



Cross Cultural Center
Cuyamaca College

DIVERSITY DIALOGUES



CUYAMACA
COLLEGE



SPRING SEMESTER 2019

PURPOSE

These workshops, which will be offered on a regular basis, will focus on a variety of diversity awareness and social justice topics. Students will receive a stamp for every workshop they attend—students, who have completed

a minimum of three workshops during the Fall and Spring Semesters, will earn a “Diversity & Leadership” co-curricular certificate and will be recognized for their efforts at the Student Leaders Reception in May.

WORKSHOP SCHEDULE

Intersection Between Culture and Tradition

February 5, 2019

12:30 to 1:30 PM
Student Center, I-207

Presented by: Richard DeCrane, Cultural Educator and trained facilitator for the Gathering of Native Nations (GONA).

In sharing his personal journey, Mr. DeCrane will provide an introduction to Native American History and the impact it had on the lives of Native Americans, including his own story. Although his journey began on the Crow and Navajo reservations where he was raised in the traditional ways of his people, he now resides in San Diego County. As a cultural educator, he is passing on his culture and traditions to the local Native American Community through oral history, song and dance.

Discrimination Based on Gender

February 21, 2019

3:00 to 4:00 PM
Student Center, I-207

Presented by: Mayumi Y. Douglass, M.S., Licensed Marriage and Family Therapist & AAMFT Clinical Supervisor and Erika Meza, M.S. in Counseling candidate.

In this workshop, participants will learn about the history of discrimination based on gender from different cultural groups. Participants will identify and discuss ways to advocate for equal rights and opportunities regardless of gender.

Challenging Contemporary Notions of Body Movement: Capoeira Angola, Afro Brazilian Dance-Martial Arts-Game

March 4, 2019

2:30 to 3:30 PM
Student Center, I-207

Presented by: James Diokno, Executive Director Barangay Arts & Cultural Movement (BACM).

Capoeira is an African rooted cultural form that was born from the Trans-Atlantic Slave experience in Brazil. It combines elements of dance, ritual, martial arts, song, and history culminating in a game accompanied by live music. There will be an interactive discussion focused on the roots and fundamentals of movement and music of Capoeira Angola.

Discrimination Based on National Origin

March 21, 2019

3:00 to 4:00 PM
F-724

Presented by Mayumi Y. Douglass, Mental Health Clinical Supervisor and Magaly Corro Flores, M.A. in Education candidate.

In this workshop, participants will learn about migration waves in the United States. The presenter will discuss the impact of the political climate in the rights and opportunities for residents, refugees and other migrants. Participants will identify and discuss ways to advocate for basic human rights for all people, regardless of their national origin.

Safe Zones

April 5, 2019

1:00 to 4:00 PM
F-724

Presented by: Nancy Jennings, Cuyamaca College Faculty

Cassandra Marra, Cuyamaca College Faculty
Moriah Gonzalez-Meeks, Cuyamaca College Faculty

The Safe Zones training program is an ally training that brings awareness of LGBTQIA issues and provides insight on improving campus climate. During this session, the presenters will provide a three-hour training, at the end of which, participants will have the opportunity to become allies. Finally, the training activities, discussion topics, and resources can be adapted in your classroom or your student organization.

Discrimination Based on Religion

April 18, 2019

3:00 to 4:00 PM
Student Center, I-207

Presented by: Mayumi Y. Douglass, M.S., Licensed Marriage and Family Therapist & AAMFT Clinical Supervisor and Ahmed (Rasheed) Aden, San Diego City College Counselor and Assistant Professor.

In this workshop, participants will review the basic teaching of Christianity, Islam, and Judaism. The presenters will discuss recent events of discrimination in the United States as result of religious intolerance. In addition, they will identify ways to advocate for a respectful approach to diversity in religious beliefs.

Latinx Women Writing History Panel

April 26, 2019

1:00 to 3:00 PM

Communication Arts Theater

The authors will discuss their experiences as LatinX women and share excerpts from their empowering books.

Mesa College Emeritus English and Chicano Studies Professor Rita Sanchez
Chicana Tributes: Activist Women of the Civil Rights Movement

Retired SDSU Chicano Studies Professor and Counselor Sonia Lopez
Chicana Tributes: Activist Women of the Civil Rights Movement (Co-Edited Book)

Cuyamaca College Emeritus Spanish Professor Patricia Santana
Motorcycle Ride on the Sea of Tranquility, as well as Ghosts of El Grullo

SDSU Women's Studies Professor Irene Lara
Decolonizing the Sacred: Chicana/Latina Spirituality, Sexuality, and Healing

Filipin(A), Filipin(O), Filipin(X): Contested Ethnic Identities

May 1, 2019

3:00 to 4:00 PM

Student Center, I-207

Presented by: James Diokno, Executive Director Barangay Arts & Cultural Movement (BACM).

Identities within ethnic groups have become increasingly debated and contested in recent decades. This is particularly true among diaspora communities and the marginalized groups within those ethnic groups. Within this debate are multiple issues of inclusivity regarding gender and sexuality. This workshop will explore some of the issues regarding this debate as currently discussed within Filipino communities.

If you have attended three Diversity Dialogue workshops during the 2018-2019 school year, please return your signed form to Lauren Vaknin in the Student Affairs Office (I-120) by May 10, 2019.

For additional information on the Diversity Dialogue program, please contact Lauren Vaknin in the Student Affairs Office at (619) 660-4295.

Sponsored by:
Student Affairs,
Associated Student Government &
Equity and Engagement