

**CUYAMACA COLLEGE
COURSE CALENDAR & SCHEDULE
SPRING 2015
GREAT MUSIC LISTENING
MUS-110-4794**

CALENDAR

February 6 Last day to add
February 6 Last day to withdraw - no record
February 6 Last day to apply for refund
February 27 Last day to apply for P/NP
April 24 Last day to drop
March 23-27 Spring Break
May 21 Last class – Final Exam Review
May 26 No Class (Final Exam Week)
May 28 Final Exam
(11:00 a.m. - 1:00 p.m.)

COURSE SCHEDULE

January 27

Syllabus/Introduction to the class
Part One: The Nature of Music (Ch. 1-2)
Assignment: Homework Sheet #1

January 29

Part One: Continued (Ch. 3-4)
Homework Sheet #1 Due

February 3

Part One: Continued (Ch. 5-6)
Assignment: Homework Sheet #2

February 5

Part Two: Early, Medieval, and Renaissance Music
(Ch.7-8)
Homework Sheet #2 Due

February 10

Part Two: Continued (Ch. 9/Exam #1 Review)

February 12

Exam #1 (Covers Parts One and Two)
Part Three: Baroque Music
Assignment: Homework Sheet #3

February 17

Part Three: Continued (Ch. 10-11)

COURSE SCHEDULE (cont'd.)

February 19

Part Three: Continued (Ch. 12-13)
Homework Sheet #3 Due

February 24

Part Three: Continued (Ch. 14)
Composer Focus: Bach

February 26

Part Four: Classical Music (Ch. 15-16)
Assignment: Homework Sheet #4

March 3

Part Four: Continued (Ch. 17-18)

March 5

Part Four: Continued (Ch. 19-20)
Homework Sheet #4 Due

March 10

Composer Focus: Mozart
Group activity

March 12

Part Four: continued (Ch. 21)

March 17

Composer Focus: Beethoven
Exam #2 Review

March 19

Exam #2 (Covers Parts Three and Four)

March 23-27 No class (Spring Break)

March 31

Part Five: Romantic Music (Ch. 22-23)
Assignment: Homework Sheet #5

April 2

Part Five: continued (Ch. 24)

April 7

Part Five: continued (Ch. 25)
Composer Focus: Berlioz

April 9

Part Five: continued (Ch. 26)
Concert Report #1 Due

COURSE SCHEDULE (cont'd.)

April 14

Part Five: continued (Ch. 27)

April 16

Part Five: continued (Ch. 28)

Homework Sheet #5 Due

April 21

Part Six: Twentieth-Century Music (Ch. 29-30)

Assignment: Homework Sheet #6

April 23

Part Six: Continued (Ch. 31-32)

April 28

Part Six: Continued (Ch. 33-34)

Homework Sheet #6 Due

April 30

Composer Focus: Stravinsky

Exam #3 Review

May 5

Exam #3 (Covers Parts Five and Six)

Part Seven: Music in the United States

Assignment: Homework Sheet #7

May 7

Part Seven: continued (Ch. 35-36)

May 12

American Popular Music (Ch. 37)

Group Presentations

May 14

American Popular Music (Ch. 39)

Group Presentations

Homework Sheet #7 Due

May 19

American Popular Music (Ch. 39)

Group Presentations

May 21

Part Eight: Music Around the World (Ch. 40-43)

Final Exam Review

COURSE SCHEDULE (cont'd.)

May 26

NO CLASS (Exam week)

May 28

Final Exam: 11:00 a.m. – 1:00 p.m.

Concert Report #2 Due

I reserve the right to alter or adjust anything in this syllabus as needed.

This course adheres to the policies outlined in the Cuyamaca College catalogue. For further information, see Academic Policies stated in the catalogue. Students must follow regulations, dates, and deadlines in the Cuyamaca College catalogue and class schedule. Nothing in this Syllabus will supersede anything in the Cuyamaca College catalogue or class schedule