, 1 hour laboratory

Second core course in the study of English reading, writing and grammar for students whose first language is other than English. Further develops and adds to the basic skills taught in ESL 096. Includes intermediate reading, paragraph writing and sentence structure. Software is utilized to reinforce reading, writing and grammar skills introduced in class. **Non-degree applicable.**

**100L LISTENING AND SPEAKING IV 3 UNITS (formerly ESL 101)**

Recommended Preparation: Grade of "Pass" in ESL 096L or equivalent or assessment

3 hours lecture

Second course in English listening and speaking for students whose first language is other than English. Further develops and adds to skills learned in ESL 096L. Includes intermediate listening comprehension practice as well as discussion and presentation skills in spoken English. Students will practice skills learned in ESL 100 and will learn and effectively use and pronounce new vocabulary. **Pass/No Pass only. Non-degree applicable. Not open to students with credit in ESL 101.**

**100R ESL READING AND VOCABULARY DEVELOPMENT IV 3 UNITS (formerly ESL 102)**

Prerequisite: Grade of "Pass" in ESL 096R or equivalent or assessment into ESL 100

3 hours lecture

Intermediate level course designed to extend the range of ESL students' vocabulary and reading ability. Focuses on improving reading skills and strategies as well as understanding and use of academic vocabulary. Academic vocabulary development is also emphasized. Students will gain both a passive and active command of word form and word choice for the intermediate level, and will learn a variety of words and how to use them. Concurrent enrollment in ESL 100 is recommended. **Non-degree applicable. Not open to students with credit in ESL 102.**

**103 ENGLISH AS A SECOND LANGUAGE III 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ESL 100 or equivalent or assessment

5 hours lecture, 1 hour laboratory

Third core course in the study of English reading, writing and grammar for students whose first language is other than English. Further develops and adds to skills taught in ESL 100. Includes high-intermediate reading, paragraph and short essay writing, grammar and sentence structure. Software is utilized to reinforce reading, writing and grammar skills introduced in class.

*CSU, UC credit limit***103L LISTENING AND SPEAKING V 3 UNITS (formerly ESL 104)**

Recommended Preparation: Grade or "Pass" in ESL 100L or equivalent or assessment

3 hours lecture

Third course in the study of English listening and speaking skills for students whose first language is other than English. Further develops and adds to skills learned in ESL 100L. Includes high-intermediate listening comprehension practice as well as discussion and presentation skills in spoken English. Students will practice skills learned in ESL 103 and will learn and effectively use and pronounce new vocabulary. *Not open to students with credit in ESL 104.*

**103R ESL READING AND VOCABULARY DEVELOPMENT V 3 UNITS (formerly ESL 105)**

Prerequisite: "C" grade or higher or "Pass" in ESL 100R or equivalent or assessment into ESL 103

3 hours lecture

Third course designed to extend ESL students' academic vocabulary and ability to read college-level texts at the advanced level. Focuses on improving reading skills and strategies as well as understanding and use of academic vocabulary. Students learn a variety of words and how to use them. Concurrent enrollment in ESL 103 is recommended. *Not open to students with credit in ESL 105.*



**106 ENGLISH AS A SECOND LANGUAGE IV****5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ESL 103 or equivalent or assessment

5 hours lecture, 1 hour laboratory

Fourth core course in the study of English reading, writing and grammar for students whose first language is other than English. Further develops and adds to skills taught in ESL 103. Includes advanced reading, paragraph and essay writing, grammar and sentence structure. Software is utilized to reinforce reading, writing and grammar skills introduced in class.

*CSU, UC credit limit***106R ESL READING AND VOCABULARY DEVELOPMENT VI****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ESL 103R or equivalent or assessment into ESL 106

3 hours lecture

Advanced course in reading and vocabulary development for ESL students enrolled in college courses that require intensive and extensive reading skills and critical thinking. Focuses on the development of a greater understanding and appreciation of written works, including a widened perspective of texts through the analysis of the techniques and purposes of specific writers and genres. Students will read authentic academic materials and other course-selected readings in order to practice and master various reading strategies and vocabulary skill building employed by independent college readers. In addition to developing reading comprehension and increasing academic vocabulary, students will improve their ability to communicate the information and concepts in course reading materials orally and in writing. Concurrent enrollment in ESL 106 is recommended.

**107 ORAL COMMUNICATION SKILLS****2 UNITS**

2 hours lecture

Intensive, short-term intermediate level course in the study of English. Focuses on developing accuracy and fluency in oral communication skills. Activities are designed to integrate listening, speaking, and pronunciation practice. Students will be required to complete a variety of listening and speaking tasks and exercises in small groups and independently. Content will focus on high-interest professional and academic themes as well as current events. **Pass/No Pass only. Non-degree applicable.**

**109 AMERICAN ENGLISH PRONUNCIATION II****3 UNITS**

Recommended Preparation: Grade of "Pass" in ESL 090 or equivalent or assessment

3 hours lecture

Intermediate level course to assist non-native American English learners develop oral and aural language skills through the improvement of understanding spoken English and articulation of the language. Intermediate level lessons include repetition and oral discrimination exercises; stress, rhythm and intonation exercises; and other types of oral production activities including poster talks, situational role-plays, short planned or impromptu speeches, and informal debates. Intermediate level listening tasks include aural discrimination exercises, evaluating short student speeches, dictations, note-taking, and comprehension tests. Students are expected to reduce their accent when speaking American English in addition to a number of problems with grammatical accuracy. Improvement scores are based on student and teacher analyses and assessments. **Pass/No Pass only. Non-degree applicable.**

**119 ENGLISH AS A SECOND LANGUAGE V****5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ESL 106 or equivalent or assessment

5 hours lecture, 1 hour laboratory

Fifth core course in the study of English reading, writing and grammar to prepare ESL students for entry into English 120. Students will practice the writing process by composing essays with effective and accurate expression and will develop academic literacy by employing advanced techniques of essay and research writing with an emphasis on critical thinking, argumentation or other rhetorical strategies, synthesis of research materials, and academic citation. Includes effective strategies for reducing errors in grammar, punctuation and usage, and developing self-editing skills. Software/Internet-based modules are designed to reinforce and develop the reading, writing, grammar and research skills introduced in class.

*CSU, UC credit limit***120 ACCELERATED COMPOSITION FOR ENGLISH AS A SECOND LANGUAGE****5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ESL 103 or equivalent or assessment into ESL 106

5 hours lecture, 1 hour laboratory

This course combines the curricula of ESL 106 and 119 into an accelerated program designed to bring students up to the grammatical and composition level needed for ENGL 120. The focus is on writing the essay in proper format with proper depth of analysis and rigor of research. Critical written responses to academic readings are also emphasized.

*CSU, UC credit limit***199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**ENVIRONMENTAL HEALTH AND SAFETY MANAGEMENT (EHSM)****100 INTRODUCTION TO ENVIRONMENTAL AND OCCUPATIONAL SAFETY AND HEALTH (OSH) TECHNOLOGY****4 UNITS**

4 hours lecture

General overview of the Environmental Health and Safety Management (EHSM) field with an emphasis on hazardous materials, hazardous waste management, and their effect upon the environment and worker health and safety. Topics include the history of pollution and workplace hazards leading to current legislation, and current best practices of handling hazardous substances to minimize the harmful impact on society and the environment.

*CSU***110 POLLUTION PREVENTION****3 UNITS**

3 hours lecture

Study of various raw materials and chemicals used in industry and the changes that occur as they move through the industrial process. Topics include: applicable regulations; the material balance concept of inventory; the importance of waste minimization/pollution prevention; stormwater management; and residential waste generation, reduction and prevention. Students will develop a waste source reduction plan.

*CSU***130 ENVIRONMENTAL/OCCUPATIONAL HEALTH EFFECTS OF HAZARDOUS MATERIALS****3 UNITS**

3 hours lecture

Study of the acute and chronic health effects produced by exposure to chemical, physical

and biological agents with an emphasis on hazardous materials commonly associated with industrial operations, waste disposal, and remediation sites. Topics include routes of entry, toxic effects, risk evaluation, permissible exposure limits, medical surveillance, control methods for reducing exposure, and using Material Safety Data Sheets (MSDS) to develop strategies to reduce worker exposure.

*CSU***135 GENERAL INDUSTRY SAFETY STANDARDS****3 UNITS**

3 hours lecture

Overview of the elements which are incorporated in a comprehensive general industrial safety program (Cal/OSHA). Emphasizes methods used to reduce accidents/injuries through the application of workplace health protection and safety fundamentals. Topics include protocols, safety audits, data collection and analysis techniques, interpretation of safety data, safety inspections, development and implementation of safety programs, worker education, and essential Personal Protective Equipment (PPE).

*CSU***145 CONSTRUCTION SAFETY STANDARDS****3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in EHSM 100 or equivalent

3 hours lecture

Introduction to California and Federal (Cal/OSHA and Fed/OSHA) construction safety standards and regulations. Integrated study of hazard recognition and abatement principles related to the construction worksite. Topics include: compliance issues and challenges facing safety professionals including mishap and case study analysis; California and Federal construction safety standards; worksite inspection; interfacing with compliance officials; vertical and horizontal standards; and common construction industry compliance issues.

*CSU***150 HAZARDOUS WASTE MANAGEMENT APPLICATIONS****4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in EHSM 100 or equivalent or concurrent enrollment

4 hours lecture

Overview of hazardous waste regulations with an emphasis on generator compliance, site investigation, remediation, permitting, enforcement, and liability. Explains the hazardous waste regulatory framework and the types of environmental resources available; develops research skills in the hazardous waste area; and provides hands-on application of the regulations at the technician level. Topics include proper methods of preparing a hazardous waste manifest, labeling of storage containers, sampling and analysis, preparing a Phase I Environmental Audit, and selecting environmental consultants.

*CSU***199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**200 HAZARDOUS MATERIALS MANAGEMENT (HMM) APPLICATIONS****4 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in EHSM 100 or equivalent or concurrent enrollment

4 hours lecture

Requirements and applications of federal, state and local hazardous materials laws and regulations. Emphasizes program compliance with OSHA (Occupational Health and Safety Administration) Hazard Communication Plan, EPA (Environmental Protection Agency) Community Right-To-Know, Department of Transportation, Proposition 65, and Emergency

Response Plan. Includes the legal framework of hazardous materials laws and requirements and step-by-step program development: written plan, obtaining/interpreting MSDS (Material Safety Data Sheets), labeling, emergency responders site map, shipping, handling, and training. Students will develop plans related to hazardous materials management through hands-on program development: DEH/HMD (Department of Environmental Health/Hazardous Materials Division) Hazardous Material Business Plan, OSHA Hazardous Communication Plan, components of CalARP (California Accidental Release Prevention) and RMP (Risk Management Plan), and planning and reporting functions.

CSU

### 201 INTRODUCTION TO INDUSTRIAL HYGIENE AND OCCUPATIONAL HEALTH 4 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in EHSM 100 or equivalent or concurrent enrollment

3 hours lecture, 3 hours laboratory

Anticipation, recognition, reevaluation and control of biological, chemical and physical hazards in the workplace. Introduction to the development of industrial hygiene and occupational health and safety as a professional discipline. Provides an understanding of basic physiological processes and the effects caused by occupational exposure to hazards. Survey of various occupational health and safety programs and government regulations. Industrial hygiene monitoring and sampling techniques for airborne contaminants, noise, heat, radiation and illumination.

CSU

### 205 SAFETY AND RISK MANAGEMENT ADMINISTRATION 4 UNITS

Prerequisite: "C" grade or higher or "Pass" in EHSM 100 or equivalent or concurrent enrollment

4 hours lecture

Study of how accidents and incidents occur in the occupational health and safety environment. Instruction in the establishment and maintenance of safety programs and comprehensive analysis of occupational health programs with an emphasis on safety program management. Topics include: planning approaches to safety and health management used by international, national and local regulatory agencies, insurance companies, and professional societies; risk management; worker compensation; and employee accommodations in the workplace. Students will develop plans related to safety and risk management.

CSU

### 210 INDUSTRIAL WASTEWATER AND STORMWATER MANAGEMENT 4 UNITS

Prerequisite: "C" grade or higher or "Pass" in EHSM 100 or equivalent or concurrent enrollment

4 hours lecture

Overview of water/wastewater regulations with an emphasis on federal, state and local regulatory standards. Integrated study of the principles of wastewater and stormwater management including hydrology, water distribution, wastewater collection, stormwater management and overall safe drinking water issues.

CSU

### 215 AIR QUALITY MANAGEMENT 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in EHSM 100 or equivalent or concurrent enrollment

3 hours lecture

Overview of air quality regulations with an emphasis on federal, state and local requirements. Integrated study of the principles of air permits and permit compliance including source testing, emission reduction, inspections,

monitoring, stationary and mobile sources, air toxics, new equipment shakedown, and overall global air quality issues.

CSU

### 230 SAFETY AND EMERGENCY RESPONSE 4 UNITS

Prerequisite: "C" grade or higher or "Pass" in EHSM 100 or equivalent or concurrent enrollment

Recommended Preparation: "C" grade or higher or "Pass" in EHSM 130 or equivalent

3 hours lecture, 3 hours laboratory

Instruction in safety and emergency response to chemical and physical exposures in industrial and field settings. Topics include: hazard analysis; contingency planning; housekeeping and safety practices including proper use and selection of PPE (Personal Protective Equipment); site control and evaluation; handling drums and containers; field sampling and monitoring; proper use of instruments; incident response planning; emergency response including field exercises in the use of PAPR (Powered Air Purifying Respirator) and SCBA (Self Contained Breathing Apparatus); and an overview of the ICS (Incident Command System). Satisfies requirements for generalized employee training under OSHA (Occupational Health and Safety Administration) [29 CFR 1910.120] and Title 8, California Code of Regulations [5192 (e) (3) (A)].

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### 240 COOPERATIVE WORK EXPERIENCE 1-4 UNITS

Prerequisite: "C" grade or higher or "Pass" in EHSM 100 or equivalent

75 hours paid or 60 hours unpaid work experience per unit

Practical application of principles and procedures learned in the classroom to various phases of Environmental Health and Safety Management (EHSM). Work experience will be paid or volunteer positions at local industries or governmental agencies that regulate environmental industries. Placement assistance will be provided, but students are required to select and secure a placement site. Minimum of one unit of work experience is required to complete the EHSM certificate/degree. *May be taken for a maximum of 8 units.*

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## EXERCISE SCIENCE (ES)

Courses which meet the activity requirement for graduation have an asterisk (\*). Intercollegiate athletics courses, ES 206, 209, 213, 218, 224, 227, 230, 248, 249, are repeatable. Intercollegiate sports do not meet the activity requirement for graduation. A physical examination is recommended for all classes if the student has medical problems or is over the age of 30. *Due to health and safety considerations, only one fitness center class (ES 010, 011, 012) may be taken per semester.*

**Repeat Limitation (see page 35)**

### 001\* ADAPTED PHYSICAL EXERCISE 1 UNIT

1 hour lecture, 1 hour laboratory

Assessment of physical performance status and postural evaluation. Individually prescribed exercise programs for the physically handicapped. Recreational games and individual sports adapted to students' capabilities.

CSU, UC credit limit

### 009A\* BEGINNING AEROBIC DANCE EXERCISE 1 UNIT

1 hour lecture, 1 hour laboratory

Aerobic dance exercise with an emphasis on conditioning the musculoskeletal system,

improving the cardiovascular system, increasing the efficiency of the respiratory system, and increasing flexibility. Principles of physical fitness, conditioning and other relevant health-related topics will be covered.

CSU, UC credit limit

### 009B\* INTERMEDIATE AEROBIC DANCE EXERCISE 1 UNIT

Recommended Preparation: "C" grade or higher or "Pass" in ES 009A or equivalent or specified skill competencies

1 hour lecture, 1 hour laboratory

A continuation of ES 009A emphasizing the development of an intermediate level of conditioning of the musculoskeletal system, improvement of the cardiovascular system, increasing the efficiency of the respiratory system, and increasing flexibility. More complex movement patterns, routines and equipment will be used to increase intensity of exercise to achieve an increased level of fitness. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.

CSU, UC, UC credit limit

### 009C\* ADVANCED AEROBIC DANCE EXERCISE 1 UNIT

Recommended Preparation: "C" grade or higher or "Pass" in ES 009B or equivalent or specified skill competencies

1 hour lecture, 1 hour laboratory

A continuation of ES 009B emphasizing the development of an advanced level of conditioning of the musculoskeletal system, improvement of the cardiovascular system, increasing the efficiency of the respiratory system, and increasing flexibility. More complex movement patterns, routines and equipment will be used to increase intensity of exercise to achieve an increased level of fitness. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.

CSU, UC, UC credit limit

### 010\* CARDIOVASCULAR FITNESS AND NUTRITION .5-1 UNIT

1.5 - 3 hours laboratory

Fitness Center course designed to teach the benefits of cardiovascular exercise, heart-healthy nutrition guidelines, and provide opportunities for students to analyze their eating habits. Format is open entry/exit, computer log-in. Attendance requirements are 24 hours for .5 unit or 48 hours for 1.0 unit. Includes workouts and consultation with an instructor, as well as written and computer assignments. Students will be assessed in the areas of fitness and diet.

**Pass/No Pass only.**

CSU, UC credit limit

### 011\* CIRCUIT TRAINING .5-1 UNIT

1.5 - 3 hours laboratory

Fitness Center course designed to develop and encourage positive attitudes and habits with regard to exercise. Format is open entry/exit, computer log-in. Attendance requirements are 24 hours for .5 unit or 48 hours for 1.0 unit. Each student will be assessed in the areas of body composition, cardiovascular efficiency, muscular strength and endurance, and flexibility. An individual fitness profile will then be established. From this profile, an individual fitness prescription will be developed. Fitness activity will primarily utilize exercise equipment organized into a super circuit. **Pass/No Pass only.**

CSU, UC credit limit

**012\* INDIVIDUALIZED SPORTS  
CONDITIONING****.5-1 UNIT**

1.5 - 3 hours laboratory

Fitness Center course providing advanced exercisers the opportunity to increase their fitness levels with an emphasis on strength training and muscle flexibility. Format is open entry/exit, computer log-in. Attendance requirements are 24 hours for .5 unit or 48 hours for 1.0 unit. Each student will set desired fitness outcomes in consultation with an instructor. An individualized fitness program will then be prescribed utilizing the student's personal fitness goals. **Pass/No Pass only.**

*CSU, UC credit limit***013\* FLEXIBILITY FITNESS****1.5 UNITS**

1 hour lecture, 2 hours laboratory

Flexibility program which provides students with knowledge of their optimal range of motion. Emphasizes participation that suits the needs of all age and ability levels including dancers, athletes, seniors and fitness enthusiasts.

*CSU, UC credit limit***014A\* BEGINNING BODY  
BUILDING****1.5 UNITS**

1 hour lecture, 2 hours laboratory

Instruction and practice in conditioning, running and resistance exercises with an emphasis on total fitness of the individual.

*CSU, UC credit limit***014B\* INTERMEDIATE BODY  
BUILDING****1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 014A or equivalent

1 hour lecture, 2 hours laboratory

Instruction and practice in weight lifting and weight training with an emphasis on techniques of lifting. Individual program adaptation is stressed.

