

MUSIC (MUS)

Courses Related in Content (see pages 35-36)

001 MUSIC FUNDAMENTALS 4 UNITS

C-ID MUS 110

4 hours lecture

Basic elements of music. Notation, major and minor keys, intervals, triads and 7th chords with inversions. Musical terms and analysis of chord structures. Keyboard application.

CSU

090 PREPARATORY PERFORMANCE STUDIES I .5 UNIT

1.5 hours laboratory

Preparation for audition into MUS 190. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. **Pass/No Pass only. Non-degree applicable.**

091 PREPARATORY PERFORMANCE STUDIES II .5 UNIT

1.5 hours laboratory

Continued preparation for audition into MUS 190. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. **Pass/No Pass only. Non-degree applicable.**

104 INTRODUCTION TO THE MUSIC INDUSTRY 3 UNITS

3 hours lecture

Survey of the music industry with an emphasis on individual career options, roles and responsibilities. Includes interaction with industry components and relationships between business personnel and the music artist.

CSU

105 MUSIC THEORY AND PRACTICE I 4 UNITS

C-ID MUS 120, 125

3 hours lecture, 3 hours laboratory

Introduction to music theory and ear-training. Study of harmonic concepts of the 18th and 19th centuries. Rhythmic and melodic ear-training. Keyboard application and sight singing.

CSU, UC

106 MUSIC THEORY AND PRACTICE II 4 UNITS

Prerequisite: "C" grade or higher or "Pass" in MUS 105 or equivalent

3 hours lecture, 3 hours laboratory

Continuation of MUS 105. Four-part writing, 7th chords, cadences and non-chord tones. Rhythmic and melodic dictation and harmonic ear-training. Sight singing. Analysis of Bach chorales and binary and ternary forms.

CSU, UC

107A AREA STUDIES IN AFRICAN MUSIC 2 UNITS

1 hour lecture, 2 hours laboratory

Study of rudimentary playing technique and the broad cultural context of African music.

CSU, UC

107B AREA STUDIES IN SUNDANESE GAMELAN MUSIC 2 UNITS

1 hour lecture, 2 hours laboratory

Study of rudimentary playing technique and the broad cultural context of Sundanese gamelan music.

CSU, UC

107C AREA STUDIES IN LATIN AMERICAN MUSIC 2 UNITS

1 hour lecture, 2 hours laboratory

Study of rudimentary playing technique and the broad cultural context of Latin American music.

CSU, UC

108-109-208-209 ROCK, POP AND SOUL ENSEMBLE 1 UNIT

Prerequisite: Audition

2.5 hours lecture, 2.5 hours laboratory

Study and performance of representative popular music compositions from the second half of the 20th century with an emphasis on rock, rhythm and blues, and pop music. Open to instrumentalists and singers.

CSU, UC

110 GREAT MUSIC LISTENING 3 UNITS

C-ID MUS 100

3 hours lecture

Listening and reading survey course to acquaint students with fundamental elements of musical style. Covers repertoire from a variety of cultures and periods with primary emphasis on the Western concert tradition.

AA/AS GE, CSU, CSU GE, IGETC, UC

111 HISTORY OF JAZZ 3 UNITS

3 hours lecture

Listening and reading survey course covering the history of jazz from its origins to the present. Includes style periods, significant artists, the broad cultural context of jazz, and the development of critical listening skills.

AA/AS GE, CSU, CSU GE, IGETC, UC

112-113-214-215 CHAMBER ORCHESTRA 1 UNIT

C-ID MUS 180

Prerequisite: Audition

2.5 hours lecture, 2.5 hours laboratory

Study of representative chamber orchestra compositions in a wide variety of styles at regular rehearsals and public performances.

CSU, UC (112, 214 only)

114 MUSIC IN THE UNITED STATES 3 UNITS

3 hours lecture

Music in the United States from pre-Colonial times to the present. Coverage includes the music of Native Americans, the Colonies, the 1800s, distinctive regions and subcultures, jazz, art music, popular music styles, and nonwestern influences.

AA/AS GE, CSU, CSU GE, IGETC, UC

115 HISTORY OF ROCK MUSIC 3 UNITS

3 hours lecture

Overview of rock and rock-related musical styles from the early 1950s to the present. Coverage includes related social and cultural trends, outstanding artists, the influence of technology on popular music, and relevant trends in the music industry. Basic musical concepts such as pitch, rhythm and form will be introduced and applied to the music under consideration.

AA/AS GE, CSU, CSU GE, IGETC, UC

116 INTRODUCTION TO WORLD MUSIC 3 UNITS

3 hours lecture

Designed to expand the student's perspective about the nature of music around the world and demonstrate the relationship between music in different cultures. Highlights elements common to all music. May include music of the cultures of India, China, Japan, Indonesia, Africa, Pacific Islands, the Middle East, Europe, and the Americas.

