

HUMANITIES (HUM)

110 PRINCIPLES OF THE HUMANITIES 3 UNITS

3 hours lecture

In this interdisciplinary humanities course, students will learn how to examine, compare, analyze, evaluate, interpret and discuss creative works within their cultural contexts. Examples for study will be selected from the world's great works of literature, drama, painting, sculpture, architecture, music, etc.

AA/AS GE, CSU, CSU GE, IGETC, UC

115 ARTS AND CULTURE IN LOCAL CONTEXT—SAN DIEGO 3 UNITS

3 hours lecture

This course offers an interdisciplinary survey of San Diego's history, art and culture. Focusing on San Diego's cosmopolitan cultural offerings, students will study characteristic elements of art media (such as architecture, sculpture, music, literature, theater), their creators, significant cultural sites, and our position in the broader context of world culture. Guest lectures by local artists and trips to various cultural sites (Balboa Park, Old Globe Theatre, San Diego Museum of Art, Copley Symphony Hall, Gaslamp District) will be integrated into the course to bring students into direct contact with the arts. Field trips and tours of local cultural sites are a required component of this class.

AA/AS GE, CSU, CSU GE, IGETC, UC

116 KUMEYAAY ARTS AND CULTURE 3 UNITS

3 hours lecture

This course is a survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay art, music, dance, games, related literature, philosophy, religious beliefs and traditions. Kumeyaay humanities will be studied in the broader context of world cultures. Guest lectures by Kumeyaay elders and experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class.

AA/AS GE, CSU, CSU GE, IGETC, UC

120 EUROPEAN HUMANITIES 3 UNITS

3 hours lecture

An integrated approach to European cultural values as expressed in representative masterpieces of literature, philosophy, drama, music, visual art and architecture.

AA/AS GE, CSU, CSU GE, IGETC, UC

140 HUMANITIES OF THE AMERICAS 3 UNITS

3 hours lecture

Integrated exploration of broadly representative examples of literature, philosophy, drama, music, visual art and architecture of the Americas—the geographical scope of which will include the United States, Canada, the Caribbean, and Latin America.

AA/AS GE, CSU, CSU GE, IGETC, UC

155 WORLD MYTHOLOGY THROUGH THE HUMANITIES 3 UNITS

3 hours lecture

Exploration of world mythologies through broader consideration of their place within the humanities. Students will examine a variety of myths, legends, folklore, and fairy tales, as well as relevant themes, symbols, archetypes, etc.

AA/AS GE, CSU, CSU GE, IGETC, UC