

**CUYAMACA COLLEGE**  
**ACADEMIC PROGRAM CHANGES**  
**March 2023**  
**for the**  
**2023-2024 CATALOG**

**COURSE ADDITIONS**

**ARABIC 256 – CONVERSATIONAL LEVANTINE DIALECT**

**3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in Arabic 121 or 122 or 123 or 220 or 221 or three years of high school Arabic or equivalent  
3 hours lecture

This course is an intermediate level conversation class with an emphasis on building vocabulary and developing communication skills using Levantine Arabic dialect ('lahjah shamiyyah'). The course aims on but not limited to develop speaking, listening, reading, and writing skills in a wide range of cultural contexts to enable students to interact effectively in everyday situations where Levantine Arabic is spoken.

(AA/AS GE, CSU)

**KUMEYAAY STUDIES 116 – KUMEYAAY ARTS AND CULTURE I**

**3 UNITS**

Prerequisite: None  
3 hours lecture

This course is a seasonal survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay songs and stories, dance, games, pottery, philosophy, spiritual beliefs and traditions, and the various uses of winter and spring plant resources. Guest lectures by Kumeyaay experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class. *Also listed as HUM 116. Not open to students with credit in HUM 116.*

(AA/AS GE, CSU)

**KUMEYAAY STUDIES 117 – KUMEYAAY ARTS AND CULTURE II**

**3 UNITS**

Prerequisite: None  
3 hours lecture

This course is a seasonal survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay uses of summer and fall plant resources, and participate in the harvest and construction of Tule boats, e`waa house, hunting and fishing tools, various types of baskets, and clothing and jewelry. Guest lectures by Kumeyaay experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class. *Also listed as HUM 117. Not open to students with credit in HUM 117.*

(AA/AS GE, CSU, UC)

**MATHEMATICS 080 – FOUNDATIONS FOR CALCULUS & ANALYTIC GEOMETRY I**

**2 UNITS**

Prerequisite: Appropriate placement  
Co-requisite: MATH 180  
2 hours lecture

Support for this course focuses on the skills and concepts needed for success in *Calculus and Analytic Geometry I*. This course is for students concurrently enrolled in Calculus I (Math 180) at Cuyamaca College. Students will receive extra support in algebra, analytic geometry, trigonometry, technology, and study skills. **Pass/No Pass only. Non-degree applicable.**

## COURSE MODIFICATIONS

The following reflect changes in subject designator, course number and/or title, prerequisite/corequisite/recommended preparation, units, hours, and/or course description. Other areas (e.g., course objectives, course content, student learning outcomes, etc.) may also have been modified to meet Title 5 standards (reflected as “*Review and update of course outline*”). These modifications have been carefully reviewed by the Curriculum, General Education and Academic Policies and Procedures Committee.