AA/AS GE, CSU, CSU GE, IGETC, UC

117 INTRODUCTION TO MUSIC HISTORY AND LITERATURE 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in MUS 001 or equivalent

3 hours lecture

Survey of art music in Western civilization from the ancient period to the present. Musical styles will be studied within the context of concurrent developments in society, politics and other arts.

AA/AS GE, CSU, CSU GE, IGETC, UC

118 INTRODUCTION TO MUSIC 4 UNITS

4 hours lecture

Study of basic music theory including notation, rhythms, and sight-singing. Introduction to basic rhythm instruments and development of keyboard facility and vocal skill. Designed for preschool/elementary education majors and non-music majors.

CSU, UC

119 COOPERATIVE WORK EXPERIENCE IN MUSIC EDUCATION 1-4 UNITS

75 hours paid or 60 hours unpaid work experience per unit

Practical application of principles and procedures learned in the classroom to the various phases of music education. Work experience will be paid or unpaid at local middle or high school music programs. Placement assistance will be provided. Two on-campus sessions will be scheduled. *Occupational cooperative work experience credit may accrue at the rate of one to eight units per semester for a total of sixteen units, and students must work 75 paid hours or 60 unpaid hours per unit earned. May be taken for a maximum of 12 units.*

CSU

120 INTRODUCTION TO MUSIC TECHNOLOGY 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in MUS 001 or equivalent

2 hours lecture, 3 hours laboratory

Introduction to the basic concepts and processes for editing digital audio and using the digital synthesizer and personal computer to perform, notate and record music. Students should have basic computer skills, basic piano or keyboard skills, and be able to read music.

CSU

121-122-221-222 MUSIC INDUSTRY SEMINAR 1 UNIT

3 hours laboratory

In this project-based class, students will develop and create promotional materials for a local musical artist or groups, and will collaborate to produce concerts of popular music. The course content combines work in recording, print, and electronic media as well as concert production.

CSU

126 CLASS GUITAR I 2 UNITS

2 hours lecture

Beginning course in guitar for non-music majors. Fundamentals of music as related to the guitar including chords and reading staff notation.

CSU, UC

127 CLASS GUITAR II 2 UNITS

Prerequisite: "C" grade or higher or "Pass" in MUS 126 or equivalent

2 hours lecture

Guitar for non-music majors. Continuation of MUS 126 with an emphasis on reading staff notation in closed positions, playing scales and chords in major and minor keys, and developing both left and right hand technique.