*CSU, UC credit limit***014C\* ADVANCED BODY  
BUILDING****1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 014B or equivalent

1 hour lecture, 2 hours laboratory

Advanced skills and techniques of body building.

*CSU, UC credit limit***015\* STRENGTH AND STRETCH****1.5 UNITS**

1 hour lecture, 2 hours laboratory

Exercise class providing a progression toward increased flexibility while adding the element of weight training. Includes injury rehabilitation with a guest trainer. Addresses strengthening specific problem areas of muscle weakness. Students will tone areas not strengthened with dancing or other exercise activities and will focus on each specific area of the body to increase their knowledge of injury prevention. The fundamental principles of physical fitness and its impact on lifelong health and wellness will be studied. Emphasizes participation that suits the needs of all age and ability levels including dancers, athletes, seniors and fitness enthusiasts.

*CSU, UC credit limit***018\* CARDIO STRETCH****1.5 UNITS**

1 hour lecture, 2 hours laboratory

Exercise class including injury rehabilitation with a guest trainer. Students will tone areas not strengthened with dancing or other exercise activities and will focus on each specific area of the body to increase their knowledge of total fitness. The fundamental principles of physical fitness and its impact on lifelong health and wellness will be studied. Emphasizes participation that suits the needs of all age

and ability levels including dancers, athletes, seniors and fitness enthusiasts.

*CSU, UC credit limit***019A\* BEGINNING PHYSICAL  
FITNESS****1.5 UNITS**

1 hour lecture, 2 hours laboratory

Instruction in physical conditioning, nutrition and weight control.

*CSU, CSU GE, UC credit limit***019B\* INTERMEDIATE PHYSICAL  
FITNESS****1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 019A or equivalent

1 hour lecture, 2 hours laboratory

Further emphasis on individual physical conditioning, nutrition and weight control.

*CSU, CSU GE, UC credit limit***019C\* ADVANCED PHYSICAL  
FITNESS****1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 019B or equivalent

1 hour lecture, 2 hours laboratory

Advanced skills and techniques of physical fitness with an emphasis on new concepts and techniques.

*CSU, CSU GE, UC credit limit***020\* ADAPTED WEIGHT  
TRAINING****1-1.5 UNITS**

1 hour lecture, 1 hour laboratory, 1 unit

1 hour lecture, 2 hours laboratory, 1.5 units

Weight training class for students who are either temporarily or permanently physically unable to participate in the regular physical education program. Emphasis is on an individual program based on each student's limitations and needs. Exercises for general strengthening, body maintenance, relaxation, joint mobility, cardiovascular training, coordination, balance, and personal health care planning may be included. **Pass/No Pass only.**

*CSU, UC credit limit***035\* ADAPTED SWIMMING****1 UNIT**

1 hour lecture, 1 hour laboratory

Instruction and practice in basic swimming skills structured to fit each student's individual needs.

*CSU, UC credit limit***060A\* BEGINNING BADMINTON****1 UNIT**

1 hour lecture, 1 hour laboratory

Presentation of the official singles and doubles games including the six basic strokes, footwork, strategy and etiquette.

*CSU, UC credit limit***060B\* INTERMEDIATE BADMINTON****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 060A or equivalent

1 hour lecture, 1 hour laboratory

Continuation of ES 060A with an emphasis on playing strategy and match play in singles and doubles.

*CSU, UC credit limit***060C\* ADVANCED BADMINTON****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 060B or equivalent

1 hour lecture, 1 hour laboratory

Advanced playing techniques, strategy, knowledge and attitudes for students who wish to excel in badminton and increase aerobic capacity.

*CSU, UC credit limit***076A\* BEGINNING TENNIS****1 UNIT**

1 hour lecture, 1 hour laboratory

Presentation of the official singles and doubles games including basic strokes, rules, strategy and etiquette.

*CSU, UC credit limit***076B\* INTERMEDIATE TENNIS****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 076A or equivalent

1 hour lecture, 1 hour laboratory

Continuation of ES 076A with an emphasis on individual stroke analysis, playing strategy and match play, singles and doubles.

*CSU, UC credit limit***076C\* ADVANCED TENNIS****1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 076B or equivalent

1 hour lecture, 1 hour laboratory

Continuation of ES 076B with an emphasis on advanced techniques, strategy and match play for singles, doubles and mixed doubles.

*CSU, UC credit limit***080A\* MODERN DANCE I****1.5 UNITS**

1 hour lecture, 2 hours laboratory

Dance as an artistic expression. Covers beginning modern dance technique using an eclectic approach; movement fundamentals including torso, legs and other parts of the body; floor exercises, fall and recovery sequences, locomotion progressing from basic to variations; and short dance sequences using pure movement. Includes the history of modern dance and its place in the world of dance as well as beginning vocabulary of modern dance.

*CSU, UC***080B\* MODERN DANCE II****1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 080A or equivalent

1 hour lecture, 2 hours laboratory

Continuation of ES 080A. Covers modern dance technique using an eclectic approach; center exercises of the torso using various movement qualities such as stretches, contractions and releases; movements of the feet, legs and combinations; floor exercises; fall and recoveries; locomotor movement patterns; and dances using various themes. Reviews the history of modern dance and the leading exponents of modern dance in the United States.

*CSU, UC***080C\* MODERN DANCE III****1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 080B or equivalent

1 hour lecture, 2 hours laboratory

Dance as an art form. Covers more advanced dance skills using the torso in combination with stretches, swings, contractions and releases; longer combinations at center involving the feet and legs; floor and recovery sequences combined with floor work and balances; movement patterns based on spatial design and rhythms; and dances based on different ideas and set to music. Includes the work of leading modern dance companies, choreographers and dancers, locally and nationally.

*CSU, UC***080D\* MODERN DANCE IV****1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 080C or equivalent

1 hour lecture, 2 hours laboratory

Dance as an art form. Covers advanced dance skills using the theories of Doris Humphrey, Jose Limon, Martha Graham and others well-known in the modern dance field. Dance technique uses an eclectic approach and choreographed dances are based on set themes using different forms of accompaniment. Includes the work of leading modern dance companies and their choreographers.

*CSU, UC*

**084A\* JAZZ DANCE I 1.5 UNITS**

1 hour lecture, 2 hours laboratory  
Introduces and develops movement principles and skills necessary to prepare the body as an instrument of expression in the jazz dance style with both historical and current dance trends. Emphasizes enjoyment of dance as a form of exercise. Instruction is at the beginning level.  
*CSU, UC*

**084B\* JAZZ DANCE II 1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 084A or equivalent  
1 hour lecture, 2 hours laboratory  
Introduces and develops movement principles and skills necessary to prepare the body as an instrument of expression in the jazz dance style with both historical and current dance trends. Emphasizes enjoyment of dance as a form of exercise. Instruction is at the intermediate level.  
*CSU, UC*

**084C\* JAZZ DANCE III 1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 084B or equivalent  
1 hour lecture, 2 hours laboratory  
Introduces and develops movement principles and skills necessary to prepare the body as an instrument of expression in the jazz dance style with both historical and current dance trends. Emphasizes enjoyment of dance as a form of exercise. Instruction is at the intermediate/advanced level.  
*CSU, UC*

**084D\* JAZZ DANCE IV 1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 084C or equivalent  
1 hour lecture, 2 hours laboratory  
Introduces and develops movement principles and skills necessary to prepare the body as an instrument of expression in the jazz dance style with both historical and current dance trends. Emphasizes enjoyment of dance as a form of exercise. Instruction is at the advanced level.  
*CSU, UC*

**088A\* BALLET I 1.5 UNITS**

1 hour lecture, 2 hours laboratory  
Introduces and develops movement principles and skills necessary for the study of classical ballet. Includes ballet terminology, use of "turnout" position of feet and legs, alignment of spine, and placement of weight at the barre, in center floor and traveling patterns. Emphasizes enjoyment of dance as a form of exercise. Instruction is at the beginning level.  
*CSU, UC*

**088B\* BALLET II 1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 088A or equivalent  
1 hour lecture, 2 hours laboratory  
Introduces and develops movement principles and skills necessary for the study of classical ballet. Includes ballet terminology, use of "turnout" position of feet and legs, alignment of spine, and placement of weight at the barre, in center floor and traveling patterns. Emphasizes enjoyment of dance as a form of exercise. Instruction is at the intermediate level.  
*CSU, UC*

**088C\* BALLET III 1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 088B or equivalent  
1 hour lecture, 2 hours laboratory  
Introduces and develops movement principles and skills necessary for the study of classical ballet. Includes ballet terminology, use of "turnout" position of feet and legs, alignment of spine, and placement of weight at the barre, in center floor and traveling patterns. Emphasizes enjoyment of dance as a form

of exercise. Instruction is at the intermediate/advanced level.

*CSU, UC*

**088D\* BALLET IV 1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 088C or equivalent  
1 hour lecture, 2 hours laboratory  
Introduces and develops movement principles and skills necessary for the study of classical ballet. Includes ballet terminology, use of "turnout" position of feet and legs, alignment of spine, and placement of weight at the barre, in center floor and traveling patterns. Emphasizes enjoyment of dance as a form of exercise. Instruction is at the advanced level.  
*CSU, UC*

**125A\* BEGINNING GOLF 1 UNIT**

1 hour lecture, 1 hour laboratory  
Instruction and practice in basic golf skills to include course conduct, rules and self-evaluation of skills. Practice is limited to development of swing, stance and grip.  
*CSU, UC credit limit*

**125B\* INTERMEDIATE GOLF 1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 125A or equivalent  
1 hour lecture, 2 hours laboratory  
Instruction and practice in golf including skills required to play a small executive course. Students must furnish their own equipment.  
*CSU, UC credit limit*

**125C\* ADVANCED GOLF 1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ES 125B or equivalent  
1 hour lecture, 2 hours laboratory  
Continuation of ES 125B with an emphasis on advanced techniques, strategies and tournament play. Students must furnish their own equipment.  
*CSU, UC credit limit*

**150\* ADAPTED SPORTS EDUCATION 1 UNIT**

1 hour lecture, 1 hour laboratory  
This course is for physically challenged individuals in various sports and physical activities including track and field, basketball, football, weight training and golf. Includes the fundamental principles of physical fitness and their impact on lifelong health and wellness.  
*CSU, UC credit limit*

**155A\* BEGINNING BASKETBALL 1 UNIT**

1 hour lecture, 1 hour laboratory  
Instruction and practice in the basic skills of basketball with an emphasis on individual skill development and team play. Includes the fundamental principles of physical fitness and their impact on lifelong health and wellness.  
*CSU, UC credit limit*

**155B\* INTERMEDIATE BASKETBALL 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 155A or equivalent  
1 hour lecture, 1 hour laboratory  
Continuation of ES 155A with an emphasis on intermediate level individual skill development, team play, defensive/offensive tactics and team strategies. Includes the fundamental principles of physical fitness and their impact on lifelong health and wellness.  
*CSU, UC credit limit*

**155C\* ADVANCED BASKETBALL 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 155B or equivalent  
1 hour lecture, 1 hour laboratory  
Continuation of ES 155B with an emphasis on advanced level individual skill development, team play, defensive/offensive tactics and team strategies. Includes the fundamental principles

of physical fitness and their impact on lifelong health and wellness.

*CSU, UC credit limit*

**170A\* BEGINNING SOCCER 1 UNIT**

1 hour lecture, 1 hour laboratory  
Basic skills and strategy of soccer with an emphasis on team play and individual skills.  
*CSU, UC credit limit*

**170B\* INTERMEDIATE SOCCER 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 170A or equivalent  
1 hour lecture, 1 hour laboratory  
Intermediate soccer skills and team play with an emphasis on techniques, team strategy, language, and lore of the game of soccer.  
*CSU, UC credit limit*

**170C\* ADVANCED SOCCER 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 170B or equivalent  
1 hour lecture, 1 hour laboratory  
Advanced individual soccer skills and team play. Emphasizes techniques and team strategy.  
*CSU, UC credit limit*

**171A\* BEGINNING SOFTBALL 1 UNIT**

1 hour lecture, 1 hour laboratory  
Introduces the basic fundamentals of the game of softball. For individuals of all ages and fitness levels. Emphasizes lifelong health and vigor through exercise and activities. Promotes enjoyment of the game of softball, physical activity, safety, and injury prevention. Includes individual position skill, and offense and defense strategies.  
*CSU, UC credit limit*

**171B\* INTERMEDIATE SOFTBALL 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 171A or equivalent  
1 hour lecture, 1 hour laboratory  
Instruction in the fundamentals of the game of softball at the intermediate level. For individuals of all ages and fitness levels. Emphasizes lifelong health and vigor through exercise and activities. Promotes enjoyment of the game of softball, physical activity, safety, and injury prevention. Includes individual position skill, and offense and defense strategies.  
*CSU, UC credit limit*

**171C\* ADVANCED SOFTBALL 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 171B or equivalent  
1 hour lecture, 1 hour laboratory  
Instruction in the game of softball at the advanced level. For individuals of all ages and fitness levels. Emphasizes lifelong health and vigor through exercise and activities. Promotes enjoyment of the game of softball, physical activity, safety, and injury prevention. Includes individual position skill, and offense and defense strategies.  
*CSU, UC credit limit*

**175A\* BEGINNING VOLLEYBALL 1 UNIT**

1 hour lecture, 1 hour laboratory  
Competency development in the team sport of volleyball with an emphasis on individual techniques and team strategy.  
*CSU, UC credit limit*

**175B\* INTERMEDIATE VOLLEYBALL 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 175A or equivalent  
1 hour lecture, 1 hour laboratory  
Continuation of ES 175A with an emphasis on intermediate level play and strategy and four-person teams.  
*CSU, UC credit limit*

**175C\* ADVANCED VOLLEYBALL 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in ES 175B or equivalent  
1 hour lecture, 1 hour laboratory  
Continuation of ES 175B with an emphasis on advanced play and strategy and four-person teams.

CSU, UC credit limit

**180\* SELF DEFENSE FOR WOMEN 1 UNIT**

1 hour lecture, 1 hour laboratory  
Basic principles of practical personal protection for women with an emphasis on awareness and prevention of situations that may leave a person vulnerable to crime, especially rape. Physical, mental and verbal responses will be taught and practiced so that students may develop the confidence to stand up and defend themselves, if needed. Students will learn the fundamental principles of physical fitness and its impact on lifelong health and wellness.

CSU, UC credit limit

**181A\* KARATE I 1.5 UNITS**

1 hour lecture, 2 hours laboratory  
Introduction and practice in the basic skills and philosophy of Shotokan karate. Introduces the basic stances, blocks, and kicks.

CSU, UC credit limit

**181B\* KARATE II 1.5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ES 181A or equivalent or possession of equivalent proficiency (8th kyu ranking in Shotokan karate from ASKA, JKA, AJKA)

1 hour lecture, 2 hours laboratory  
Introduction and practice in the intermediate skills and philosophy of Shotokan karate. Introduces intermediate level blocks, strikes, punches and kicks, which will be taught individually and then linked and practiced in two and three movement combinations. Covers the timing and distancing for three-step sparring without a count and the proper performance and timing of kata Heian Nidan.

CSU, UC credit limit

**181C\* KARATE III 1.5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ES 181B or equivalent or possession of equivalent proficiency (7th kyu ranking in Shotokan karate from ASKA, JKA, AJKA)

1 hour lecture, 2 hours laboratory  
Introduction and practice in the high intermediate skills and philosophy of Shotokan karate. Introduces intermediate II level strikes and blocks, three-move combinations, one step sparring—attacking and defending against face, stomach and front kick—and kata Heian Sandan.

CSU, UC credit limit

**181D\* KARATE IV 1.5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ES 181C or equivalent or possession of equivalent proficiency (6th kyu ranking in Shotokan karate from ASKA, JKA, AJKA)

1 hour lecture, 2 hours laboratory  
Introduction and practice in the advanced skills and philosophy of Shotokan karate. Introduces advanced level blocks and strikes, four-move combinations, one-step sparring without a count for five techniques, and kata Heian Yondan.

CSU, UC credit limit

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**206 INTERCOLLEGIATE BASKETBALL 2 UNITS**

Prerequisite: Tryout  
5 hours lecture, 5 hours laboratory  
Intercollegiate competition in the sport of basketball. Instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical

fitness, team travel and competition against other collegiate institutions. Open to all students who wish to compete at the intercollegiate level.

*Athletic insurance fee is required. Repeatable.*  
CSU, UC credit limit

**209 INTERCOLLEGIATE CROSS-COUNTRY 2 UNITS**

Prerequisite: Tryout  
5 hours lecture, 5 hours laboratory  
Open to students with advanced cross-country skills who wish to compete at the intercollegiate level.

*Athletic insurance fee is required. Repeatable.*  
CSU, UC credit limit

**213 INTERCOLLEGIATE GOLF 2 UNITS**

Prerequisite: Tryout  
5 hours lecture, 5 hours laboratory  
Instruction in team play and strategy. Competition in practice and league play.

*Athletic insurance fee is required. Repeatable.*  
CSU, UC credit limit

**218 INTERCOLLEGIATE SOCCER 2 UNITS**

Prerequisite: Tryout  
5 hours lecture, 5 hours laboratory  
Open to students with advanced soccer skills who wish to compete at the intercollegiate level.

*Athletic insurance fee is required. Repeatable.*  
CSU, UC credit limit

**224 INTERCOLLEGIATE TENNIS 2 UNITS**

Prerequisite: Tryout  
5 hours lecture, 5 hours laboratory  
Intercollegiate competition in the sport of tennis. Instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. Open to all students who wish to compete at the intercollegiate level.

*Athletic insurance fee is required. Repeatable.*  
CSU, UC credit limit

**227 INTERCOLLEGIATE TRACK 2 UNITS**

Prerequisite: Tryout  
5 hours lecture, 5 hours laboratory  
Open to students with advanced track skills who wish to compete at the intercollegiate level.

*Athletic insurance fee is required. Repeatable.*  
CSU, UC credit limit

**230 INTERCOLLEGIATE VOLLEYBALL 2 UNITS**

Prerequisite: Tryout  
5 hours lecture, 5 hours laboratory  
Intercollegiate competition in the sport of volleyball. Instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. Open to all students who wish to compete at the intercollegiate level.

*Athletic insurance fee is required. Repeatable.*  
CSU, UC credit limit

**248 CONDITIONING FOR INTERCOLLEGIATE ATHLETES 1 UNIT**

Prerequisite: Recommendation of Intercollegiate Coach

1 hour lecture, 1 hour laboratory  
Physical conditioning and mastery of the basic fundamentals of movement and skills necessary to reduce the risk of injury associated with athletic activity. Conditioning activities, games, and resistance exercises will be emphasized. This course is intended for intercollegiate athletes who are proficient in the fundamental skills and have knowledge of the basic rules of the competitive sport. Instruction is geared toward advanced techniques, strategies, injury prevention, conditioning, and team play.