PRESENT	PROPOSED CHANGES TO AREAS AS INDICATED
<b>BIOLOGY 140 – HUMAN ANATOMY</b> 3 hours lecture, 6 hours laboratory, 5 units Students will embark on a study of the systems of the human body. This is accomplished through a study of the organization of the body’s systems from a microscopic level of organization to the gross anatomy level. The relationship between structure and function will be examined through the study of histological slides, photomicrographs, anatomical models and charts, and mammalian (cat) dissection.	2 hours lecture, 6 hours laboratory, 4 units Students will embark on a study of the systems of the human body. This is accomplished through a study of the organization of the body’s systems from a microscopic level of organization to the gross anatomy level. The relationship between structure and function will be examined through the study of histological slides, photomicrographs, anatomical models and charts, and dissection of preserved specimens.
<b>BUSINESS 110 – INTRODUCTION TO BUSINESS</b>	<i>Review and update of course outline</i>
<b>BUSINESS 113 – GIG ECONOMY: THE NEW ENTREPRENEURIAL PATH</b>	<i>Review and update of course outline</i>
<b>BUSINESS 128 – BUSINESS COMMUNICATION</b> Prerequisite: “C” grade or higher or “Pass” in ESL 2B or placement into ENGL 120 or equivalent	Prerequisite: “C” grade or higher or “Pass” in ENGL 120 or ESL 122 or equivalent
<b>BUSINESS OFFICE TECHNOLOGY 100 – BASIC KEYBOARDING</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 101A – KEYBOARDING/DOCUMENT PROCESSING I</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 101B – KEYBOARDING/DOCUMENT PROCESSING II</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 104 – FILING AND RECORDS MANAGEMENT</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 118 – INTEGRATED OFFICE PROJECTS</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 121 – COMPREHENSIVE WORD, LEVEL II</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 122 – COMPREHENSIVE WORD, LEVEL III</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 124 – COMPREHENSIVE EXCEL, LEVEL II</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 125 – COMPREHENSIVE EXCEL, LEVEL III</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 127 – COMPREHENSIVE ACCESS, LEVEL II</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 128 – COMPREHENSIVE ACCESS, LEVEL III</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 129 – COMPREHENSIVE POWERPOINT, LEVEL I</b>	<i>Review and update of course outline</i>
<b>BUSINESS OFFICE TECHNOLOGY 130 – COMPREHENSIVE POWERPOINT, LEVEL II</b>	<i>Review and update of course outline</i>
<b>ECONOMICS 110 – ECONOMIC ISSUES AND POLICIES</b>	<i>Review and update of course outline</i>
<b>HUMANITIES 116 – KUMEYAAY ARTS AND CULTURE I</b> This course is a seasonal survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay songs and stories, dance, games, pottery, philosophy, spiritual beliefs and traditions, and the various uses of winter and spring plant resources. Guest lectures by Kumeyaay experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class.	This course is a seasonal survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay songs and stories, dance, games, pottery, philosophy, spiritual beliefs and traditions, and the various uses of winter and spring plant resources. Guest lectures by Kumeyaay experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class. <i>Also listed as KUMEY 116. Not open to students with credit in KUMEY 116.</i>

PRESENT	PROPOSED CHANGES TO AREAS AS INDICATED
<p><b>HUMANITIES 117 – KUMEYAAY ARTS AND CULTURE II</b>  This course is a seasonal survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay uses of summer and fall plant resources, and participate in the harvest and construction of Tule boats, e`waa house, hunting and fishing tools, various types of baskets, and clothing and jewelry. Guest lectures by Kumeyaay experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class.</p>	<p>This course is a seasonal survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay uses of summer and fall plant resources, and participate in the harvest and construction of Tule boats, e`waa house, hunting and fishing tools, various types of baskets, and clothing and jewelry. Guest lectures by Kumeyaay experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class. <i>Also listed as KUMEY 117. Not open to students with credit in KUMEY 117.</i></p>
<p><b>NATIVE AMERICAN LANGUAGES 120 – KUMEYAAY I</b></p>	<p><b>KUMEYAAY STUDIES 120 – KUMEYAAY LANGUAGE I</b></p>
<p><b>NATIVE AMERICAN LANGUAGES 121 – KUMEYAAY II</b>  Prerequisite: “C” grade or higher or “Pass” in NAKY 120 or equivalent  Continuation of NAKY 120. Students will continue to develop oral skills based on practical everyday situations and contexts.</p>	<p><b>KUMEYAAY STUDIES 121 – KUMEYAAY LANGUAGE II</b>  Prerequisite: “C” grade or higher or “Pass” in KUMEY 120 or equivalent  Continuation of KUMEY 120. Students will continue to develop oral skills based on practical everyday situations and contexts.</p>
<p><b>NATIVE AMERICAN LANGUAGES 220 – KUMEYAAY III</b>  Prerequisite: “C” grade or higher or “Pass” in NAKY 121 or equivalent  Continuation of NAKY 121. Students will develop increasingly advanced oral, listening and speaking skills in the Kumeyaay language.</p>	<p><b>KUMEYAAY STUDIES 220 – KUMEYAAY LANGUAGE III</b>  Prerequisite: “C” grade or higher or “Pass” in KUMEY 121 or equivalent  Continuation of KUMEY 121. Students will develop increasingly advanced oral, listening and speaking skills in the Kumeyaay language.</p>