CSU, UC

- 130A-131A-230A-231A WORLD MUSIC ENSEMBLE: AFRICAN PERCUSSION 1 UNIT**
Prerequisite: "C" grade or higher or "Pass" in MUS 107A or equivalent
2.5 hours lecture, 2.5 hours laboratory
Study of different African percussion traditions at regular rehearsals and public performances.
CSU, UC
- 130B-131B-230B-231B WORLD MUSIC ENSEMBLE: SUNDANESE GAMELAN 1 UNIT**
Prerequisite: "C" grade or higher or "Pass" in MUS 107B or equivalent
2.5 hours lecture, 2.5 hours laboratory
Study of Sundanese gamelan compositions at regular rehearsals and public performances.
CSU, UC
- 130C-131C-230C-231C WORLD MUSIC ENSEMBLE: LATIN AMERICAN MUSIC 1 UNIT**
Prerequisite: "C" grade or higher or "Pass" in MUS 107C or equivalent
2.5 hours lecture, 2.5 hours laboratory
Study of different Latin American music genres at regular rehearsals and public performances.
CSU, UC
- 132 CLASS PIANO I 3 UNITS**
3 hours lecture
Note reading in treble and bass clefs. Major and minor key signatures. Scales, arpeggios and primary triads in major and minor keys. Transposition, improvisation and harmonization. Development of sight reading ability, two-handed coordination, correct fingering techniques, and proper use of weight and relaxation in production of tone.
CSU, UC
- 133 CLASS PIANO II 3 UNITS**
Prerequisite: "C" grade or higher or "Pass" in MUS 132 or equivalent
3 hours lecture
Continuation of MUS 132. Scales in minor keys. Scales with hands together. Music literature performed in major and minor keys. Harmonization and sight reading in major and minor keys. Piano pieces in binary form with mixed texture including parallel, contrary and oblique motion.
CSU, UC
- 136-137-236-237 CHAMBER SINGERS 1 UNIT**
Prerequisite: Audition
2.5 hours lecture, 2.5 hours laboratory
Study of standard and contemporary choral literature (classics to jazz) for small choral ensemble. Includes performances on campus and in local schools and communities. Open to all singers in the community and students of the college.
CSU, UC
- 152-153-252-253 CONCERT BAND 1 UNIT**
C-ID MUS 180 (152, 252, 253)
Prerequisite: Audition
2.5 hours lecture, 2.5 hours laboratory
Study of representative concert band compositions in a wide variety of styles at regular rehearsals and public performances.
CSU, UC
- 156-157-256-257 JAZZ ENSEMBLE 1 UNIT**
C-ID MUS 180 (156, 157)
Prerequisite: Audition
2.5 hours lecture, 2.5 hours laboratory
Study of representative jazz ensemble compositions in a wide variety of styles at regular rehearsals and public performances.
CSU, UC
- 158-159-258-259 CHORUS 1 UNIT**
C-ID MUS 180
Prerequisite: Audition
2.5 hours lecture, 2.5 hours laboratory
Study and performance of standard and contemporary choral literature for choral ensemble. Open to all singers in the community and students of the college.
CSU, UC
- 161 COOPERATIVE WORK EXPERIENCE IN MUSIC INDUSTRY 1-4 UNITS**
75 hours paid or 60 hours unpaid work experience per unit
Practical application of principles and procedures learned in the classroom to the various phases of the music industry. Work experience will be paid or unpaid at local businesses that are part of the music industry such as recording studios, booking agencies, and music equipment manufacturers/retailers. Placement assistance will be provided. Two on-campus sessions will be scheduled. *Occupational cooperative work experience may accrue at the rate of one to eight units per semester for a total of sixteen units, and students must work 75 paid hours or 60 unpaid hours per unit earned. May be taken for a maximum of 12 units.*
CSU
- 170-171-270-271 CLASS VOICE 2 UNITS**
Recommended Preparation: Ability to read music
2 hours lecture
Designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone are emphasized through individual performances.
CSU, UC
- 184 DIGITAL AUDIO RECORDING AND PRODUCTION 3 UNITS**
Prerequisite: "C" grade or higher or "Pass" in MUS 120 or equivalent
2 hours lecture, 3 hours laboratory
In-depth presentation of digital audio recording, editing and processing. Students will learn techniques for in-studio and live recording and will record and edit new musical recordings. Students should have a basic understanding of digital audio vocabulary and basic experience with using a computer to make/record music.
CSU
- 190-191-290-291 PERFORMANCE STUDIES .5 UNIT**
C-ID MUS 160
Prerequisite: Audition
1.5 hours laboratory
Primarily for music majors. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required.
CSU
- 205 MUSIC THEORY AND PRACTICE III 4 UNITS**
C-ID MUS 140, 145
Prerequisite: "C" grade or higher or "Pass" in MUS 106 or equivalent
3 hours lecture, 3 hours laboratory
Continuation of MUS 106. Chromatic harmony of the 18th and 19th centuries including secondary dominants, borrowed chords and altered chords. Rhythmic, melodic and harmonic dictation. Sight singing. Analysis of Bach chorales. Form analysis of Sonata-form, Minuet/Scherzo, Rondo, and Theme and Variations.
CSU, UC
- 206 MUSIC THEORY AND PRACTICE IV 4 UNITS**
C-ID MUS 150, 155
Prerequisite: "C" grade or higher or "Pass" in MUS 205 or equivalent
3 hours lecture, 3 hours laboratory
Continuation of MUS 205. Harmony of the Post-Romantic and 20th century styles. Expanded tonality. Use of church modes, pentatonic, synthetic and dodecapronic scales. Parallelism, pandiatonicism, twelve-tone technique, aleatory music and electronic music. Study of the 18th century two-part counterpoint. Ear-training and sight singing.
CSU, UC
- 226 CLASS GUITAR III 2 UNITS**
Prerequisite: "C" grade or higher or "Pass" in MUS 127 or equivalent
2 hours lecture
Guitar for non-music majors. Continuation of MUS 127 with an emphasis on high position reading, introductory chord and scale alterations, and technical development.
CSU, UC
- 227 CLASS GUITAR IV 2 UNITS**
Prerequisite: "C" grade or higher or "Pass" in MUS 226 or equivalent
2 hours lecture
Guitar for non-music majors. Continuation of MUS 226 with an emphasis on playing solos and accompaniments in various styles and idioms.
CSU, UC
- 232 CLASS PIANO III 3 UNITS**
Prerequisite: "C" grade or higher or "Pass" in MUS 133 or equivalent
3 hours lecture
Continuation of MUS 133. Multiple octave performance of major and minor scales. Authentic and plagal cadences. Reading of four-part chorales. Ensemble playing and accompaniment. Intermediate piano pieces in ternary form.
CSU, UC
- 233 CLASS PIANO IV 3 UNITS**
Prerequisite: "C" grade or higher or "Pass" in MUS 232 or equivalent
3 hours lecture
Continuation of MUS 232. Keyboard harmony and deceptive cadence. Reading an open score. Ensemble playing and accompaniment. Piano literature from the 18th through the 20th centuries.
CSU, UC