*Athletic insurance fee is required. Repeatable.*  
CSU

**249 COMPETENCIES FOR INTERCOLLEGIATE ATHLETES 2 UNITS**

Prerequisite: Recommendation of Intercollegiate Coach

5 hours lecture, 5 hours laboratory  
This course is designed to prepare student athletes for intercollegiate competition at both the two and four year level, and to maintain athletic conditioning between seasons. It is intended for students who have demonstrated the potential (through performance or interview with respective coach) to succeed in intercollegiate athletics. Students will be required to participate in lab hours within the intercollegiate sport of their choice.

*Repeatable.*  
*Athletic insurance fee is required.*  
CSU

**250 INTRODUCTION TO KINESIOLOGY 3 UNITS**

C-ID KIN 100  
3 hours lecture  
Introduction to the interdisciplinary approach to the study of human movement. An overview of the concepts within and importance of the sub-disciplines in kinesiology will be discussed, along with career opportunities in the areas of teaching, coaching, allied health, dietetic, and fitness professions.

CSU, UC

**253 PHYSICAL EDUCATION IN ELEMENTARY SCHOOLS 3 UNITS**

2.5 hours lecture, 1.5 hours laboratory  
The statewide program in physical education for elementary schools forms the basis for this course. Includes the study of child development, personality development, analysis and practice of fundamental skills, selection of activities, organizational materials, and evaluation of teaching ability.

CSU

**254 PRINCIPLES OF PERSONAL TRAINING 3 UNITS**

3 hours lecture  
Identification and study of the techniques, responsibilities and skills necessary to perform the duties of a personal trainer. Emphasizes current knowledge of health principles that pertain to fitness and wellness. Provides the necessary information to pass the Personal Trainer Certification Exams for national certifying organizations (ACE, NSCA, etc.). Hands-on lab training in the use of fitness equipment.

CSU

**254L FIELD EXPERIENCE FOR PERSONAL TRAINERS 1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in ES 254 or equivalent

4 hours unpaid work experience per week  
Volunteer work experience in the field of personal training in selected fitness facilities. Students will work under the direct supervision of a certified Exercise Science instructor or commercially certified personal trainer.

CSU

**255 CARE AND PREVENTION OF ATHLETIC INJURIES 3 UNITS**

3 hours lecture, 1 hour laboratory  
Designed to (1) provide a background for individuals interested in an athletic training career, (2) develop an understanding of athletic injuries in terms of prevention, recognition, evaluation, treatment, first aid and emergency care for coaches and/or teachers in athletic settings, and (3) provide athletes with an understanding of how to manage their own injuries and methods of prevention.

CSU, UC credit limit

**270 COOPERATIVE GAMES 1 UNIT**

1 hour lecture  
Instruction in planning and implementing cooperative games for physical education/activities involving pre-school and elementary school-age children in a variety of settings. The philosophy behind the need for cooperative games will be explored, as well as the importance of incorporating movement into daily life.

*CSU, UC credit limit*

**271 FITNESS WALKING WITH CHILDREN 1 UNIT**

1 hour lecture  
Instruction in planning and implementing a walking program for children in a variety of settings. Lifelong fitness activities and walking as a form of appropriate and challenging exercise will be emphasized.

*CSU*

**272 ISSUES IN CHILDHOOD OBESITY 1 UNIT**

1 hour lecture  
Survey of current knowledge relating to the cause and prevention of childhood obesity. Content will include suggested physical activity planning and nutrition guidelines, as well as historically relevant trends in regards to childhood obesity, diet and physical activity.

*CSU*

**273 FIELD EXPERIENCE IN SCHOOL-BASED RECREATIONAL LEADERSHIP 1 UNIT**

5 hours paid or 4 hours unpaid work experience per week  
Under supervision at approved field placement sites, students will participate in all outdoor recreational activities: develop and supervise fitness and recreational experiences, conduct group activities, handle routines, and respond to individual and group needs of school-age children in a school-based, day care or school day environment.

*CSU*

**FRENCH (FREN)****120 FRENCH I 5 UNITS**

5 hours lecture  
Introduction to the French language and the cultures of its speakers. Facilitates the practical application of the language in everyday oral and written communication at the beginning level. The focus is on basic communication skills; the class will be conducted in French as much as possible. Students will learn structures that will enable them to function in French in everyday contexts while becoming familiar with the French speaking world.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**121 FRENCH II 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in FREN 120 or two years of high school French or equivalent  
5 hours lecture  
Continuation of FREN 120. This course will continue to develop oral and written skills based on practical everyday needs.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**199 SPECIAL STUDIES OR PROJECTS**  
(see page 40, Academic Policies and Procedures)**220 FRENCH III 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in FREN 121 or three years of high school French or equivalent  
5 hours lecture  
Continuation of FREN 121. This course will continue to develop oral, listening, reading and writing skills in order to improve proficiency in French.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**221 FRENCH IV 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in FREN 220 or four years of high school French or equivalent  
5 hours lecture  
Continuation of FREN 220. This course will continue to develop oral, listening, reading and writing skills in order to improve proficiency in French.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**250 CONVERSATIONAL FRENCH I 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in FREN 121 or three years of high school French or equivalent  
3 hours lecture  
Develops oral, reading, writing and listening skills with an emphasis on oral proficiency.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**251 CONVERSATIONAL FRENCH II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in FREN 250 or four years of high school French or equivalent  
3 hours lecture  
Continues to develop oral, reading, writing and listening skills with an emphasis on oral proficiency.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**GEOGRAPHY (GEOG)****106 WORLD REGIONAL GEOGRAPHY 3 UNITS**

*C-ID GEOG 125*  
3 hours lecture  
World regional geography studies the overarching principles of human geography as applied to the major geographic regions of the world including Africa, the Middle East, South and East Asia, Australia, Europe and the Americas. Regional analysis will include: language, religion and ethnicity; population, land use and settlement patterns; economic, social and political systems; urban and environmental relationships; and the effects of technology and globalization in a rapidly changing world.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**120 PHYSICAL GEOGRAPHY: EARTH SYSTEMS 3 UNITS**

*C-ID GEOG 110*  
3 hours lecture  
Physical geography is the study of the patterns and processes that underlie the fundamental nature and dynamics of the physical world. Topics will be investigated from a systems perspective, with particular attention to the spatial relationships among the atmosphere, hydrosphere, lithosphere and biosphere. Global, regional and local environmental concerns will be discussed as relevant to course topics.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**121 PHYSICAL GEOGRAPHY: EARTH SYSTEMS LABORATORY 1 UNIT**

*C-ID GEOG 111, GEOL 120L*  
Prerequisite: "C" grade or higher or "Pass" in GEOG 120 or GEOL 104 or equivalent or concurrent enrollment in either course  
3 hours laboratory  
This course is designed to explore the Earth's physical environment, complementing either the physical geography lecture course (GEOG 120) or the Earth Science lecture course (GEOL 104) through practical applications of materials covered in these courses. This laboratory course enhances the observational and analytical skills that are vital to understanding Earth's major physical and chemical systems including atmospheric, hydrospheric, lithospheric and biospheric processes and

the Earth's place within the Solar System. Exercises will utilize the methods of scientific inquiry to explore the Geographic Grid, Earth-Sun relationships; weather and climate; the rock cycle; plate tectonics, including faulting, earthquakes, hot spot volcanism and plate boundary dynamics; erosional and depositional environments; landform genesis, identification and geomorphic change; soil and vegetation distributions and habitat analysis. Students gain experience with map interpretation/analysis, unit conversions and dimensional analysis, field work using GPS, compass, clinometer, and other specialized equipment. Special attention is given to the unique local setting of San Diego County especially as exhibited in the Cuyamaca College Nature Preserve where field experiences are incorporated into laboratory exercises on a regular basis.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**122 REGIONAL FIELD STUDIES IN PHYSICAL GEOGRAPHY 1 UNIT**

Recommended Preparation: "C" grade or higher or "Pass" in GEOG 120 or equivalent or concurrent enrollment

1 hour lecture, 1 hour laboratory  
Provides focused experience in geographical field studies of a selected region in western North America. Emphasizes observation and interpretation of physical geography phenomena through direct experience in a field setting. Requires a multi-day field trip as well as on-campus meetings prior to and immediately following the field trip. Students must supply their own camping gear including food, cooking gear, stove, eating utensils, sleeping bag and tent. *May be taken with different content for a maximum of 4 units.*

*CSU*

**130 HUMAN GEOGRAPHY: THE CULTURAL LANDSCAPE 3 UNITS**

3 hours lecture  
Introduction to the study of the dynamics and complex relationships between the Earth's people and the ever-changing world in which they live. Special attention given to the historical role of the human-environment relationship, as well as the influences of language, religion, and other cultural factors in shaping the world's many cultures. Topics investigated on a global, regional and local scale include: origin and diffusion of the world's major languages and religions; population and settlement patterns; political and economic systems; methods of livelihood; the role of technology in our rapidly changing world. Emphasis is on human-environment relations and understanding and appreciation of our diverse multicultural world. Local field trips link course materials to real-world phenomena.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**132 CULTURAL ETHNOBOTANY 3 UNITS**

3 hours lecture  
Cultural ethnobotany is the study of the relationship between indigenous cultures and the plants of their ancestral homeland. This course will focus on the ethnobotany of the Kumeyaay/Diegueño people of southern California and northern Baja California, with particular attention to how plants were used to sustain, heal, and protect the Kumeyaay Nation. Both traditional and scientific methods will be used to classify plants and identify their historical and modern uses, and local field trips will provide opportunities for working directly with plant materials in their natural habitats.

*AA/AS GE, CSU, UC*

**199 SPECIAL STUDIES OR PROJECTS**  
(see page 40, Academic Policies and Procedures)

## GEOLOGY (GEOL)

### 104 EARTH SCIENCE 3 UNITS

#### C-ID GEOL 120

3 hours lecture

This physical science course studies the patterns and processes that define Earth's major physical systems, the basic energy and material flows by which these systems operate, and the comparative place of our planet within the larger solar system. Topics will be investigated at global, regional and local scales and will provide a general synthesis of the disciplines of astronomy, geology, physical geography, meteorology and oceanography. Environmental disturbance and climate change will be addressed within the context of the topics described above.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 110 PLANET EARTH 3 UNITS

#### C-ID GEOL 100

3 hours lecture

Introductory physical science course investigating the composition of the earth and the geologic processes by which it formed. Emphasis is placed on the unifying theory of plate tectonics and the associated activities of volcanism, earthquakes, and mountain building. Topics include crystals, minerals and rocks, their distribution within the planet, and the evolution of the earth across deep time. The sculpturing of the surface of the planet by wind, waves, streams, glaciers and landslides will also be considered.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 111 PLANET EARTH LABORATORY 1 UNIT

Prerequisite: "C" grade or higher or "Pass" in GEOL 110 or equivalent or concurrent enrollment

3 hours laboratory

Physical science laboratory course to accompany and augment GEOL 110. Includes laboratory and field investigations of the Earth, emphasizing hands-on experience with minerals, rocks and landforms, as well as topographic and geologic maps.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

## GRAPHIC DESIGN (GD)

#### Repeat Limitation

Unless specifically required by a transfer institution for preparation for a specific major, students are limited to four enrollments in "Digital Art Foundations" courses related in content in the Grossmont-Cuyamaca Community College District. These courses include ART 171, 172, 175, GD 105, 126. Students intending to major in Art, Graphic Design, or a related major at a California State University or University of California campus that requires more than the limit should take documentation to the Admissions & Records Office for clearance.

### 105 FUNDAMENTALS OF DIGITAL MEDIA 3 UNITS

Recommended Preparation: Basic computer skills  
2 hours lecture, 3 hours laboratory

This course explores the digital software used for graphic design, multimedia, and web design, specifically the use of vector (Adobe Illustrator) and raster images (Adobe Photoshop). Using the design process, students will create projects that require the use and comprehension of various file formats and color modes used in print and web design. Input devices such as digital cameras and

scanners will be used to enhance projects. The elements of art and principles of design will be introduced as students develop aesthetic compositional skills.

CSU, UC

### 110 GRAPHIC DESIGN PRINCIPLES 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in GD 105 or equivalent or two years verifiable industry experience

Recommended Preparation: "C" grade or higher or "Pass" in ART 124 or equivalent

2 hours lecture, 3 hours laboratory

Explores the fundamental concepts of graphic design and visual communication. Basic concepts, principles and elements of design are reinforced through creative problem solving. Text and visual elements such as photos and illustrations are integrated to create appropriate and aesthetic solutions to print graphics problems. Students will investigate career options and begin portfolio development.

CSU

### 125 TYPOGRAPHY 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in GD 105 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in GD 110 or equivalent

2 hours lecture, 3 hours laboratory

This course explores the fundamental nature of typography as a reflection of society. Characters are examined as art forms and as carriers of language and ideas. Technical aspects of typography will be considered including function and production. Letterforms will be designed using both traditional and digital processes with an emphasis on developing a professional portfolio.

CSU

### 126 PHOTOSHOP DIGITAL IMAGING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in GD 105 or equivalent

2 hours lecture, 3 hours laboratory

Explores capturing, digitizing and editing images. Students will learn to use scanners and digital cameras to capture or digitize images and Adobe Photoshop to edit, manipulate, retouch, enhance and composite digital images. Explores digital workflows, color management, monitor calibration, and output methods used to achieve the best possible output from digital files. Emphasis is on meeting aesthetic and technical requirements of the commercial arts industry.

CSU

### 129 PAGE LAYOUT 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in GD 125 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in GD 110 or equivalent

2 hours lecture, 3 hours laboratory

This course emphasizes the aesthetic and functional organization of text, charts, graphs, line art, illustrations and photos in multiple page documents. Uses traditional and digital processes to develop creative thumbnails, roughs, and comprehensive layouts. Emphasis is on preparing text and images for electronic pre-press and for selecting printing options. Students will develop work for a professional portfolio.

CSU

### 130 PROFESSIONAL BUSINESS PRACTICES 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in GD 129 or CIS 212 or equivalent. Student must have a substantial body of completed design or web projects prior to enrollment in this class.

3 hours lecture

This course emphasizes professional business practices used in the graphic design industry

including design studios, agencies and self-employment. Learn how to create a resume, market a portfolio, acquire clients, and set fees. Students will refine their design capabilities using text and images while learning how to perform as business professionals.

CSU

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

### 210 PROFESSIONAL DIGITAL PHOTOGRAPHY I 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in GD 126 or equivalent

2 hours lecture, 3 hours laboratory

Practical course intended for anyone interested in traditional photographic methods as they apply to digital photography. Students will learn to properly light, compose, expose, adjust, manipulate and print digital photographs. Explores advanced camera settings and file editing with Adobe Photoshop. Assignments will emphasize skills needed to produce high quality images for print and web display.

CSU

### 211 PROFESSIONAL DIGITAL PHOTOGRAPHY II 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in GD 210 or equivalent

2 hours lecture, 3 hours laboratory

Focuses on advanced photographic and digital imaging techniques, expanding on knowledge and skills acquired in GD 126 and 210. Covers various applications of commercial photography including portraiture, tabletop, still life and photo-illustration. Unlike most fine art oriented photography classes, this course will present aesthetic and technical aspects of photography as they pertain to graphic communication and commercial art.

CSU

### 217 WEB GRAPHICS 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in CIS 211 or equivalent or basic computer and Internet skills and ability to create and upload a simple website, GD 126 or equivalent or ability to use Adobe Photoshop to create digital images

2 hours lecture, 3 hours laboratory

Focuses on the creation of attractive, usable web interfaces and graphic elements. Students will use Photoshop to design and develop common web design elements as they explore information design, screen design and navigation design.

CSU, UC

### 222 WEB ANIMATION 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in CIS 211 or equivalent or basic computer and Internet skills and ability to create and upload a simple website

2 hours lecture, 3 hours laboratory

Covers design, development and implementation of web-based animation using animation software. Students will create common web animation projects such as advertisements and web interfaces.

CSU

### 223 ADVANCED WEB ANIMATION 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in GD 222 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in CIS 211 or equivalent or ability to create and upload a simple website

2 hours lecture, 3 hours laboratory

Develop interactive, rich media web animation applications. Includes principles of interaction and content design, ActionScript programming, and techniques to effectively incorporate animation, sound and graphics.

CSU

**225 DIGITAL ILLUSTRATION 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in GD 105 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ART 124, GD 110 or equivalent

2 hours lecture, 3 hours laboratory

Uses vector and raster image software to create digital illustrations. Applies design principles and computer technology to create graphic images in an aesthetic composition. Students will produce artwork based on contemporary illustration styles. Applicable for fine art, graphic design, and interactive design.

CSU, UC

**230 GRAPHIC DESIGN WORK EXPERIENCE 1-4 UNITS**

Prerequisite: 12 units in Graphic Design courses related to field in which work experience is sought and current resume highlighting graphic design experience and course-related study

5 hours paid or 4 hours unpaid work experience per week per unit

Work experience at a designated industry site in a graphic design occupational category for students seeking job experience in graphic design. *May be taken for a maximum of 12 units.*

CSU

## HEALTH EDUCATION (HED)

**105 HEALTH EDUCATION FOR TEACHERS 1 UNIT**

1 hour lecture

Designed for multiple or single subject teacher candidates. Provides introductory knowledge of broad health-related issues relevant to K-12 curriculum. Topics include primary and secondary school health education curriculum design, basic legal issues of health education in California, discussion of community resources, behavior modification techniques, stress management, benefits of regular exercise, nutrition and eating disorders, disease prevention, childhood obesity, sexually transmitted diseases, contraception, substance abuse including alcohol and tobacco, safety in the home and school, and violence including gang and domestic violence. Meets the state of California health education requirement for the K-12 teaching credential.

CSU

**120 PERSONAL HEALTH AND LIFESTYLES 3 UNITS**

3 hours lecture

Identification and study of the major health problems in today's society. Emphasizes individual responsibility for personal health and the promotion of informed, positive health behaviors. Content areas include nutrition and weight control, substance abuse, environmental hazards, diseases, and safety.

AA/AS GE, CSU, CSU GE, UC, UC credit limit

**155 REALITIES OF NUTRITION 3 UNITS**

3 hours lecture

Introduction to the basic principles of nutrition and its relationship to good health. Evaluation of current nutritional information (and misinformation) with an emphasis on critical thinking to determine optimal dietary choices. Study of the major dietary goals and guidelines. Examination of weight maintenance techniques, eating disorders, food labeling, food safety, and special needs at various stages in the life cycle.

CSU, CSU GE, UC

**158 NUTRITION FOR FITNESS AND SPORTS 3 UNITS**

3 hours lecture

Investigates the effects of nutrition and various dietary regimens on athletic performance, physical fitness and general health. Compares the physiological effects of optimal nutrition vs. inadequate nutrition for the general population as well as athletes. Cultural, sociological and psychological influences will be examined. Discussion of "fads" and dietary supplements is included.

CSU, CSU GE

**199 SPECIAL STUDIES OR PROJECTS (see page 40, Academic Policies and Procedures)****201 INTRODUCTION TO PUBLIC HEALTH 3 UNITS**

3 hours lecture

Introduction to the discipline of public health. Areas of emphasis include the definition of "public health," the history and accomplishments of public health officials and agencies, an overview of various public health professions and institutions, and an in-depth examination of the core public health disciplines. These include epidemiology of infectious and chronic disease, environmental health, health promotion, global health (including health disparities and cultural competence), and health policy and management (including disaster preparedness).