## DEACTIVATIONS

Course	Reason For Deletion per Department Faculty and/or Advisory Committee Recommendations
COMM 135 – Oral Interpretation of Literature	Recommendation of the department faculty. Course has never been offered.
COMM 238 – Speech and Debate Competition I	Recommendation of the department faculty. Course has never been offered.
COMM 239 – Speech and Debate Competition II	Recommendation of the department faculty. Course has never been offered.
COMM 240 – Speech and Debate Competition III	Recommendation of the department faculty. Course has never been offered.
COMM 241 – Speech and Debate Competition IV	Recommendation of the department faculty. Course has never been offered.

## DELETIONS

Course, Program, Certificate	Reason For Deletion per Department Faculty and/or Advisory Committee Recommendations
PHIL 160 – American Philosophy	Recommendation of the department faculty. The department has no plans to offer in the future.

## DISTANCE EDUCATION

*(Fully Online)*

Course	Title
ARBC 256	Conversational Levantine Dialect

# DEGREE AND CERTIFICATE MODIFICATIONS

## ARABIC STUDIES

The Associate in Arts in Arabic Studies is designed to provide a greater understanding of Arabic language, history, culture and heritage, with particular emphasis on reading, writing and speaking the Arabic language. The Arabic Studies degree prepares students for career opportunities that require competency in the Arabic language. Through specific coursework for this degree, students will have a deeper appreciation and understanding of Arabic heritage and civilization.

### Program Outcomes

Upon successful completion of this program, students will be able to:

- Communicate clearly and effectively in a variety of media and/or contexts (speech, writing, and/or sign language).
- Apply discipline-specific theories about language and communication to students' own practice or work.
- Navigate norms related to communicating in diverse environments, including professional, intercultural, and/or specialized settings.

### Associate in Arts Degree Requirements:

<i>Course</i>	<i>Title</i>	<i>Units</i>
ARBC 120	Arabic I	5
ARBC 121	Arabic II	5
ARBC 130	Arabic Literature and Culture	3
ARBC 145	Arabic Civilizations	3
<del>ARBC 122</del>	<del>Arabic for the Native Speaker I</del>	<del>5</del>
<del>OR</del>		
<del>ARBC 220</del>	<del>Arabic III</del>	<del>5</del>
ARBC/BOT 180	Basic Computer Skills for Arabic Learners	1
<del>ARBC 123</del>	<del>Arabic for the Native Speaker II</del>	<del>5</del>
<del>OR</del>		
<del>ARBC 221</del>	<del>Arabic IV</del>	<del>5</del>
<del>ARBC 250</del>	<del>Conversational Arabic I</del>	<del>3</del>
<del>OR</del>		
<del>ARBC 254</del>	<del>Conversational Iraqi Dialect</del>	<del>3</del>
ARBC 251	Conversational Arabic II	3
		<u>20</u>

### List A: Select one of the following:

ARBC 122	Arabic for the Native Speaker I	5
ARBC 220	Arabic III	5
		<u>5</u>

### List B: Select one of the following:

ARBC 123	Arabic for the Native Speaker II	5
ARBC 221	Arabic IV	5
		<u>5</u>

### List C: Select one of the following:

ARBC 250	Conversational Arabic I	3
ARBC 254	Conversational Iraqi Dialect	3
ARBC 256	Conversational Levantine Dialect	3
		<u>3</u>

Total Required	33
Plus General Education Requirements	

### Certificate of Achievement

Students who complete only the major requirements above qualify for a Certificate in Arabic Studies. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.