

Course Syllabus

MUS 106 – 8289 Music Theory & Practice II

Fall 2015 schedule:
Tue 9:00–10:50 B312
Thu 9:00–10:50 B312

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General Course Information

Course Description

To obtain basic knowledge of music theory, chord building technique, and develop practical skills to properly harmonize simple melodies.

Course Objectives

In completing this course students will be able to:

1. Compose and distinguish aurally major and minor scales
2. Differentiate aurally and write down various intervals
3. Identify and construct triads and 7th chords
4. Construct triads in four parts on a grand staff
5. Use correct musical notation
6. Properly harmonize a simple melody.

Prerequisites

Grade of “C” or higher (or equivalent) in MUS 105. Basic notation-reading skills, basic keyboard skills.

Materials

Texts

Required:

Stefan Kostka, Dorothy Payne - Tonal Harmony (with an Introduction to Twentieth-Century Music), 6th/7th ed. New York: McGraw Hill, 2008. (ISBN: 978-0-07-340135-5)

Workbook to accompany Tonal Harmony, 6th/7th ed. (ISBN: 978-0-07-332715-0)

Recommended:

CD-set to accompany *Tonal Harmony*, 6th/7th ed. (ISBN: 978-0-07-726594-6)

Links to additional reading and listening materials as well as interactive online practice rooms will be distributed by email.

Miscellaneous materials

Students will be expected to supply musical manuscript paper, pencil and eraser at each class. Free manuscript paper download available at: <http://www.blanksheetmusic.net>

Policies

Grading components

Grades will be determined as follows:

Attendance/Participation	20%
Homework	30%
Exams (5)	50%
TOTAL	100%

Grading scale

The following scale will be used to assign a letter grade at the end of the semester:

0%-59%	F
60% - 69%	D
70% - 76%	C
77% - 79%	C +
80% - 82%	B -
83% - 86%	B
87% - 89%	B +
90% - 92%	A -
93% - 96%	A
97% - up	A+

Attendance

Given the nature of the course material, even occasional absences will make a passing grade unlikely. As such, the attendance will be taken every class throughout the semester. Your attendance (or lack thereof) at these classes will determine your attendance/participation grade for the semester. Arrive to classroom at least 2 min before class starts. Late arrival will consider as disruptive behavior and constitute as ½ absence. Students with more than 5 absences will be dropped from class.

Learning environment

You are expected to act in a manner that is respectful to the instructor, fellow students, and the learning environment. All students in the class deserve an environment where they can experience the class activities and concepts without distraction. Talking on cellular telephones, text messaging, browsing the internet, listening to headphones and other similar activities are inappropriate during class. You will be asked to leave if you refuse to show this respect to the other students and the learning environment.

Intellectual property, plagiarism, and academic integrity

All work submitted should be that of the student. Plagiarism is a very serious crime and will not be tolerated. All written homework assignments in this class are individual. Any collaboration will be considered academic misconduct (cheating), and all students involved will be reported to the Academic Integrity Counselor.

Students with disabilities and special needs

Academic accommodations are available for students with disabilities. Please identify yourself to your instructor and/or to the staff at Disabled Students Programs and Services so that appropriate accommodations can be ensured. If you suspect that you have a learning disability, or require services for any other type of disability, go to Disabled Students Programs and Services in the Student Services Center, or call 619-660-4239.

Assignments

Unless noted otherwise, all assignments are due on the date listed in the schedule. Late assignments will be accepted, but with the condition that the assignment's overall grade will be lowered by 25% for each day (not class session) late.

Extra-credit assignments

There are a few opportunities to earn extra-credit throughout the semester. The first, and easiest, method is to simply attend on-campus musical events. You can raise your overall grade by .5% for each on-campus musical event you attend during the semester. To receive this credit, simply turn in a copy of the program and/or ticket stub. I will also allow each student to complete up to two (2) extra-credit assignments. Generally, these "assignments" consist of the same activities as assignments from previous in the semester (please see Taylor Smith for more information). Extra-credit assignments are worth up to 2.5% each. There is not enough extra-credit to save a "bad" grade, but the amounts available might be enough to bring a B- up to a B or B+. Don't plan on using extra-credit to save your grade!