AA/AS GE, CSU, CSU GE, UC

**202 HEALTH PROFESSIONS AND ORGANIZATIONS 3 UNITS**

3 hours lecture

A review of health organizations and agencies that operate locally, regionally, nationally and internationally. Information regarding potential careers in medicine, allied health, and public health is included.

CSU

**203 SUBSTANCE ABUSE AND PUBLIC HEALTH 3 UNITS**

3 hours lecture

Overview of the epidemiology and toxicology of substance abuse and its relevance to public health. Introduces the concept of substance abuse and dependence, the definition of licit and illicit drugs, and the pharmacologic, neurologic and physiologic effects of selected substances on the human brain. Political, social and economic factors involved in the supply and demand for drugs will be discussed. Epidemiologic data on the prevalence, incidence, and trends of smoking, alcohol, prescription and other drug dependencies in the U.S. will be covered, as well as risk factors associated with the use and abuse of these substances. Current options for recovery and a survey of local resources will be reviewed.

AA/AS GE, CSU, CSU GE, UC

**251\* HEALTHY LIFESTYLES: THEORY AND APPLICATION 3 UNITS**

2 hours lecture, 3 hours laboratory

A combination of physical activity and lecture providing regular exercise to develop physical fitness and information about basic, sound nutrition as it pertains to weight control. Guidelines that promote lifetime exercise and a healthy lifestyle will be emphasized.

AA/AS GE, CSU, CSU GE

\*Meets the activity requirement for graduation.

**255 SCIENCE OF NUTRITION 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in BIO 130, 131 and CHEM 115 or 120 or equivalent

3 hours lecture

Establishes the relationship between foods and science through the study and integration of chemistry, biology and nutrition science.

The metabolism and functions and sources of nutrients will be covered in detail to correlate the role they have in promotion of health and disease prevention. The challenges that occur during the human life cycle and how nutrient needs change will be studied. Includes evaluation from a scientific perspective of current concepts, controversies, and dietary recommendations. Nutritional issues as they relate to weight maintenance, eating disorders, food labeling, food safety and special needs at various stages in the life cycle will be thoroughly examined.

CSU, CSU GE, UC

## HISTORY (HIST)

**100 EARLY WORLD HISTORY 3 UNITS**

C-ID HIST 150

3 hours lecture

Examination of ancient to early-modern civilizations and the interconnections between diverse world societies to 1500. Included are Mesopotamia, Egypt, China, India, the classical West, early Islamic civilization, civilizations of Africa, and civilizations of the Americas and Oceania.

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**101 MODERN WORLD HISTORY 3 UNITS**

C-ID HIST 160

3 hours lecture

Examination of the civilizations, societies and global interrelationships of the peoples of Africa, the Americas, Asia, Europe, and Oceania since 1500.

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**105 EARLY WESTERN CIVILIZATION 3 UNITS**

C-ID HIST 170

3 hours lecture

Survey of Mediterranean and European cultures, thought and institutions from ancient times to 1650. Includes Greece, Rome, Medieval Europe, the Renaissance, and the Reformation.

AA/AS GE, CSU, CSU GE, IGETC, UC

**106 MODERN WESTERN CIVILIZATION 3 UNITS**

C-ID HIST 180

3 hours lecture

Survey of European cultures, thought and institutions from 1650 to the present. Includes Absolutism, Scientific Revolution, the Enlightenment, age of the French Revolution, 19th century ideologies, imperialism, the world wars, the Cold War, and contemporary Europe.

AA/AS GE, CSU, CSU GE, IGETC, UC

**108\* EARLY AMERICAN HISTORY 3 UNITS**

C-ID HIST 130

3 hours lecture

Survey of the early political, social and cultural development of the entire geographic area that is now the United States, with an emphasis on the origins of basic American institutions and ideals.

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**109\* MODERN AMERICAN HISTORY 3 UNITS**

C-ID HIST 140

3 hours lecture

Survey of the political, social and cultural development of the modern United States with an emphasis on the economic, social and technological changes and the rise of the United States as a world power.

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**118\* U.S. HISTORY: CHICANO/CHICANA PERSPECTIVES I 3 UNITS**

3 hours lecture

Historical survey of the Chicano people in the United States in which attention is given to social, political and economic background.



Particular emphasis on the development of the Spanish-speaking peoples' economic, social and political experience in the United States, especially in the Southwest from the Indo-Hispanic period to the Mexican-American War. *AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

**119\* U.S. HISTORY: CHICANO/CHICANA PERSPECTIVES II** 3 UNITS

3 hours lecture  
Historical survey of the Chicano people in the United States in which attention is given to social, political and economic background. Particular emphasis on the development of the Spanish-speaking peoples' economic, social and political experience in the United States, especially in the Southwest from the Mexican-American War to the present.

*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

**122\* WOMEN IN EARLY AMERICAN HISTORY** 3 UNITS

3 hours lecture  
Survey of the social, political, cultural, economic and intellectual development of women in America from pre-contact to 1877 in the entire geographic area that is now the United States. Women's experiences are placed in the context of the origins of American institutions and ideals.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**123\* WOMEN IN MODERN AMERICAN HISTORY** 3 UNITS

3 hours lecture  
Survey of the social, political, cultural, economic and intellectual development of women in America from 1877 to the present in the entire area that is now the United States. Women's experiences are examined in the context of evolving American institutions.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**124 HISTORY OF CALIFORNIA** 3 UNITS

3 hours lecture  
Survey of political, social and economic development of the State of California from pre-contact Native Americans, Spanish explorations and Mexican California to the present. Unit of study in California state and local government is included.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**130\* U.S. HISTORY AND CULTURES: NATIVE AMERICAN PERSPECTIVES I** 3 UNITS

3 hours lecture  
Historical survey of the indigenous people throughout the North American continent from the earliest recorded knowledge to 1850. Attention is given to Indian perspectives of native and non-native cultures. The influence of American Indians on the federal constitution and the political philosophies of early Americans will be studied. Indian political organization and its parallels and differences in early American political organizations and philosophies are studied. Particular attention is given to legislation and its impact on Indian culture and society.

*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

**131\* U.S. HISTORY AND CULTURES: NATIVE AMERICAN PERSPECTIVES II** 3 UNITS

3 hours lecture  
Historical survey of the indigenous peoples of the North American continent from the period of 1850 to the present. Attention is given to contemporary, historical, political, and socio-economic issues affecting the American Indian nationwide, statewide and locally. Indian perspectives of native and nonnative cultures will be included. The federal and state

constitutions are studied with special emphasis given to the effects on and influence of the Indian culture and society. Particular attention is given to political philosophies and the impact of legislation on Indian culture and society.

*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

**132 KUMEYAAY HISTORY I: PRECONTACT - 1900** 3 UNITS

3 hours lecture  
Historical survey of the Kumeyaay Nation from prehistoric times to 1900. Attention is given to Kumeyaay perspectives of Kumeyaay and non-Kumeyaay cultures. Kumeyaay oral history will be incorporated with discussions of the Creation Story, bird songs, ceremonies, religion and peon games. Overview of tribal sovereignty and Kumeyaay independence, laws pertaining to Native Americans in the United States, and early assimilation policies of the United States and Mexico.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**133 KUMEYAAY HISTORY II: 1900 - PRESENT** 3 UNITS

3 hours lecture  
Historical survey of the Kumeyaay Nation from 1900 to the present. Attention is given to Kumeyaay perspectives of Kumeyaay and non-Kumeyaay cultures. Specific segments include: The Mission Indian Federation, The Indian Relocation Act, The Termination Era and PL 280, Indian Activism, Indian Self-Determination, and the Indian Gaming Regulatory Act and contemporary Tribal Governments. The modern history of the Kumeyaay Nation including participation in the Mission Indian Federation, impact of Public Law 280, and the growth leading to the creation of current Indian Gaming in San Diego County will be examined. Overview of contemporary tribal sovereignty and Kumeyaay independence, laws pertaining to Native Americans in the United States, and the termination policies of the United States.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**180\* U.S. HISTORY: BLACK PERSPECTIVES I** 3 UNITS

3 hours lecture  
United States history with an emphasis on social, economic, political and cultural experiences of Black people. Traces the development of African-American history from African origins through the period of Reconstruction.

*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

**181\* U.S. HISTORY: BLACK PERSPECTIVES II** 3 UNITS

3 hours lecture  
Examination of significant aspects of United States history from the aftermath of the Civil War to the present. Emphasis is on the socio-economic, political and cultural experience of African-Americans in the United States from Reconstruction to the present.

*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

**199 SPECIAL STUDIES OR PROJECTS** (see page 40, Academic Policies and Procedures)

**275 HISTORICAL PERIOD** 3 UNITS

3 hours lecture  
In-depth study of an historical period. Reading, discussion, lecture and instructional media focuses on the forces contributing to the creation of the material studied and on the place of that material in relation to other disciplines in the humanities.

*CSU, CSU GE, IGETC, UC*

**276 GEOGRAPHICAL AREA** 3 UNITS

3 hours lecture  
In-depth study of a geographical area. Reading, discussion, lecture and instructional media focuses on the forces contributing to

the creation of the material studied and on the place of that material in relation to other disciplines in the humanities.

*CSU, CSU GE, IGETC, UC*

**277 HISTORICAL THEME** 3 UNITS

3 hours lecture  
In-depth study of an historical theme. Reading, discussion, lecture and instructional media focuses on the forces contributing to the creation of the material studied and on the place of that material in relation to other disciplines in the humanities.

*CSU, CSU GE, IGETC, UC*

\*Can be used to satisfy U.S. History, Constitution, and American Ideals graduation requirement for the CSU.

## HUMANITIES (HUM)

**110 PRINCIPLES OF THE HUMANITIES** 3 UNITS

3 hours lecture  
In this interdisciplinary humanities course, students will learn how to examine, compare, analyze, evaluate, interpret and discuss creative works within their cultural contexts. Examples for study will be selected from the world's great works of literature, drama, painting, sculpture, architecture, music, etc.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**115 ARTS AND CULTURE IN LOCAL CONTEXT—SAN DIEGO** 3 UNITS

3 hours lecture  
This course offers an interdisciplinary survey of San Diego's history, art and culture. Focusing on San Diego's cosmopolitan cultural offerings, students will study characteristic elements of art media (such as architecture, sculpture, music, literature, theater), their creators, significant cultural sites, and our position in the broader context of world culture. Guest lectures by local artists and trips to various cultural sites (Balboa Park, Old Globe Theatre, San Diego Museum of Art, Copley Symphony Hall, Gaslamp District) will be integrated into the course to bring students into direct contact with the arts. Field trips and tours of local cultural sites are a required component of this class.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

**116 KUMEYAAY ARTS AND CULTURE** 3 UNITS

3 hours lecture  
This course is a survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay art, music, dance, games, related literature, philosophy, religious beliefs and traditions. Kumeyaay humanities will be studied in the broader context of world cultures. Guest lectures by Kumeyaay elders and experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class.

*AA/AS GE, CSU*

**120 EUROPEAN HUMANITIES** 3 UNITS

3 hours lecture  
An integrated approach to European cultural values as expressed in representative masterpieces of literature, philosophy, drama, music, visual art and architecture.

*AA/AS GE, CSU*

**140 AMERICAN HUMANITIES** 3 UNITS

3 hours lecture  
Integrated study of American forms of art and thought including popular forms such as film, jazz and popular music. Various periods

in American history will be examined from a cultural viewpoint, and selections will be chosen which are most representative of the forms of consciousness during those periods.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 155 MYTHOLOGY 3 UNITS

3 hours lecture

Exploration of myths, legends, folklore and fairy tales as a means of understanding the way different people throughout the world have viewed themselves, their heroes, gods, supernatural beings, and the world they live in. Focuses on the symbolic meaning of the stories covered and the light they shed on our common human nature.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

## INTERDISCIPLINARY STUDIES (IS)

### 198 SUPERVISED TUTORING 0 UNIT

TBA hours

This course uses a variety of educational tools to assist students with various learning needs. Course may be used to strengthen prerequisite skills prior to enrolling in a specific course or to receive supplemental assistance while concurrently enrolled in another course. *May be taken with different content. No fee/no credit/noncredit course.*

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

## ITALIAN (ITAL)

### 120 ITALIAN I 5 UNITS

5 hours lecture

Introduction to the Italian language and culture for students with little or no knowledge of Italian. This course facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Italian as much as possible. Students will learn structures that will enable them to function in Italian in everyday contexts while becoming familiar with the Italian speaking world.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 121 ITALIAN II 5 UNITS

Prerequisite: "C" grade or higher or "Pass" in ITAL 120 or two years of high school Italian or equivalent  
5 hours lecture

Continuation of Italian 120. This course will continue to develop oral and written skills based on practical everyday needs.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

### 220 ITALIAN III 5 UNITS

Prerequisite: "C" grade or higher or "Pass" in ITAL 121 or three years of high school Italian or equivalent  
5 hours lecture

Continuation of Italian 121. This course will continue to develop oral, listening, reading and writing skills in order to acquire proficiency in Italian.

AA/AS GE, CSU, CSU GE, IGETC, UC

## LIBRARY INFORMATION RESOURCES (LIR)

### 110 RESEARCH METHODS

IN AN ONLINE WORLD

1 UNIT

1 hour lecture

Designed for those who would like to become effective online researchers. Students will learn how to select and effectively use appropriate research tools, such as library catalogs, research databases, and search engines. Students will develop search strategies, as well as focus on expressing research questions in relevant search terms. They will learn how to evaluate information for credibility, quality, authority, accuracy, and other criteria. In addition, students will be introduced to citation styles, as well as the basics of copyright and plagiarism.

CSU, CSU GE

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

## MATHEMATICS (MATH)

### 088 PRE-ALGEBRA 4 UNITS

4 hours lecture, 1 hour laboratory

Operations with signed numbers are emphasized. The derivation and use of selected measurement concepts and the development of pre-algebra ideas such as variable and equations are included. Measurement, area and volume formulas for fundamental shapes are stressed. These topics are explored in the context of problem solving and appropriate calculator use. **Pass/No Pass only. Non-degree applicable.**

### 090 ELEMENTARY ALGEBRA 5 UNITS

Recommended Preparation: Grade of "Pass" in MATH 088 or equivalent

5 hours lecture, 1 hour laboratory

The first of a two-course sequence in algebra intended to help prepare students for transfer level mathematics. An introduction to the following topics is included: the vocabulary of algebra, translation from English to algebra, evaluation of literal expressions, and functions. Topics covered in more depth include: solving and graphing linear equations and inequalities in one and two variables; solving and graphing systems of equations in two variables; factoring; algebraic operations on polynomial, rational, and radical expressions; solving quadratics using factoring; and rational equations. Computational techniques developed in pre-algebra are prerequisite skills for this course. Recommended for students with little or no recent knowledge of algebra. **Pass/No Pass only. Non-degree applicable.**

### 096 INTERMEDIATE ALGEBRA

FOR STATISTICS

6 UNITS

5 hours lecture, 3 hours laboratory

An accelerated one-semester course to transfer-level Elementary Statistics (Math 160) covering core concepts from arithmetic, pre-algebra, elementary and intermediate algebra, and descriptive statistics that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. The core arithmetic and algebra skills needed to understand the concepts, formulas, and graphs used in transfer-level statistics are investigated in a "just-in-time" approach rather than the

standard sequence found in the traditional algebra path. Additional emphasis is placed on solving and graphing linear, exponential, and logarithmic equations; modeling with linear and exponential functions; and exponential and logarithmic functions as inverses of each other. This course is NOT intended for math, science, computer science, business, or engineering majors. **Non-degree applicable.**

### 097 PLANE GEOMETRY 3 UNITS

Prerequisite: Grade of "Pass" in MATH 090 or equivalent

3 hours lecture

Introduces essential vocabulary, properties and characteristics of geometric objects and geometric constructions. The concepts of plane geometry are developed inductively and then deductively. Computer-facilitated instruction offers a dynamic presentation of geometric concepts. **Pass/No Pass only. Non-degree applicable.**

### 103 INTERMEDIATE ALGEBRA 3 UNITS

Prerequisite: Grade of "Pass" in MATH 090 or equivalent

3 hours lecture, 1 hour laboratory

The second of a two-course sequence in algebra. This course completes some topics from the first course, such as factoring and operations on rational and radical expressions, and includes the addition of new topics such as exponential and logarithmic expressions and equations, and conic sections. The concept of functions is developed including composition and inverses. Quadratic functions are covered in depth. Computational techniques developed in beginning algebra are prerequisite skills for this course. This course is appropriate for students with knowledge of beginning algebra or who have had at least two years of high school algebra but have not used it for several years. *Maximum of 5 units can be earned for taking MATH 103 and 110.*

AA/AS GE

### 110 INTERMEDIATE ALGEBRA FOR

BUSINESS, MATH, SCIENCE AND

ENGINEERING MAJORS 5 UNITS

Prerequisite: Grade of "Pass" in MATH 090 or equivalent

5 hours lecture, 1 hour laboratory

The second of a two-course sequence in algebra. This course completes some topics from the first course, such as factoring and operations on rational and radical expressions, and includes the addition of new topics such as absolute value equations and inequalities, exponential and logarithmic expressions and equations, conic sections, and an introduction to matrices and sequences and series. The concept of functions is developed including composition and inverses. Quadratic functions are covered in depth. Computational techniques developed in beginning algebra are prerequisite skills for this course. This course is appropriate for students with knowledge of beginning algebra or who have had at least two years of high school algebra but have not used it for several years. Graphing calculators are required for this course. *Maximum of 5 units can be earned for taking MATH 103 and 110.*

AA/AS GE

### 120 MATHEMATICS FOR GENERAL EDUCATION

3 UNITS

Prerequisite: "C" grade or higher or "Pass" in MATH 103 or 110 or equivalent

3 hours lecture

This course covers topics from logic, set theory, probability, statistics and computer math that provide a very brief introduction to the structure of mathematical theories, the history of mathematics, and applications of

mathematics to the real world. Designed for students who do not intend to prepare for a career in science or business.

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**125 STRUCTURE AND CONCEPTS OF ELEMENTARY MATHEMATICS I 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 103 or 110 and MATH 097 or equivalent

3 hours lecture, 1 hour laboratory

In blending the mathematical topics of sets, whole numbers, numeration, number theory, integers, rational and irrational numbers, measurement, relations, functions and logic, the course will investigate the interrelationships of these topics using a problem-solving approach and appropriate use of technology.

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**126 STRUCTURE AND CONCEPTS OF ELEMENTARY MATHEMATICS II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 125 or equivalent

3 hours lecture, 1 hour laboratory

In blending the mathematical topics of statistics, probability, measurement, coordinate geometry, plane geometry, solid geometry, logic, relations and functions, the course will investigate the interrelationships of these topics using a problem-solving approach and appropriate use of technology.

CSU, CSU GE, IGETC, UC credit limit

**128 CHILDREN'S MATHEMATICAL THINKING 1.5 UNITS**

Corequisite: MATH 125

1.5 hours lecture

Children's mathematical thinking and in-depth analyses of children's understanding of operations (addition, subtraction, multiplication, division) and place value. Students will observe individual children solving mathematics problems.

CSU

**160 ELEMENTARY STATISTICS 4 UNITS**  
**C-ID MATH 110**

Prerequisite: "C" grade or higher or "Pass" in MATH 103 or 110 or equivalent

4 hours lecture

The use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications using data from disciplines including business, social sciences, psychology, life science, health science, and education.

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**170 ANALYTIC TRIGONOMETRY 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 097, 110 or equivalent

3 hours lecture

Theoretical approach to the study of the trigonometric functions with emphasis on circular functions, trigonometric identities, trigonometric equations, graphical methods, vectors and applications, complex numbers, and solving triangles with applications. *Successful completion of MATH 170, 175 is equivalent to the successful completion of MATH 176.*

AA/AS GE, CSU, CSU GE

**175 COLLEGE ALGEBRA 4 UNITS**

**C-ID MATH 151**

Prerequisite: "C" grade or higher or "Pass" in MATH 110 or equivalent (MATH 103 does not meet the prerequisite)

4 hours lecture

College level course in algebra for majors in science, technology, engineering, and mathematics: polynomial, rational, radical, exponential, absolute value, and logarithmic functions; systems of equations; theory of polynomial equations; and analytic geometry. *Maximum of 7 units can be earned for successfully completing any combination of MATH 170, 175, 176.*

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**176 PRECALCULUS: FUNCTIONS AND GRAPHS 6 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 097, 110 or equivalent (MATH 103 does not meet the prerequisite)

6 hours lecture

Preparation for calculus: polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs; analytic geometry, polar coordinates. *Maximum of 7 units can be earned for successfully completing any combination of MATH 170, 175, 176.*

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**178 CALCULUS FOR BUSINESS, SOCIAL AND BEHAVIORAL SCIENCES 4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 110 or equivalent (MATH 103 does not meet the prerequisite)

4 hours lecture

Presents a study of the techniques of calculus with emphasis placed on the application of these concepts to business and management related problems. The applications of derivatives and integrals of functions including polynomials, rational, exponential and logarithmic functions are studied. *Not open to students with credit in MATH 180.*

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**180 ANALYTIC GEOMETRY AND CALCULUS I 5 UNITS**

**C-ID MATH 210**

Prerequisite: "C" grade or higher or "Pass" in MATH 170 and 175, or MATH 176 or equivalent

5 hours lecture

Graphic, numeric and analytic approaches to the study of analytic geometry, limits and continuity of functions, and introductory differential and integral calculus. Applications involving analysis of algebraic, exponential, logarithmic, trigonometric and hyperbolic functions from a variety of disciplines including science, business and engineering. First of three courses designed to provide serious science students with a solid introduction to the theory and techniques of analysis.

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**199 SPECIAL STUDIES OR PROJECTS**  
(see page 40, Academic Policies and Procedures)

**245 DISCRETE MATHEMATICS 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 280 or equivalent

3 hours lecture

Introduction to discrete mathematics. Includes basic logic, methods of proof, sequences, elementary number theory, basic set theory, elementary counting techniques, relations, and recurrence relations.

AA/AS GE, CSU, CSU GE, IGETC, UC

**280 ANALYTIC GEOMETRY AND CALCULUS II 4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 180 or equivalent

4 hours lecture

A second course in differential and integral calculus of a single variable: integration; techniques of integration; infinite sequences and series; polar and parametric equations; applications of integration. Primarily for science, technology, engineering and math majors.

AA/AS GE, CSU, CSU GE, IGETC, UC

**281 MULTIVARIABLE CALCULUS 4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MATH 280 or equivalent

4 hours lecture

The third of a three-course sequence in calculus. Topics include vector valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, and divergence theorem.

AA/AS GE, CSU, CSU GE, IGETC, UC

**284 LINEAR ALGEBRA 3 UNITS**  
**C-ID MATH 250**

Prerequisite: "C" grade or higher or "Pass" in MATH 280 or equivalent

3 hours lecture

This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included.

AA/AS GE, CSU, CSU GE, IGETC, UC

**285 DIFFERENTIAL EQUATIONS 3 UNITS**  
**C-ID MATH 240**

Prerequisite: "C" grade or higher or "Pass" in MATH 280 or equivalent

3 hours lecture

This course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. Introduces the theoretical aspects of differential equations, including establishing when solution(s) exist, and techniques for obtaining solutions, including series solutions, singular points, Laplace transforms and linear systems.

CSU, CSU GE, IGETC, UC

## MUSIC (MUS)

**Repeat Limitation (see page 35)**

**001 MUSIC FUNDAMENTALS 4 UNITS**  
**C-ID MUS 110**

4 hours lecture

Basic elements of music. Notation, major and minor keys, intervals, triads and 7th chords with inversions. Musical terms and analysis of chord structures. Keyboard application.

CSU

**090 PREPARATORY PERFORMANCE STUDIES I .5 UNIT**

1.5 hours laboratory

Preparation for audition into MUS 190. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction.

**Pass/No Pass only. Non-degree applicable.**

- 091 PREPARATORY PERFORMANCE STUDIES II** **.5 UNIT**  
1.5 hours laboratory  
Continued preparation for audition into MUS 190. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. **Pass/No Pass only. Non-degree applicable.**
- 104 INTRODUCTION TO THE MUSIC INDUSTRY** **3 UNITS**  
3 hours lecture  
Survey of the music industry with an emphasis on individual career options, roles and responsibilities. Includes interaction with industry components and relationships between business personnel and the music artist.  
*CSU*
- 105 MUSIC THEORY AND PRACTICE I** **4 UNITS**  
*C-ID MUS 120, 125*  
4 hours lecture, 2 hours laboratory  
Introduction to music theory and ear-training. Study of harmonic concepts of the 18th and 19th centuries. Rhythmic and melodic ear-training. Keyboard application and sight singing.  
*CSU, UC*
- 106 MUSIC THEORY AND PRACTICE II** **4 UNITS**  
Prerequisite: "C" grade or higher or "Pass" in MUS 105 or equivalent  
4 hours lecture, 2 hours laboratory  
Continuation of MUS 105. Four-part writing, 7th chords, cadences and non-chord tones. Rhythmic and melodic dictation and harmonic ear-training. Sight singing. Analysis of Bach chorales and binary and ternary forms.  
*CSU, UC*
- 107A AREA STUDIES IN AFRICAN MUSIC** **2 UNITS**  
1 hour lecture, 2 hours laboratory  
Study of rudimentary playing technique and the broad cultural context of African music.  
*CSU, UC*
- 107B AREA STUDIES IN SUNDANESE GAMELAN MUSIC** **2 UNITS**  
1 hour lecture, 2 hours laboratory  
Study of rudimentary playing technique and the broad cultural context of Sundanese gamelan music.  
*CSU, UC*
- 107C AREA STUDIES IN LATIN AMERICAN MUSIC** **2 UNITS**  
1 hour lecture, 2 hours laboratory  
Study of rudimentary playing technique and the broad cultural context of Latin American music.  
*CSU, UC*
- 108-109-208-209 ROCK, POP AND SOUL ENSEMBLE** **1 UNIT**  
Prerequisite: Audition  
2.5 hours lecture, 2.5 hours laboratory  
Study and performance of representative popular music compositions from the second half of the 20th century with an emphasis on rock, rhythm and blues, and pop music. Open to instrumentalists and singers.  
*CSU, UC*
- 110 GREAT MUSIC LISTENING** **3 UNITS**  
*C-ID MUS 100*  
3 hours lecture  
Listening and reading survey course to acquaint students with fundamental elements of musical style. Covers repertoire from a variety of cultures and periods with primary emphasis on the Western concert tradition.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*
- 111 HISTORY OF JAZZ** **3 UNITS**  
3 hours lecture  
Listening and reading survey course covering the history of jazz from its origins to the present. Includes style periods, significant artists, the broad cultural context of jazz, and the development of critical listening skills.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*
- 112-113-214-215 CHAMBER ORCHESTRA** **1 UNIT**  
*C-ID MUS 180*  
Prerequisite: Audition  
2.5 hours lecture, 2.5 hours laboratory  
Study of representative chamber orchestra compositions in a wide variety of styles at regular rehearsals and public performances.  
*CSU, UC (112, 214 only)*
- 114 MUSIC IN THE UNITED STATES** **3 UNITS**  
3 hours lecture  
Music in the United States from pre-Colonial times to the present. Coverage includes the music of Native Americans, the Colonies, the 1800s, distinctive regions and subcultures, jazz, art music, popular music styles, and nonwestern influences.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*
- 115 HISTORY OF ROCK MUSIC** **3 UNITS**  
3 hours lecture  
Overview of rock and rock-related musical styles from the early 1950s to the present. Coverage includes related social and cultural trends, outstanding artists, the influence of technology on popular music, and relevant trends in the music industry. Basic musical concepts such as pitch, rhythm and form will be introduced and applied to the music under consideration.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*
- 116 INTRODUCTION TO WORLD MUSIC** **3 UNITS**  
3 hours lecture  
Designed to expand the student's perspective about the nature of music around the world and demonstrate the relationship between music in different cultures. Highlights elements common to all music. May include music of the cultures of India, China, Japan, Indonesia, Africa, Pacific Islands, the Middle East, Europe, and the Americas.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*
- 117 INTRODUCTION TO MUSIC HISTORY AND LITERATURE** **3 UNITS**  
Prerequisite: "C" grade or higher or "Pass" in MUS 001 or equivalent  
3 hours lecture  
Survey of art music in Western civilization from the ancient period to the present. Musical styles will be studied within the context of concurrent developments in society, politics and other arts.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*
- 118 INTRODUCTION TO MUSIC** **4 UNITS**  
4 hours lecture  
Study of basic music theory including notation, rhythms, and sight-singing. Introduction to basic rhythm instruments and development of keyboard facility and vocal skill. Designed for preschool/elementary education majors and non-music majors.  
*CSU, UC*
- 119 COOPERATIVE WORK EXPERIENCE IN MUSIC EDUCATION** **1-4 UNITS**  
5 hours paid or 4 hours unpaid work experience per week per unit  
Practical application of principles and procedures learned in the classroom to the various phases of music education. Work experience will be paid or unpaid at local middle
- or high school music programs. Placement assistance will be provided. Two on-campus sessions will be scheduled. *May be taken for a maximum of 12 units.*  
*CSU*
- 120 INTRODUCTION TO MUSIC TECHNOLOGY** **3 UNITS**  
Recommended Preparation: "C" grade or higher or "Pass" in MUS 001 or equivalent  
2 hours lecture, 3 hours laboratory  
Introduction to the basic concepts and processes for editing digital audio and using the digital synthesizer and personal computer to perform, notate and record music. Students should have basic computer skills, basic piano or keyboard skills, and be able to read music.  
*CSU*
- 121-122-221-222 MUSIC INDUSTRY SEMINAR** **1 UNIT**  
3 hours laboratory  
In this project-based class, students will develop and create promotional materials for a local musical artist or groups, and will collaborate to produce concerts of popular music. The course content combines work in recording, print, and electronic media as well as concert production.  
*CSU*
- 126 CLASS GUITAR I** **2 UNITS**  
2 hours lecture  
Beginning course in guitar for non-music majors. Fundamentals of music as related to the guitar including chords and reading staff notation.  
*CSU, UC*
- 127 CLASS GUITAR II** **2 UNITS**  
Prerequisite: "C" grade or higher or "Pass" in MUS 126 or equivalent  
2 hours lecture  
Guitar for non-music majors. Continuation of MUS 126 with an emphasis on reading staff notation in closed positions, playing scales and chords in major and minor keys, and developing both left and right hand technique.  
*CSU, UC*
- 130A-131A-230A-231A WORLD MUSIC ENSEMBLE: AFRICAN PERCUSSION** **1 UNIT**  
Prerequisite: "C" grade or higher or "Pass" in MUS 107A or equivalent  
2.5 hours lecture, 2.5 hours laboratory  
Study of different African percussion traditions at regular rehearsals and public performances.  
*CSU, UC*
- 130B-131B-230B-231B WORLD MUSIC ENSEMBLE: SUNDANESE GAMELAN** **1 UNIT**  
Prerequisite: "C" grade or higher or "Pass" in MUS 107B or equivalent  
2.5 hours lecture, 2.5 hours laboratory  
Study of Sundanese gamelan compositions at regular rehearsals and public performances.  
*CSU, UC*
- 130C-131C-230C-231C WORLD MUSIC ENSEMBLE: LATIN AMERICAN MUSIC** **1 UNIT**  
Prerequisite: "C" grade or higher or "Pass" in MUS 107C or equivalent  
2.5 hours lecture, 2.5 hours laboratory  
Study of different Latin American music genres at regular rehearsals and public performances.  
*CSU, UC*
- 132 CLASS PIANO I** **3 UNITS**  
3 hours lecture  
Note reading in treble and bass clefs. Major and minor key signatures. Scales, arpeggios and primary triads in major and minor keys. Transposition, improvisation and harmonization. Development of sight reading ability, two-handed coordination, correct fingering

techniques, and proper use of weight and relaxation in production of tone.

CSU, UC

**133 CLASS PIANO II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 132 or equivalent  
3 hours lecture

Continuation of MUS 132. Scales in minor keys. Scales with hands together. Music literature performed in major and minor keys. Harmonization and sight reading in major and minor keys. Piano pieces in binary form with mixed texture including parallel, contrary and oblique motion.

CSU, UC

**136-137-236-237 CHAMBER SINGERS 1 UNIT**

Prerequisite: Audition

2.5 hours lecture, 2.5 hours laboratory  
Study of standard and contemporary choral literature (classics to jazz) for small choral ensemble. Includes performances on campus and in local schools and communities. Open to all singers in the community and students of the college.

CSU, UC

**152-153-252-253 CONCERT BAND 1 UNIT**

*C-ID MUS 180 (152, 252, 253; 153 pending)*

Prerequisite: Audition

2.5 hours lecture, 2.5 hours laboratory  
Study of representative concert band compositions in a wide variety of styles at regular rehearsals and public performances.

CSU, UC

**156-157-256-257 JAZZ ENSEMBLE 1 UNIT**

*C-ID MUS 180*

Prerequisite: Audition

2.5 hours lecture, 2.5 hours laboratory  
Study of representative jazz ensemble compositions in a wide variety of styles at regular rehearsals and public performances.

CSU, UC

**158-159-258-259 CHORUS 1 UNIT**

*C-ID MUS 180*

Prerequisite: Audition

2.5 hours lecture, 2.5 hours laboratory  
Study and performance of standard and contemporary choral literature for choral ensemble. Open to all singers in the community and students of the college.

CSU, UC

**161 COOPERATIVE WORK EXPERIENCE**

**IN MUSIC INDUSTRY 1-4 UNITS**

5 hours paid or 4 hours unpaid work experience per week per unit

Practical application of principles and procedures learned in the classroom to the various phases of the music industry. Work experience will be paid or unpaid at local businesses that are part of the music industry such as recording studios, booking agencies, and music equipment manufacturers/retailers. Placement assistance will be provided. Two on-campus sessions will be scheduled. *May be taken for a maximum of 12 units.*

CSU

**170-171-270-271 CLASS VOICE 2 UNITS**

Recommended Preparation: Ability to read music  
2 hours lecture

Designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone are emphasized through individual performances.

CSU, UC

**184 DIGITAL AUDIO RECORDING AND PRODUCTION 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 120 or equivalent

2 hours lecture, 3 hours laboratory

In-depth presentation of digital audio recording, editing and processing. Students will learn techniques for in-studio and live recording and will record and edit new musical recordings. Students should have a basic understanding of digital audio vocabulary and basic experience with using a computer to make/record music.

CSU

**190-191-290-291 PERFORMANCE STUDIES .5 UNIT**

*C-ID MUS 160*

Prerequisite: Audition

1.5 hours laboratory

Primarily for music majors. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required.

CSU

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**205 MUSIC THEORY AND PRACTICE III 4 UNITS**

*C-ID MUS 140, 145*

Prerequisite: "C" grade or higher or "Pass" in MUS 106 or equivalent

4 hours lecture, 2 hours laboratory

Continuation of MUS 106. Chromatic harmony of the 18th and 19th centuries including secondary dominants, borrowed chords and altered chords. Rhythmic, melodic and harmonic dictation. Sight singing. Analysis of Bach chorales. Form analysis of Sonata-form, Minuet/Scherzo, Rondo, and Theme and Variations.

CSU, UC

**206 MUSIC THEORY AND PRACTICE IV 4 UNITS**

*C-ID MUS 150, 155*

Prerequisite: "C" grade or higher or "Pass" in MUS 205 or equivalent

4 hours lecture, 2 hours laboratory

Continuation of MUS 205. Harmony of the Post-Romantic and 20th century styles. Expanded tonality. Use of church modes, pentatonic, synthetic and dodecaphonic scales. Parallelism, pandiatonicism, twelve-tone technique, aleatory music and electronic music. Study of the 18th century two-part counterpoint. Ear-training and sight singing.

CSU, UC

**226 CLASS GUITAR III 2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 127 or equivalent

2 hours lecture

Guitar for non-music majors. Continuation of MUS 127 with an emphasis on high position reading, introductory chord and scale alterations, and technical development.

CSU, UC

**227 CLASS GUITAR IV 2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 226 or equivalent

2 hours lecture

Guitar for non-music majors. Continuation of MUS 226 with an emphasis on playing solos and accompaniments in various styles and idioms.

CSU, UC

**232 CLASS PIANO III 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 133 or equivalent

3 hours lecture

Continuation of MUS 133. Multiple octave performance of major and minor scales. Authentic and plagal cadences. Reading of four-part chorales. Ensemble playing and accompaniment. Intermediate piano pieces in ternary form.

CSU, UC

**233 CLASS PIANO IV 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 232 or equivalent

3 hours lecture

Continuation of MUS 232. Keyboard harmony and deceptive cadence. Reading an open score. Ensemble playing and accompaniment. Piano literature from the 18th through the 20th centuries.

CSU, UC

## NATIVE AMERICAN LANGUAGES (NAKY)

**120 KUMEYAAY I 5 UNITS**

5 hours lecture

Introduction to the Kumeyaay language and the culture of its speakers. Facilitates the practical application of the language in everyday oral communication at the beginning level. Since the focus is on basic communication skills, the class will be conducted in Kumeyaay as much as possible. While becoming familiar with the Kumeyaay speaking world, students will learn structures that will enable them to function in Kumeyaay in everyday contexts.

AA/AS GE, CSU, CSU GE, IGETC, UC

**121 KUMEYAAY II 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in NAKY 120 or equivalent

5 hours lecture

Continuation of NAKY 120. Students will continue to develop oral skills based on practical everyday situations and contexts.

AA/AS GE, CSU, CSU GE, IGETC, UC

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**220 KUMEYAAY III 5 UNITS**

Prerequisite: "C" grade or higher or "Pass" in NAKY 121 or equivalent

5 hours lecture

Continuation of NAKY 121. Students will develop increasingly advanced oral, listening and speaking skills in the Kumeyaay language.