Exams & quizzes

There will be five exams in this course. These are scheduled for (exams in red) 9.17, 10.15, 10.31, 11.14 and 12.3. Please mark your calendars now! There will be no "make-up" exams (extreme extenuating circumstances accepted).

Class activities

Learning activities

All students will be expected to participate in the following activities:
Play simple melodies/intervals/chords/chord progressions on the piano.

Proposed schedule

Date	Lesson Title/Topic, In-Class Activities	Homework, Out-of Class Activities
8.18.15	Syllabus Review • Introduction and Course Overview • Success Strategies • Music Theory 1 Review	
8.20.15	Music Theory 1 Review • Cadences, Phrases and Periods	TH pp. 145–170
8.25.15	Cadences, Phrases, and Periods, cont'd	WB pp. 79–86
8.27.15	Period Forms, The Sentence	TH pp. 164–174
9.1.15	Non-Chord Tones • Classifications • PTs and NTs	TH pp. 181–184 WB pp. 79–86
9.3.15	Suspensions and Retardations • NCTs and Figured Bass	TH pp. 185–196
9.08.15	Appoggiaturas, Escape Tones, Anticipations	TH pp. 197–201 WB pp. 87–92
9.10.15	Pedal Point, Neighbor Group • Analyzing NCTs	TH pp. 202–208
9.15.15	Exam 1	TH pp. 155–208 WB pp. 93–98
9.17.15	Diatonic Seventh Chords • V ⁷ s in Root Position	TH pp. 209–216
9.22.15	Inverted V ⁷ s	TH pp. 217–228
9.24.15	Inverted V ⁷ s, cont'd	
9.29.15	II ⁷ and VII ⁷ Chords • Using the II ⁷ /ii ⁷ Chord	TH pp. 229–231 WB pp. 99–116
10.1.15	The VII ⁷ in Major Keys • The VII ⁷ in minor Keys	TH pp. 232–242
10.6.15	Other Diatonic Seventh Chords • IV ⁷ s and VI ⁷ s	TH pp. 243–246 WB pp. 117–124
10.8.15	I ⁷ s and III ⁷ s • Sevenths and the Circle-of-Fifths Progression	TH pp. 247–256
10.13.15	Exam 2	TH pp. 209–256 WB pp. 125–134
10.15.15	Intro to Chromaticism • Secondary Functions and Tonicization • Chord Alterations	TH pp. 257–260
10.20.15	Secondary Dominants	TH pp. 260–262
10.22.15	Secondary Dominants, cont'd	
10.27.15	Secondary Dominants, cont'd • In Context	TH pp. 262–276
10.29.15	Exam 3	TH pp. 257–276 WB pp. 135–148
11.3.15	Secondary Leading-Tone Chords	TH pp. 277–278
11.5.15	Secondary Leading-Tone Chords, cont'd. • In Context	TH pp. 279–285
11.10.15	Sequences involving Secondary Functions • Deceptive Resolutions of Secondary Functions • Other Secondary Functions	TH pp. 286–302
11.12.15	Exam 4	TH pp. 277–302 WB pp. 149–162
11.17.15	Forms • Binary Forms • Rounded Binary • Ternary Forms	TH pp. 335–342
11.19.15	Forms, cont'd	
11.24.15	Blues Form • Sonata Form • Rondo Form, Final Exam material overview.	TH pp. 343–361
11.26.15	Thanksgiving • No Class	Eat all you can
12.1.15	Final Quiz	TH pp. 303–334 WB pp. 179–186
12.3.15	Final Exam	WB pp. 187–202
12.8.15	Sight singing (for real!)	TH pp. 335–361
12.10.15	TBA	

I reserve the right to modify this syllabus as I see fit through the execution of the course events. Should the schedule have any substantial or otherwise significant changes, I will provide a revised schedule/syllabus.