AA/AS GE, CSU, CSU GE, IGETC, UC

## OCEANOGRAPHY (OCEA)

**112 INTRODUCTION TO OCEANOGRAPHY 3 UNITS**

3 hours lecture

Physical science course which examines major aspects of the marine environment. Topics include the origin of the oceans, plate tectonics, seafloor features, seawater properties, ocean climate, currents, waves, tides, coastal landforms, marine ecology, pollution, and resources. The history and development of oceanography and the present and future importance of the oceans are also discussed.

AA/AS GE, CSU, CSU GE, IGETC, UC

**113 OCEANOGRAPHY LABORATORY 1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in OCEA 112 or equivalent or concurrent enrollment  
3 hours laboratory

Hands-on oceanographic laboratory experience to accompany and augment OCEA 112. Includes laboratory and field investigations of the marine environment emphasizing the geological, chemical, physical and biological aspects of the ocean.

AA/AS GE, CSU, CSU GE, IGETC, UC

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

## ORNAMENTAL HORTICULTURE (OH)

**102 XERISCAPE: WATER CONSERVATION IN THE LANDSCAPE 2 UNITS**

2 hours lecture

Water management principles and practices as applied to the landscape. Topics include plant selection, landscape design principles for water conservation, irrigation system selection and management, soil preparation and management, and current topics and issues of California and United States water conservation efforts.

CSU

**114 FLORAL DESIGN I 3 UNITS**

2 hours lecture, 3 hours laboratory

Theory and practice of basic geometric floral design, identification of flowers and foliage, and practical skills necessary for employment in the floral industry. Fresh, silk and dried flowers will be used.

CSU

**116 FLORAL DESIGN II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in OH 114 or equivalent

2 hours lecture, 3 hours laboratory

Theory and practice of parallel, vegetative, and contemporary line designs for the retail floral industry. Students will use fresh flowers, silks, dried flowers, foliage, organic and inorganic materials for creating floral designs with an emphasis on European influence and trends.

CSU

**117 WEDDING DESIGN I 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in OH 114 or equivalent

2 hours lecture, 3 hours laboratory

Theory and practice of numerous styles of wedding bouquets and corsages including church and reception floral designs. Emphasis is on the skills, mechanics and speed necessary in the floral industry.

CSU

**118 SPECIAL OCCASION FLORAL DESIGN 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in OH 114 or equivalent or one year high school floral design or trade experience

2 hours lecture, 3 hours laboratory

Learn to create unique floral arrangements used for parties, weddings, funerals and gala events. Arrangements will focus on the use of unusual and exotic flowers, containers and special mechanical props.

CSU

**119 WEDDING DESIGN II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in OH 117 or equivalent

2 hours lecture, 3 hours laboratory

Theory and practice of designs used for weddings including bouquets for brides and attendants, corsages, church decorations, and

reception decorations primarily using fresh flowers.

CSU

**120 FUNDAMENTALS OF ORNAMENTAL HORTICULTURE 3 UNITS**

2 hours lecture, 3 hours laboratory

Study of plant structure and function. Topics include basic principles of soil science and fertilizer requirements, and the growth of plants in regard to the environmental factors of water, light and temperature. The lab provides an overview of various skills needed in all fields of ornamental horticulture including pruning, basic equipment operation, fertilizer application, and general nursery skills.

CSU

**121 PLANT PROPAGATION 3 UNITS**

2 hours lecture, 3 hours laboratory

Principles of plant propagation from seed, cutting, budding, grafting, layering, division and tissue culture. Greenhouses, cold frames, mist chambers and other propagating structures will be discussed along with stock selection, use of rooting hormones, proper sanitation procedures, and protection of young seedlings from disease. Lab exercises include propagation of plant material by various methods and working with various structures, tools and equipment common to plant propagation.

CSU

**130 PLANT PEST CONTROL 3 UNITS**

2 hours lecture, 3 hours laboratory

Identification and control of insects, mites, spiders, snails, weeds and diseases that affect ornamental plants with an emphasis on their morphological and phylogenetic relationships, habits, habitats and important characteristics affecting the health of ornamental plants. Control methods will stress integrated pest management.

CSU

**140 SOILS 3 UNITS**

2 hours lecture, 3 hours laboratory

Study of soil formation, characteristics, and classification with an emphasis on the management of various soil types with regard to pH, salinity, texture, organic matter control and other variables. The lab will include investigation of soil conditions, problems and management solutions common to soils in Southern California.

CSU, UC

**170 PLANT MATERIALS: TREES AND SHRUBS 3 UNITS**

3 hours lecture

Identification, cultural requirements, and landscape uses of ornamental trees and shrubs common to the California landscape.

CSU, UC

**171 LANDSCAPE DRAFTING 1 UNIT**

.5 hour lecture, 1.5 hours laboratory

Introduction to basic drafting practices used in landscape design. Includes topography drawings, concept plans, construction drawings, and construction and installation details. Upon completion, students should be able to complete a set of working drawings for a residential landscape.

CSU, UC

**172 INTRODUCTION TO LANDSCAPE DESIGN 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in OH 171 or equivalent

2 hours lecture, 3 hours laboratory

Principles of landscape design for residential projects with an emphasis on residential landscape design and the creation of usable, pleasant outdoor spaces. Focuses on size and

placement of plants, walks, patios and other structures in the residential landscape. The lab emphasizes practice in the design and drafting of actual landscape projects.

CSU, UC

**173 INTERMEDIATE LANDSCAPE DESIGN 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in OH 172 or equivalent

2 hours lecture, 3 hours laboratory

Landscape design course covering advanced site analysis, use relationships, outside furniture and structures, color presentations, and client/designer relationships as they relate to estate, greenbelt and advanced planting designs.

CSU, UC

**174 TURF AND GROUND COVER MANAGEMENT 3 UNITS**

2 hours lecture, 3 hours laboratory

Building, care and maintenance of turf grasses and ground covers in parks and landscaping. Includes soil preparation, planting, fertilizing, maintenance of common and special turf grasses and ground covers, and pest and disease problems and their control.

CSU

**175 ADVANCED LANDSCAPE DESIGN 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in OH 173 or equivalent

2 hours lecture, 3 hours laboratory

Advanced development, design and presentation of residential landscape projects incorporating slope analysis, codes and ordinances, client or institutional requirements, detail sheets, sections and cost estimates. Client presentation of concept, lighting and planting plans will utilize sketches, demonstration boards and digital presentation techniques.

CSU

**180 PLANT MATERIALS: ANNUALS AND PERENNIALS 3 UNITS**

3 hours lecture

Identification, cultural requirements, and landscape value of common annuals and perennials used as bedding plants, annual color, and in the commercial floral industry.

CSU

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**200 INTRODUCTION TO COMPUTER-AIDED LANDSCAPE DESIGN 3 UNITS**

2 hours lecture, 3 hours laboratory

Introduction to computer-aided landscape design using AutoCAD software. Creation of site plans, landscape plans, sprinkler plans, contour maps and landscape estimates. Elevation and perspective drawings are also created. Also listed as CADD 200. Not open to students with credit in CADD 200.

CSU

**201 ADVANCED COMPUTER-AIDED LANDSCAPE DESIGN 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in CADD/OH 200 or equivalent

2 hours lecture, 3 hours laboratory

Use of computer-aided landscape design software for the application of graphics, symbols, patterns, layouts, text and scales for the development of design drawings, concept plans, construction documents, and cost estimates for residential landscape projects. Also listed as CADD 201. Not open to students with credit in CADD 201.

CSU

**220 LANDSCAPE CONSTRUCTION: CONCRETE AND MASONRY 3 UNITS**

2 hour lecture, 3 hours laboratory  
Study of landscape construction methods and materials. Topics include: landscape contract law; concrete flat work including stamped concrete; brick, block and stone masonry; and proper design and construction of retaining and free standing walls. Grading and installation of plant material will also be covered.  
*CSU*

**221 LANDSCAPE CONSTRUCTION: IRRIGATION AND CARPENTRY 3 UNITS**

2 hours lecture, 3 hours laboratory  
Study of landscape construction methods and materials. Topics include: irrigation and drainage plan reading, materials and components, installation and construction, installation and troubleshooting of control valves and control clocks; basic materials and methods for construction of decks, overhead structures, wooden fences and gates; code and design requirements for irrigation, drainage and landscape structures.  
*CSU*

**222 JAPANESE GARDEN DESIGN AND CONSTRUCTION 1 UNIT**

.5 hour lecture, 1.5 hours laboratory  
An introduction to Japanese garden design concepts and construction methods. The course will cover the historical development of Japanese gardens and, based on the 11th century garden design book *Sakuteiki*, design concepts and construction of garden elements such as stone compositions, streams, ponds, waterfalls, Zen-influenced stone gardens (dry landscape garden), water-basins, introduction to traditional pruning and other basic design, construction and maintenance techniques.

**225 LANDSCAPE CONTRACTING 3 UNITS**

3 hours lecture  
Covers the practices in applying standard techniques in landscape construction and estimating for landscape trades. Reviews the rules, regulations and licensing laws governing landscape contractors set forth by the State of California. Includes an exploration of the field of landscape contracting and business practices associated with the landscape industry.  
*CSU*

**235 PRINCIPLES OF LANDSCAPE IRRIGATION 4 UNITS**

4 hours lecture  
Principles of hydraulics as applied to landscape irrigation systems, including static and dynamic pressures, pipe flows and velocities, pipe sizing, water hammer, pump selection and use. Introduction to system components including valves, backflow prevention devices, controllers, and pumps and pipe.  
*CSU*

**238 IRRIGATION SYSTEM DESIGN 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in OH 235 or equivalent or concurrent enrollment  
2 hours lecture, 3 hours laboratory  
Introduction to basic design and technical skills required to produce professional irrigation system designs. Building on the knowledge acquired in OH 235, students will design complete spray and low-volume systems, calculate hydraulic parameters and schedules, prepare details and specifications, practice presentation skills, analyze working designs, learn head spacing and pipeline layout, and specify equipment using manufacturers' catalogs. A design studio environment is used (including team building and mentoring

exercises) to prepare students for entry-level employment in the irrigation design field.  
*CSU*

**240 GREENHOUSE PLANT PRODUCTION 3 UNITS**

2 hours lecture, 3 hours laboratory  
Study of greenhouse plant production. Emphasis on the programming of greenhouse crops common to Southern California. The course will cover equipment, structures, environmental control, estimation of crop production requirements, and production and sales of common greenhouse crops.  
*CSU*

**250 LANDSCAPE WATER MANAGEMENT 2 UNITS**

1 hour lecture, 3 hours laboratory  
Water management principles and practices for urban landscapes including water audit methods and certification, irrigation scheduling, water budgets, water use monitoring, and laws and regulations pertaining to urban landscape irrigation and runoff.  
*CSU*

**255 SUSTAINABLE URBAN LANDSCAPE PRINCIPLES AND PRACTICES 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in OH 120, 170 or equivalent  
3 hours lecture  
Principles and practices of sustainable landscape design, construction and maintenance. The course provides a basic understanding of the holistic function of the landscape in the context of sustainability. Using a comprehensive systems approach, learn to investigate, analyze, and apply sustainable environmental practices to a project site. Practice communicating ideas, research, and solutions, creatively and confidently via regular oral presentations.  
*CSU, UC*

**260 ARBORICULTURE 3 UNITS**

2 hours lecture, 3 hours laboratory  
Introductory course in the study and practice of arboriculture: the knowledge and care of individual trees living in populated areas. The course will familiarize students with the principles and practices of selecting, establishing, and maintaining trees, including tree biology, planting, pruning, diagnosis and preventative care, hazard evaluation, safe work practices, and tree valuation methods. The course can be used to prepare for the International Society of Arboriculture Certification Exam, and can provide Continuing Education units for those already certified.  
*CSU*

**261 TREE SURGERY AND SPECIALIZED PRUNING TECHNIQUES 1 UNIT**

1 hour lecture, .5 hour laboratory  
Explores the concepts and procedures of specific pruning techniques for various ornamental and fruit trees to influence flowers, fruit and growth. Response to pruning is predictable and can be a management tool. Cabling, bracing, cavity repair, injury from failure treatments, crown cleaning versus crown thinning, and topping alternatives like crown reduction and restoration. Includes practical application of pruning theories and principles.  
*CSU*

**262 ARBORICULTURE: PALMS AND RELATED PLANTS 1 UNIT**

1 hour lecture, .5 hour laboratory  
Provides opportunities to learn the physiology of palms and other monocots, identification traits, and appropriate uses of common species. Understanding requirements for proper growing

conditions and pruning of these plants will improve cultural management and assist with the diagnosis and treatment of common biotic and abiotic disorders.  
*CSU*

**263 URBAN FORESTRY 1 UNIT**

1 hour lecture, .5 hour laboratory  
Introduces students to the theory and practice of conducting detailed tree inventories, management of public trees, tree evaluation for hazard assessment and risk reduction programs, legal aspects of trees, and appraisal of value methods for trees. Students will also learn site evaluation, benefits of tree volunteer organizations, priority action plans, and emergency response plans.  
*CSU*

**264 SAFE WORK PRACTICES IN TREE CLIMBING AND ARBORICULTURE 1 UNIT**

.5 hour lecture, 1.5 hours laboratory  
Study and training in the current accepted arboricultural practices in tree climbing and tree work with a chainsaw. Course content includes safety standards and procedures for: personal protective equipment, climbing equipment identification and preparation, pre-climb tree inspection, proper use of climbing equipment, safe operation and maintenance of chainsaws. The course can be used to help with preparation for the International Society of Arboriculture Certified Tree Worker Climber Specialist Exam, and can provide Continuing Education units for those already certified.  
*CSU*

**265 GOLF COURSE AND SPORTS TURF MANAGEMENT 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in OH 174 or equivalent or concurrent enrollment  
2 hours lecture, 3 hours laboratory  
Advanced study in the specialization of golf course and athletic field management. Includes specialized turf management techniques, specialized equipment, budget development, scheduling requirements, and administrative considerations.  
*CSU*

**266 SCIENCE IN PRACTICE FOR ARBORICULTURE 1 UNIT**

1 hour lecture  
An overview of the scientific concepts of arboriculture, especially as applied to the knowledge required of an International Society of Arboriculture Certified Arborist. Individuals who attain this certification are expected to apply current scientific knowledge and best management practices to the evaluation and care of trees.  
*CSU*

**275 DIAGNOSING HORTICULTURAL PROBLEMS 1.5 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in OH 120, 130, 170 or equivalent  
1 hour lecture, 1.5 hours laboratory  
Explores methods for positive identification and understanding of symptoms for accurate diagnosis of plant problems in the landscape and nursery. Biotic and abiotic causal agents including cultural influences, nutrient deficiencies and toxicities, pest and disease problems, soil salinity, aeration, drainage and irrigation problems will be discussed. Control and correction of disorders will be determined through an understanding of the organism or function involved.  
*CSU*

**276 HORTICULTURAL EQUIPMENT REPAIR AND MAINTENANCE 3 UNITS**

2 hours lecture, 3 hours laboratory  
General maintenance and specific repair procedures for common horticultural equipment including troubleshooting, tune-up, and proper preventive maintenance programs for small and medium two- and four-cycle engines. The lab includes work on mowers, trenchers, trimmers, tractors, spray rigs and other equipment.

CSU

**278 BUSINESS MANAGEMENT FOR ORNAMENTAL HORTICULTURE 3 UNITS**

3 hours lecture  
Principles and practices for the small business owner in the landscape, nursery, floral design, arboriculture or irrigation industries. Focuses on the aspects of business management that are unique to the green industry. Topics will include marketing, bidding, taxes and regulations, personnel and customer relations.

CSU

**290 COOPERATIVE WORK EXPERIENCE EDUCATION 1-4 UNITS**

5 hours paid or 4 hours unpaid work experience per week per unit  
Practical application of principles and procedures learned in the classroom to the various phases of horticulture. Work experience will be paid or unpaid at local nurseries and landscape-related companies. Placement assistance will be provided. Two on-campus sessions will be scheduled. *May be taken for a maximum of 12 units.*

CSU

## PARALEGAL STUDIES (PARA)

**100 INTRODUCTION TO PARALEGAL STUDIES 3 UNITS**

3 hours lecture  
This course provides a historical perspective of the law and the profession of paralegal. The main focus is the role of the paralegal in the law office including client contact, ethical responsibilities, investigative fact finding, law office management, and legal restrictions. Students will be introduced to legal research and writing, substantive and procedural law, the court systems, and legal terminology.

CSU

**110 CIVIL LITIGATION PRACTICE AND PROCEDURES 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in PARA 100 or equivalent  
3 hours lecture

The initial phase of an action, the issues of jurisdiction, the complaint and the discovery process will be examined. Court procedures, "Fast Track" and alternatives to litigation such as arbitration and mediation will be discussed. The basic elements of a tort claim will be reviewed as well as the Federal and State Rules of Evidence. Emphasis is placed on the paralegal's role and ethical and professional responsibilities in discovery procedures including e-discovery and trial practice.

CSU

**120 ADMINISTRATIVE LAW 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in PARA 100 or equivalent  
3 hours lecture  
Statutory law, case law, and administrative rules will be utilized to develop an understanding of the role and authority of administrative agencies. Particular attention will be paid to

social security and workers' compensation claims.

CSU

**125 BUSINESS ORGANIZATIONS 1 UNIT**

1 hour lecture  
Fundamentals of the formation of business entities such as sole proprietorships, partnerships, limited liability companies and corporations are included. Emphasis will be on formation, maintenance, taxation, termination of business entities, and the ethical constraints on paralegals.

CSU

**130 LEGAL RESEARCH AND WRITING 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in PARA 100 or equivalent  
3 hours lecture  
Includes in-depth legal research, writing research reports and subject matter reports on legal issues, case briefings and citations utilizing the uniform system of citation ("Blue Book") and other citators.

CSU

**132 COMPUTER ASSISTED LEGAL RESEARCH (CALR) 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in PARA 100 or equivalent  
3 hours lecture  
The study of computer software programs designed specifically for use in law offices and legal environments, including but not limited to specific applications such as calendaring, and time and billing programs. The course focuses on legal research using electronic sources.

CSU

**135 BANKRUPTCY LAW 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in PARA 100 or equivalent  
3 hours lecture  
The United States Federal Bankruptcy Code (as amended) will be the foundation of this examination of bankruptcy law and practice. Students will be exposed to the jurisdictional and filing requirements for bankruptcy cases under Chapters 7, 11 and 13 of the Bankruptcy Code, and will learn pertinent rules of federal procedure associated with bankruptcy case filings. The focus will be on "consumer" Chapters 7 and 13.

CSU

**140 CRIMINAL LAW AND PROCEDURES 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in PARA 100 or equivalent  
3 hours lecture  
The California Criminal Code and Rules of Criminal Procedure will be the foundation of this examination of the pre-trial and post-trial procedures in a criminal case. Students will be exposed to the criminal justice system from the elements of offenses through post-conviction remedies. The drafting of motions and other documents associated with criminal matters will be included.

CSU

**145 ESTATE PLANNING AND ADMINISTRATION OF ESTATES 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in PARA 100 or equivalent  
3 hours lecture  
Overview of the subject of planning an owner's estate, including a review of the customary means of accomplishing estate planning objectives including wills, trusts, taxation, asset protection, and gift-giving programs. The law of wills, estates and estate administration including testate and intestate estates, and

the law of descent and distribution will also be discussed.

CSU

**150 FAMILY LAW 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in PARA 100 or equivalent  
3 hours lecture  
Domestic relations matters such as marriage, divorce, dissolution, child custody and support, visitation, and adoptions are included. The law regulating such matters and the drafting of appropriate documents will be emphasized.

CSU

**160 PERSONAL INJURY 1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in PARA 100 or equivalent  
1 hour lecture  
Study of the essentials of tort actions with an emphasis on personal injury and other forms of negligence. Special attention will be given to the elements of a cause of action in negligence. Theories of recovery, defenses, case handling, witness interviewing, working with insurance carriers, and evidence requirements under current California law will be reviewed. Students will review the particular ethical constraints on personal injury paralegals.

CSU

**170 WORKERS' COMPENSATION 1 UNIT**

Prerequisite: "C" grade or higher or "Pass" in PARA 100 or equivalent  
1 hour lecture  
Overview of California's Workers' Compensation statutes, including the concept of no-fault insurance and the administration of contested compensation claims for death, disability, and vocational rehabilitation. Students will compute awards based upon current benefit formulae.

CSU

**199 SPECIAL STUDIES OR PROJECTS (see page 40, Academic Policies and Procedures)****250 INTERNSHIP 1-4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in PARA 100 or equivalent  
5 hours paid or 4 hours unpaid work experience per week per unit  
Practical work experience in a cooperating law office or corporate legal department. *May be taken for a maximum of 9 units.*

CSU

## PERSONAL DEVELOPMENT-SPECIAL SERVICES (PDSS)

**080 EDUCATIONAL ASSESSMENT AND PRESCRIPTIVE PLANNING .5 UNIT**

.5 hour lecture  
Designed to assess, identify and interpret learning strengths and weaknesses to determine eligibility for learning disability services according to the guidelines established by the California Community Colleges Chancellor's Office. An orientation to the Learning Disabilities Program will be provided as well as prescriptive planning. A pre- and post-conference will be held with a Disabled Students Programs and Services (DSPS) Specialist. **Pass/No Pass only. Non-degree applicable.**

**081 SELF-ADVOCACY FOR STUDENTS WITH DISABILITIES 1 UNIT**

1 hour lecture  
Designed for students who want to learn more about self advocacy. Involves



prescriptive instruction emphasizing personal empowerment, support systems, understanding one's strengths, and legal and ethical issues including awareness of disabilities. *May be taken for a maximum of 4 units. Pass/No Pass only. Non-degree applicable.*

**085 ADAPTED COMPUTER BASICS 1 UNIT**  
Recommended Preparation: "C" grade or higher or "Pass" in ENGL 098R or equivalent  
.5 hour lecture, 1.5 hours laboratory  
Individualized course of study for students with verifiable disabilities. Designed to acquaint students with basic assistive technology and techniques that may improve their ability to succeed in mainstream college-level courses and vocational programs. *May be taken for a maximum of 4 units. Pass/No Pass only. Non-degree applicable.*

**087 ADAPTED COMPUTER STUDIES 1 UNIT**  
1 hour lecture, 1 hour laboratory  
Individualized course of study for students with verifiable disabilities. Provides in-depth, individualized instruction in assistive technology and techniques to maximize independent use of assistive and mainstream computer hardware/software to improve students' ability to succeed in mainstream college-level courses and vocational programs. *May be taken for a maximum of 4 units. Pass/No Pass only. Non-degree applicable.*

**090ABCD LEARNING STRATEGIES PRACTICUM 1 UNIT**  
1 hour lecture  
This course is designed for students with specialized learning needs. Emphasis is on the development and implementation of specific learning strategies in a developmental learning environment utilizing specialized software programs to assist students' academic performance. *Pass/No Pass only. Non-degree applicable.*

**096 COGNITIVE COMMUNICATION SKILLS AND STRATEGIES 1 UNIT**  
1 hour lecture  
Students with cognitive communication deficits will receive specialized instruction in attention, concentration, thought organization, memory strategies, social pragmatics skills, organization and time management skills, and maximizing related communication skills. Emphasizes the development of skills and functional compensatory strategies to enhance disabled students' opportunities for academic success. *May be taken for a maximum of 4 units. Pass/No Pass only. Non-degree applicable.*

**199 SPECIAL STUDIES OR PROJECTS**  
(see page 40, Academic Policies and Procedures)

## PHILOSOPHY (PHIL)

**110 A GENERAL INTRODUCTION TO PHILOSOPHY 3 UNITS**  
*C-ID PHIL 100*  
3 hours lecture

In this basic orientation, students will explore, compare, analyze, evaluate and discuss a variety of principle questions addressed in philosophy, such as: What is the purpose of my existence? Can I know anything with certainty? Do I really have a free will? Can we prove that God exists? Why should I be moral? Whose self-interest counts?, etc. Issues covered will encompass relevant philosophical perspectives from Western and other major world cultures, and include contributions of women and minority cultures to the realm of philosophy.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*

**115 HISTORY OF PHILOSOPHY I: ANCIENT 3 UNITS**  
*C-ID PHIL 130*  
3 hours lecture

Survey of ancient philosophy with emphasis on the development of philosophy from the Pre-Socratics through Plato and Aristotle, to the medieval period.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*

**117 HISTORY OF PHILOSOPHY II: MODERN AND CONTEMPORARY 3 UNITS**  
3 hours lecture  
Survey of philosophy from the Renaissance to the 20th century including the development of modern scientific processes as well as empiricism, rationalism, idealism, etc.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*

**125 CRITICAL THINKING 3 UNITS**  
3 hours lecture  
Introduction to critical thinking with an emphasis on analyzing and constructing both inductive and deductive arguments. Critical reasoning will be applied to a variety of situations such as making sound decisions, evaluating claims and assertions, avoiding fallacious reasoning, etc.  
*AA/AS GE, CSU, CSU GE, UC*

**130 LOGIC 3 UNITS**  
3 hours lecture  
Study of correct thinking comprising both deductive and inductive inference and principles of scientific method. Application of fundamental principles of logic to practical problems.  
*AA/AS GE, CSU, CSU GE, UC*

**140 PROBLEMS IN ETHICS 3 UNITS**  
*C-ID PHIL 120*  
3 hours lecture  
Study of values as they affect the individual and society. Conduct as expressed by ethical standards and natural law, problems and theories of beauty and value.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*

**160 AMERICAN PHILOSOPHY 3 UNITS**  
3 hours lecture  
Study of the main traditions of American philosophical thought with an emphasis on the philosophers, their works, and systems of philosophy peculiar to the United States. Includes American philosophy from the earliest time to the present.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*

**170 PHILOSOPHY OF RELIGION: A CROSS-CULTURAL INTRODUCTION 3 UNITS**  
3 hours lecture  
In this introductory course, students will explore cross-cultural perspectives on topics such as the nature and grounds of religious belief, the relation between religion and ethics, the nature and existence of God/ultimate reality, the problem of evil, the validity of religious experience, and religious pluralism versus religious exclusivism. The examination of issues will take into account the diversity of religious thought evident in the world today.  
*AA/AS GE, CSU, CSU GE, IGETC, UC*

**199 SPECIAL STUDIES OR PROJECTS**  
(see page 40, Academic Policies and Procedures)

## PHYSICS (PHYC)

**110 INTRODUCTORY PHYSICS 4 UNITS**  
3 hours lecture, 3 hours laboratory  
Simple treatment of basic physics principles and phenomena with an emphasis on relating them to events and processes of everyday living. Study of the description and cause of various kinds of motion, conservation laws,

hot and cold bodies with heat exchange, sound in music and hearing, light and color perception, electricity and some of its practical uses, observation of atomic particles from radiation sources, and other subjects. There is no math prerequisite; the main emphasis is on understanding the concepts rather than doing many mathematical manipulations.  
*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

**130 FUNDAMENTALS OF PHYSICS 4 UNITS**  
Prerequisite: "C" grade or higher or "Pass" or concurrent enrollment in MATH 180 or equivalent  
3 hours lecture, 3 hours laboratory  
Calculus-based problem solving as well as a philosophical approach to physical phenomena such as force, linear and rotational motion and energy, simple harmonic motion and wave behavior, heat and thermodynamics. Laboratory experience is an integral part of this course.  
*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

**131 FUNDAMENTALS OF PHYSICS 4 UNITS**  
Prerequisite: "C" grade or higher or "Pass" in PHYC 130 or equivalent  
3 hours lecture, 3 hours laboratory  
Calculus-based problem solving as well as a philosophical approach to physical phenomena such as electricity, magnetism, optics and modern physics. Laboratory experience is an integral part of this course.  
*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

**190 MECHANICS AND HEAT 5 UNITS**  
*C-ID PHYS 205, C-ID PHYS 200S*  
Prerequisite: "C" grade or higher or "Pass" in MATH 180 or equivalent or concurrent enrollment  
Recommended Preparation: Concurrent enrollment in MATH 280  
4 hours lecture, 3 hours laboratory  
This course covers linear and rotational kinematics and dynamics, equilibrium, work, energy, momentum, gravitation, simple harmonic motion, thermal properties of matter, and thermodynamics. This course is the first of a three semester sequence intended for students majoring in physical sciences and engineering.  
*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

**199 SPECIAL STUDIES OR PROJECTS**  
(see page 40, Academic Policies and Procedures)

**200 ELECTRICITY AND MAGNETISM 5 UNITS**  
*C-ID PHYS 210, 200S*  
Prerequisite: "C" grade or higher or "Pass" in PHYC 190 or equivalent; "C" grade or higher or "Pass" in MATH 280 or equivalent or concurrent enrollment  
Recommended Preparation: Concurrent enrollment in MATH 281  
4 hours lecture, 3 hours laboratory  
Course focus is on the electric and magnetic behavior of matter. The primary emphasis is on Maxwell's Equations and their applications. This course is part of a three semester sequence intended for students majoring in physical sciences and engineering.  
*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

**210 WAVE MOTION AND MODERN PHYSICS 5 UNITS**  
*C-ID PHYS 215, 200S*  
Prerequisite: "C" grade or higher or "Pass" in PHYC 190 or equivalent; "C" grade or higher or "Pass" in MATH 281 or equivalent or concurrent enrollment  
4 hours lecture, 3 hours laboratory  
Course focuses on hydrostatics, hydrodynamics, wave behavior, geometric and physical optics, relativity, light as a particle, matter as a wave, the hydrogen atom and the Schrodinger Equation, electrical conductivity of solids, lasers, and nuclear physics. This course is part of a three semester sequence intended for students majoring in physical sciences and engineering.  
*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

## POLITICAL SCIENCE (POSC)

### 120 INTRODUCTION TO POLITICS AND POLITICAL ANALYSIS 3 UNITS

**C-ID POLS 150**

3 hours lecture

The primary aim of this course is to assist the student/citizen in the development of a set of skills which can be helpful in analyzing political situations in the world today. In order to accomplish this objective, students will be introduced to the basic approaches, perspectives, techniques and models of the political scientist. Accordingly, this course covers some universal aspects of political stability and change, ideologies, conflicts, institutions, political economy and issues.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 121\* INTRODUCTION TO U.S. GOVERNMENT AND POLITICS 3 UNITS

**C-ID POLS 110**

3 hours lecture

Analysis of the evolution of the structures and functions of the U.S. and California political systems from the time of the nation's founding to the current day in what is now the United States. Emphasis is on the continuity and uniqueness of the American political experience and how that experience has derived from other political cultures. This will be examined in the context of the larger cultural, economic, and sociological forces shaping the U.S. political system. Attention will be given to significant events affecting the evolution of the U.S. political system since its founding. The development and evolution of the U.S. Constitution and policy making role of traditional political institutions such as the presidency, the Congress, and the judiciary will be explored. The impact of other political forces such as mass movements, the media, the bureaucracy, interest groups, and ethnic and social groups will be examined. Topics will be illustrated through reference to actual political events occurring as the course progresses.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 124 INTRODUCTION TO COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

**C-ID POLS 130**

3 hours lecture

Analysis of the political systems of selected developed, transitional and developing countries of the world in order to understand the importance of political development, political institutions, political culture, political actors, political processes, and political change for the dynamics of today's global society.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 130 INTRODUCTION TO INTERNATIONAL RELATIONS 3 UNITS

**C-ID POLS 140**

3 hours lecture

Survey of the field of international relations. Students will be introduced to the major theories of international relations and will learn to apply them to contemporary problems in world politics. Issues examined include global peace and security, international political economy, international law and organization, sustainable development, and human rights.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 140\* INTRODUCTION TO CALIFORNIA GOVERNMENTS AND POLITICS 3 UNITS

3 hours lecture

Examination of the structure and functions of California state and local governments and politics. Attention will be given to the evolution

of the principal features, organization, and operation of state and local governments within the framework of U.S. federalism from the time of the nation's founding. Emphasis is on the role of significant events, major ethnic groups, and major social groups in the development of the political structures and processes of California state and local governments and contemporary political issues.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

\*Meets part of the American Institutions requirement. See CSU General Education Breadth under Degree Requirements & Transfer Information for complete requirements and different options, or visit [www.assist.org](http://www.assist.org).

## PSYCHOLOGY (PSY)

### 120 INTRODUCTORY PSYCHOLOGY 3 UNITS

**C-ID PSY 110**

3 hours lecture

Introduction to the facts and theories which seek to explain and understand human thought and behavior including such topics as personality, psychotherapy, learning, memory, interpersonal relationships, adjustment and biological influences.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 125 CROSS-CULTURAL PSYCHOLOGY 3 UNITS

3 hours lecture

Introduction to theories and research findings regarding cultural influences on human behavior and cognitive processes (lifespan development, abnormal behavior and mental health, drug use, self-concept, emotion, gender schemas and gender roles, social behavior, perception, learning, intelligence and memory). By providing students with a non-judgmental understanding of how culture influences human behavior, they will be more equipped to interact in a world where there is increasing contact among different cultures.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 134 HUMAN SEXUALITY 3 UNITS

**C-ID PSY 130**

3 hours lecture

Review of the biological, psychological and social aspects of human sexuality including sexuality throughout the lifespan, individual and cultural variations, homosexuality, communication and relationships, sex therapy, sex roles, morality, contraception, and sexually transmitted diseases (STDs).

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 138 SOCIAL PSYCHOLOGY 3 UNITS

**C-ID PSY 170**

3 hours lecture

Examination of the individual's perception of and reaction to other people and social influences. Topics such as attitude formation, prejudice and discrimination, helping behavior, aggression, conformity, obedience, cooperation and conflict reduction, and group behavior are explored.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 140 PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

**C-ID PSY 150**

Prerequisite: "C" grade or higher or "Pass" in PSY 120 or equivalent

3 hours lecture

Examination of the relationships between bodily processes and aspects of behavior. Review of fundamental research methods and major research findings in physiological psychology. Application of experimental methods in

psychology, physiology and related disciplines to the understanding of perceptual processes, the control of movement, sleep and waking, reproductive behaviors, ingestive behaviors, emotion, learning, language and mental disorders are explored.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 150 DEVELOPMENTAL PSYCHOLOGY 3 UNITS

**(formerly PSY 165)**

Prerequisite: "C" grade or higher or "Pass" in PSY 120 or equivalent

3 hours lecture

Overview of psychological research and theory involving the lifespan approach to human behavior and cognition. Explores the biological, emotional, social and cognitive development from infancy through childhood, adolescence and adulthood. Topics include influences of drugs and disease on prenatal development, child-rearing methods, temperaments and personality, childhood disorders, development of language and thinking, gender roles, friendship, family and relationships, parenting and aging. *Not open to students with credit in PSY 165.*

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 170 ABNORMAL PSYCHOLOGY 3 UNITS

**C-ID PSY 120**

3 hours lecture

Overview of psychological research and theory involving the causes and treatment of abnormal behavior. The major disorders include anxiety disorders (such as phobias, panic attacks, obsessive-compulsive), mood disorders (such as depression and bipolar), schizophrenic disorders, and personality disorders. Also includes child/adolescence disorders (such as ADHD and eating disorders), substance abuse, mental retardation, sexual disorders, and the effects of stress on the body.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

### 205 RESEARCH METHODS IN PSYCHOLOGY 3 UNITS

**C-ID PSY 200**

Prerequisite: "C" grade or higher or "Pass" in PSY 120, 215 or equivalent

3 hours lecture

Introduction to scientific methodology in psychology. Emphasis is placed on descriptive, experimental, and applied research. Students will learn the American Psychological Association writing style for empirical report writing. This course is intended for psychology majors and behavioral science students interested in the processes of research.

*CSU, UC*

### 215 STATISTICS FOR THE BEHAVIORAL SCIENCES 3 UNITS

**C-ID SOCI 125**

Prerequisite: "C" grade or higher or "Pass" in MATH 103 or 110 or equivalent

2 hours lecture, 3 hours laboratory

Methods and experience in defining and solving quantitative problems in the behavioral sciences. Emphasis is on the design of experiments and the application of a variety of parametric and nonparametric techniques to the analysis of data.

*AA/AS GE, CSU, CSU GE, IGETC, UC credit limit*

### 220 LEARNING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in PSY 120 or equivalent

3 hours lecture

Examination of the basic principles and research in animal and human learning.

*AA/AS GE, CSU, CSU GE, IGETC, UC*

## REAL ESTATE (RE)

### 125 ESCROW PROCEDURES I 3 UNITS

3 hours lecture

Methods and techniques of escrow procedures for real estate transactions, and legal and ethical responsibilities. Topics include types of escrows, document preparation, terminology, phraseology, title and escrow procedures, adjustment of taxes, rents and charges.

CSU

### 190 REAL ESTATE PRINCIPLES 3 UNITS

3 hours lecture

Fundamental real estate course covering the basic laws and principles of California real estate. Provides understanding, background and terminology necessary for advanced study in specialized courses. Of assistance to those preparing for the real estate license examinations.

CSU

### 191 REAL ESTATE PRACTICE 3 UNITS

3 hours lecture

Day-to-day operation in real estate roles and brokerage including listing, prospecting, advertising, financing, sales techniques, escrow, and ethics.

CSU

### 192 REAL ESTATE FINANCE 3 UNITS

3 hours lecture

Analysis of real estate financing including lending policies and problems in financing transactions in residential, apartment, commercial and special purpose properties. Methods of financing properties are emphasized.

CSU

### 193 REAL ESTATE LEGAL ASPECTS 3 UNITS

3 hours lecture

Study of the law governing real property, its sale, lease or other conveyance. Instruments utilized in conveyance or lease of such property will be examined and drafted.

CSU

### 194 REAL ESTATE APPRAISAL 3 UNITS

3 hours lecture

Introductory course covering the purposes of appraisals, the appraisal process, and the different approaches, methods and techniques used to determine the value of various types of property. Emphasis is on residential and single-unit property.

CSU

### 197 REAL ESTATE ECONOMICS 3 UNITS

3 hours lecture

Study of the economic factors which determine the market and location of real property investments.

CSU

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

### 201 REAL ESTATE PROPERTY MANAGEMENT 3 UNITS

3 hours lecture

Study of property management and problem areas associated with operating income-producing property.

CSU

### 204 REAL ESTATE OFFICE ADMINISTRATION 3 UNITS

3 hours lecture

Study of administration, supervision and management of a real estate brokerage office.

CSU

### 250 REAL ESTATE INTERNSHIP 1-4 UNITS

75 hours paid or 60 hours unpaid work experience per unit

Practical work experience in the real estate industry. *May be taken for a maximum of 12 units.*

CSU

### 292 MORTGAGE LOAN BROKERING AND LENDING 3 UNITS

3 hours lecture

Study of the practices and procedures involved in advanced real estate finance including secondary money market sources, federal loan qualification requirements, and special problems in current residential and commercial real estate financing.

CSU

### 294 ADVANCED REAL ESTATE APPRAISAL 3 UNITS

3 hours lecture

Study of the practices and procedures involved in advanced real estate appraising including the analysis of income and commercial properties.

CSU

## RELIGIOUS STUDIES (RELG)

### 120 WORLD RELIGIONS 3 UNITS

3 hours lecture

Introduction to the teachings, major figures, attitudes and practices of world religions.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 130 SCRIPTURES OF WORLD RELIGIONS 3 UNITS

3 hours lecture

The study of religions based on scriptures selected from Eastern and Western religions.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

### 210 INTRODUCTION TO THE HEBREW SCRIPTURES 3 UNITS

3 hours lecture

Introductory survey of the contents, themes, literary genres, canons, historical background, and modern critical methods for analysis and interpretation of the Hebrew scriptures.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 215 INTRODUCTION TO THE NEW TESTAMENT 3 UNITS

3 hours lecture

Introduction to the history and culture of the New Testament period, the methods of critical analysis of Biblical materials, and the content of the New Testament.

AA/AS GE, CSU, CSU GE, IGETC, UC

## SOCIAL WORK (SW)

### 110 SOCIAL WORK FIELDS OF SERVICE 3 UNITS

3 hours lecture

A generalist perspective that introduces students to the profession of social work and the major fields of practice. Explores the relevance of social work to current social issues. Students will identify and understand the implications of social work practice with diverse populations. This includes, but may not be limited to, the impact of cultural diversity, racism, sexism, disabilities, ageism, homophobia and other forms of discrimination, and the need for and provision of basic human services. Strategies

for fulfilling the professional responsibility of the social worker to create an equitable society will be identified and developed.

CSU

### 120 INTRODUCTION TO SOCIAL WORK 3 UNITS

3 hours lecture

Students will use a social problems approach to describe how poverty, child abuse, substance abuse, health and mental health issues, sexism, racism, other forms of discrimination, crime and other social issues affect people. Provides a framework for analyzing policy issues and for making informed civic decisions on social issues. Students are asked to volunteer at a social service/community service agency to observe and report on how social workers attempt to assess and address social problems.

CSU

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

## SOCIOLOGY (SOC)

### 120 INTRODUCTORY SOCIOLOGY 3 UNITS

C-ID SOCI 110

3 hours lecture

Study of the nature of social life, the dynamics of human interaction, symbolic foundation of behavior, social organization and control, social change, and the tools of sociological investigation.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 125 MARRIAGE, FAMILY AND ALTERNATIVE LIFESTYLES 3 UNITS

C-ID SOCI 130

3 hours lecture

Survey of American courtship, marriage and family behavior with primary emphasis on understanding factors conducive to successful marital and family relationships. Some consideration is given to historical background, minority family types, and cross-cultural comparisons.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 130 CONTEMPORARY SOCIAL PROBLEMS 3 UNITS

C-ID SOCI 115

3 hours lecture

Identification and analysis of contemporary social problems. Criteria are established whereby students can better judge the effectiveness of various plans for social betterment.

AA/AS GE, CSU, CSU GE, IGETC, UC

### 199 SPECIAL STUDIES OR PROJECTS

(see page 40, Academic Policies and Procedures)

## SPANISH (SPAN)

### 120 SPANISH I 5 UNITS

5 hours lecture

Introduction to the Spanish language and the cultures of its speakers. Designed for students with very little or no knowledge of Spanish. Facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Spanish as much as possible. Students will learn structures that will enable them to function in Spanish in everyday contexts while becoming familiar with the Spanish speaking world.

AA/AS GE, CSU, CSU GE, IGETC, UC

**121 SPANISH II** **5 UNITS**  
Prerequisite: "C" grade or higher or "Pass" in SPAN 120 or two years of high school Spanish or equivalent

5 hours lecture  
Continuation of SPAN 120. Continues to develop oral and written skills based on practical everyday needs.

AA/AS GE, CSU, CSU GE, IGETC, UC

**141 SPANISH AND LATIN AMERICAN CULTURES** **3 UNITS**  
3 hours lecture

Survey of the major characteristics of Spanish, Latin American and Chicano cultures as reflected in literature, the arts, philosophy and folklore.

AA/AS GE, CSU, CSU GE, IGETC, UC

**145 HISPANIC CIVILIZATIONS** **3 UNITS**  
3 hours lecture

General overview of the cultures of Spain and Latin America while directly providing an opportunity to explore the cultural richness of the Hispanic world through a particular country. May be offered as an on-site tour of a selected Hispanic country.

AA/AS GE, CSU, CSU GE, UC

**199 SPECIAL STUDIES OR PROJECTS**  
(see page 40, Academic Policies and Procedures)

**220 SPANISH III** **5 UNITS**  
Prerequisite: "C" grade or higher or "Pass" in SPAN 121 or three years of high school Spanish or equivalent

5 hours lecture  
Continuation of SPAN 121. Continues to develop oral, listening, reading and writing skills in order to acquire proficiency in Spanish.

AA/AS GE, CSU, CSU GE, IGETC, UC

**221 SPANISH IV** **5 UNITS**  
Prerequisite: "C" grade or higher or "Pass" in SPAN 220 or four years of high school Spanish or equivalent

5 hours lecture  
Continuation of SPAN 220. Continues to develop oral, listening, reading and writing skills in order to improve proficiency in Spanish.

AA/AS GE, CSU, CSU GE, IGETC, UC

**250 CONVERSATIONAL SPANISH I** **3 UNITS**  
Prerequisite: "C" grade or higher or "Pass" in SPAN 121 or three years of high school Spanish or equivalent

3 hours lecture  
Develop oral, reading, writing and listening skills with an emphasis on oral proficiency.

AA/AS GE, CSU, CSU GE, IGETC, UC

**251 CONVERSATIONAL SPANISH II** **3 UNITS**  
Prerequisite: "C" grade or higher or "Pass" in SPAN 250 or four years of high school Spanish or equivalent

3 hours lecture  
Continues to develop oral, reading, writing and listening skills with an emphasis on oral proficiency.

AA/AS GE, CSU, CSU GE, IGETC, UC

## SURVEYING (SURV)

**199 SPECIAL STUDIES OR PROJECTS**  
(see page 40, Academic Policies and Procedures)

**218 PLANE SURVEYING** **4 UNITS**  
Prerequisite: "C" grade or higher or "Pass" in MATH 170 or equivalent or concurrent enrollment

2 hours lecture, 6 hours laboratory  
Use, care and adjustment of surveying instruments. Fundamental surveying methods, traverse measurements, and area computations. Introduction to horizontal and vertical curves, stadia, and construction layout. Introduction to topographic mapping. Earth

work computations. Also listed as ENGR 218. Not open to students with credit in ENGR 218. CSU, UC

**220 BOUNDARY CONTROL AND LEGAL PRINCIPLES** **3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in SURV/ENGR 218 or equivalent  
3 hours lecture

Legal and professional aspects of surveying such as U.S. public land surveys, property surveys, title search, report laws affecting a surveyor, resurveys or surveys based on the deed or record, and the new divisions of land. CSU

**240 ADVANCED SURVEYING** **4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in SURV/ENGR 218 or equivalent  
3 hours lecture, 3 hours laboratory

Topographic, hydrographic and geodetic surveying. Precise equipment and control surveying, city and land surveys. Astronomical observations. State plane coordinates system. Route location and layout, transition, horizontal and vertical curves. Introduction to electronic and photogrammetric methods. U.S. Public Land Surveys and legal descriptions, and an introduction to Global Positioning Systems (G.P.S.).

CSU, UC

## THEATRE ARTS (THTR)

**110 INTRODUCTION TO THE THEATRE** **3 UNITS**

**C-ID THTR 111**

3 hours lecture  
Provides students with the analytic tools of theatre and a working knowledge of all areas included in the process of producing a play. Through lectures, attendance at selected performances, and in-class projects, students will be introduced to the theatre arts as a reflection of the synthesis of the arts and a definition of the humanities in Western Civilization. Recommended for students interested in theatre who want to have a better understanding of how this art form continues to help shape society.

AA/AS GE, CSU, CSU GE, IGETC, UC

**120 HISTORY OF THE THEATRE I** **3 UNITS**  
3 hours lecture

Survey of theatre from Classical Greece through 18th century France and England. The social, political, philosophical and religious impact of theatre and drama will be studied in depth. Exemplary plays from great theatrical periods will be analyzed and critiqued.

AA/AS GE, CSU, CSU GE, IGETC, UC

**121 HISTORY OF THE THEATRE II** **3 UNITS**  
3 hours lecture

Survey of theatre from 19th century Germany through 20th century Europe and America. The social, political, philosophical and religious impact of theatre and drama will be studied in depth. Exemplary plays from great theatrical periods will be analyzed and critiqued.

AA/AS GE, CSU, CSU GE, IGETC, UC

**199 SPECIAL STUDIES OR PROJECTS**  
(see page 40, Academic Policies and Procedures)

## WATER/WASTEWATER TECHNOLOGY (WWTR)

**101 FUNDAMENTALS OF WATER/WASTEWATER TECHNOLOGY** **3 UNITS**

3 hours lecture

This course provides a broad overview of the water and wastewater fields and issues confronting the industry. Students will learn how source waters are obtained, treated, and distributed and how wastewater is collected, transported, and disposed of in the area. Contemporary issues facing the water and wastewater industry will be explored.

CSU

**102 CALCULATIONS IN WATER/WASTEWATER TECHNOLOGY** **3 UNITS**

Recommended Preparation: Grade of "Pass" in MATH 090 or equivalent

3 hours lecture

Study of the mathematical principles and methods involved in solving problems related to water and wastewater treatment, distribution, and collection systems, including volume, flow rate, velocity, pressure, force, unit conversions, dimensional analysis, chemical dose rates, dilutions, filter loading and backwash rates as related to water/wastewater technology.

CSU

**103 INTRODUCTION TO WATER RESOURCES MANAGEMENT** **3 UNITS**

3 hours lecture

With the ever increasing demands for safe and reliable supplies of potable water, combined with decreasing supplies and over commitments of our existing water resources, we are facing a serious water crisis in the western United States. This course explores the history and development of California water resources, legal and financial issues, water portfolio diversification, the role of groundwater recharge and management, wastewater reclamation and reuse, desalination, and energy conservation.

CSU

**104 APPLIED HYDRAULICS** **3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in WWTR 102 or equivalent

3 hours lecture

Study of the hydraulic principles involved in the operation of water and wastewater distribution and collection systems. The behavior of water in closed-conduit pressure systems and open channel delivery systems and the types of pumps used in water/wastewater service and their operational characteristics will be explored.

CSU

**105 PRINCIPLES AND PRACTICES OF WATER CONSERVATION** **3 UNITS**

3 hours lecture

This course provides theoretical and practical training in applied water use efficiency and a foundation in the need for and major components of comprehensive water conservation programs. Topics include residential, commercial, and landscape customers; water uses; budgets; demand management; water audits; Best Management Practices; rate structures; and program design and management.

CSU

**106 INTRODUCTION TO ELECTRICAL AND INSTRUMENTATION PROCESSES** **3 UNITS**

3 hours lecture

An introductory course in basic electronic, electrical, and control system principles. Electrical safety precautions, component

identification, schematic interpretation, motors, transformers, relays and test equipment will be studied. Automated process control devices and an overview of current technologies will be discussed.

CSU

**110 LABORATORY ANALYSIS FOR WATER/WASTEWATER 3 UNITS**

3 hours lecture

Examines basic fundamentals of laboratory analysis with an emphasis on applied chemical and microbiological procedures for water and wastewater plant operators. Includes procedures and techniques used in physical, chemical, bacteriological and biological examination of water/wastewater.

CSU

**112 BASIC PLANT OPERATIONS: WATER TREATMENT 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in WWTR 102 or equivalent  
3 hours lecture

Study of the sources of water and the public health aspects of water supply; chemical, physical and bacteriological standards of water quality; types of water treatment plants; and water treatment procedures, operation, maintenance, storage and distribution.

CSU

**114 BASIC PLANT OPERATIONS: WASTEWATER TREATMENT 3 UNITS**

3 hours lecture

An introduction to the basic principles involved in the operation of conventional public wastewater treatment plants. Provides information on plant hydraulics, preliminary, primary and secondary treatment processes, disinfection, as well as environmental and safety regulation compliance.

CSU

**115 WASTEWATER RECLAMATION AND REUSE 3 UNITS**

3 hours lecture

This course covers the fundamentals of wastewater reclamation and reuse. Topics include the history of wastewater treatment and reclamation; total resource recovery including bio-solids/biogas harvesting; planning, design, and construction of reclamation plants; and reclaimed wastewater distribution. Problems regarding regulations, marketing, and public perception of using reclaimed wastewater will be discussed, along with public safety issues.

CSU

**117 ADVANCED PLANT OPERATIONS: WATER TREATMENT 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in WWTR 112 or equivalent  
3 hours lecture

The study of water quality control and treatment. Aspects of public health as it relates to the water supply will be highlighted. Sources of contamination and methods of control will be emphasized as well as maintenance of water treatment facilities, safety, cost, and environmental factors.

CSU

**120 ADVANCED PLANT OPERATIONS: WASTEWATER TREATMENT 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in WWTR 114 or equivalent  
3 hours lecture

This course examines how modern wastewater treatment plants are operated to maximize efficiency and reliability in processing municipal wastewater. Emphasis on wastewater treatment plant facilities, equipment, preventative maintenance procedures, plant process

monitoring and control, and safety/regulatory compliance.

CSU

**130 WATER DISTRIBUTION SYSTEMS 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in WWTR 102 or equivalent  
3 hours lecture

Study of the operation and maintenance of a water supply and distribution system. Water sources, water quality, treatment methods, distribution operations, customer metering, pipeline installation and repair, valves and appurtenances, storage tanks, and maintenance topics will be discussed. Includes mathematical and hydraulic formulas and principles to determine volume, flow, pressure and force. Part of a series required for eligibility to take the California Department of Public Health (CDPH) Water Distribution Operator certification examinations; supports certification examinations for CDPH Water Distribution Operator grade D1 and D2.

CSU

**132 WASTEWATER COLLECTION SYSTEMS 3 UNITS**

3 hours lecture

Study of the components of wastewater collection systems. Overview of design installation, operation, monitoring, maintenance and repair of sewer pipelines, pump stations and related facilities.

CSU

**134 MECHANICAL MAINTENANCE 3 UNITS**

3 hours lecture

Overview of the basic principles of mechanical equipment design, installation, operation, maintenance, repair, overhaul and replacement. Emphasis on understanding the value of preventative maintenance techniques such as equipment monitoring, lubrication analysis, machine alignment and scheduled overhaul.

CSU

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)

**265 WATER DISTRIBUTION SYSTEMS II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in WWTR 130 or equivalent  
3 hours lecture

The second of an integrated sequence of courses covering water distribution systems. Students will gain a more comprehensive understanding of the operation and maintenance of a water supply and distribution system including advanced calculations, management, safety, and emergency response issues. Contemporary issues facing the water and wastewater industry will be explored in depth. Expands on topics covered in the introductory course, WWTR 130. Part of a series required for eligibility to take the California Department of Public Health (CDPH) Water Distribution Operator certification examinations; prepares students to take and pass CDPH Water Distribution Operator certification examinations for grades D3, D4 and D5

CSU

**267 WASTEWATER COLLECTION SYSTEMS II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in WWTR 132 or equivalent  
3 hours lecture

Provides an in-depth understanding of the operation and maintenance of wastewater collection systems. Includes the design, operation, monitoring, maintenance and repair of collection systems and pump stations;

equipment maintenance; safety and survival systems; and administration and organizational principles.

CSU

**268 INTRODUCTION TO MEMBRANE PLANT OPERATION 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in WWTR 112 or 114 or equivalent  
3 hours lecture

Study of basic membrane technology and the application of this technology to water and wastewater treatment. This course explores the operation and maintenance of membrane components within a water and wastewater treatment system, as well as pre and post treatment.

CSU

**270 PUBLIC WORKS SUPERVISION 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in WWTR 101 or equivalent  
3 hours lecture

Introduction to the principles and practices of modern supervision and management with an emphasis on contemporary issues facing supervisors and managers in the water utilities industry.

CSU

**280 BACKFLOW TESTER TRAINING 2 UNITS**

1.5 hours lecture, 1.5 hours laboratory  
Preparation for the American Water Works Association (AWWA) and the American Backflow Prevention Association (ABPA) certification for Backflow Prevention Assembly Tester Certification. Includes backflow device installation and testing procedures required for the certification testing.

CSU

**282 CROSS CONNECTION CONTROL SPECIALIST 3 UNITS**

3 hours lecture

Study of the administrative and technical procedures required for a cross connection program, including system inspections, hazard evaluation, identification of cross connection problems and backflow prevention devices, shut-down tests, and reclaimed water systems.

CSU

**284 CROSS CONNECTION CONTROL SPECIALIST-RECYCLED WATER 3 UNITS**

3 hours lecture

Study of the administrative and technical procedures concerning the production, use and distribution of recycled water including backflow protection, legal, administrative and permitting issues, the treatment process, health and safety aspects, and the cross connection control (shut down) test as conducted in San Diego County. Various aspects of cross connection control recycled water shut down testing will be demonstrated.

CSU

**290 COOPERATIVE WORK EXPERIENCE 1-4 UNITS**

Recommended Preparation: Successful completion of at least three Water/Wastewater Technology courses prior to enrolling in WWTR 290 is highly recommended

5 hours paid or 4 hours unpaid work experience per week per unit

Practical application of principles and procedures learned in the classroom to the various phases of water and wastewater treatment, distribution or collection. Work experience will be paid or unpaid at appropriate curriculum-related work sites. Two on-campus sessions will be scheduled. *May be taken for a maximum of 12 units.*

## WORK EXPERIENCE (WEX)

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**110 GENERAL COOPERATIVE WORK  
EXPERIENCE EDUCATION 1-3 UNITS**

75 hours paid or 60 hours unpaid work  
experience per unit

Supervised work experience to assist students  
in acquiring desirable work habits, attitudes  
and career awareness. Jobs may or may not be  
directly related to students' educational goals.  
*May be taken for a maximum of 6 units.*

**199 SPECIAL STUDIES OR PROJECTS**

(see page 40, Academic Policies and Procedures)