Course and Book Information for Dr. Utgaard's Fall 2020 Courses

Dr. Utgaard's fall 2020 courses are being taught remotely. Each course is asynchronous. This means that you do not have to attend at a specific time. As long as you pay attention to weekly deadlines, you can create a weekly schedule that best fits your work and family situation. Each course features two lessons per week and weekly discussions and/or quizzes. There will be three exams, two writing assignments, and geography exercises. We will have a few live Zoom meetings for study sessions, but these are not required.

A computer or tablet is best suited to taking the courses, but it is possible to use your phone for accessing the course content as long as you have occasional access to a tablet or computer to complete your writing and take your exams.

History 109 Modern American History

This course covers US history from 1877 to the present. We begin with a review of Reconstruction and take things up to the present day. Major course themes include the impact of war on society and the struggle for economic and racial justice. It is not necessary to take History 108 before taking History 109.

Required Books for History 109

Roark, et Al. The American Promise: A History of the United States. Volume 2: From 1865. Value edition. 8th edition. Bedford/St. Martin's, 2020. ISBN 978-1-319-20896-7

This value edition is one of the lowest cost US history books on the market. It is a well written and clearly organized text. It is fine to use an earlier edition, though you will be responsible for tracking any differences in chapter assignments. Note that there is also a regular edition (distinct from the value edition) that includes the exact same text, but is in a larger format and includes more color.

Paul Fussell, *Wartime: Understanding and Behavior in the Second World War.* Oxford, 1989. ISBN 0-19-506577-8 This is a low-cost paperback book written by a English Professor and World War II veteran. You can find very inexpensive used copies on Amazon. The library also has about ten copies on reserve.

John Lewis, Andrew Aydin, and Nate Powell, *March 1, March 2, March 3.* Top Shelf, 2016. ISBN 978-1-60309-395-8 This graphic history trilogy is authored by Congressman and Civil Rights Movement legend John Lewis. The library has around 40 copies. You can find used copies for good prices on Amazon. You can also purchase each book separately and you might have luck putting together a set for a good price.

History 100 Early World History

The course explores world civilizations from pre-history to 1500. We explore the rise and fall of civilizations and societies and explore themes of state organization, religion, culture, environmental history and more.

Required Books for History 100

Bentley, Ziegler, and Streets-Salter, *Traditions and Encounters: A Global Perspective on the Past. Volume 1: From the Beginning to 1500.* 6th edition. McGraw Hill. ISBN: 978-0-07750490-8 It is fine to use an earlier edition, though you will be responsible for tracking any differences in chapter assignments. There is also a combined hardback edition which includes Volumes 1 and 2. Sometimes you can find good deals on older editions of the combined volume. Avoid the brief editions, though that would be better than no book.

Utgaard, *Material Culture and Memory in Early World History.* This reader packet is available for very low cost at the Cuyamaca bookstore. It will also be available for free on the course Canvas site.

Foster, trans and ed., *The Epic of Gilgamesh.* 2nd edition. Norton. ISBN: 978-0-393-64398-5 This low cost paperback is the classic story from ancient Iraq and is one of the oldest pieces of literature in world history. Be sure to get the Norton edition! We will be using this book at the beginning of the semester, so be sure to get it right away.

Diamond, *Collapse: How Societies Choose to Fail or Succeed.* Penguin. ISBN: 978-0-14-311700-1. This low cost paperback is written by the legendary geographer/scholar from UCLA, Jared Diamond. We will read about half of this book (the other half deals with the modern world). There are lots of cheap used copies available on Amazon.

History 101 Modern World History

The course explores world civilizations and societies from 1500 to the present. We explore the big changes in the modern world beginning with the conquest of the Americas, slavery, and the creation of the Atlantic world. Other big topics include, industrialization, political revolutions and ideologies, imperialism, resistance to imperialism, the world wars, the Cold War, and globalization. It is not necessary to take History 100 before taking History 101.

Required Books for History 101

Bentley, Ziegler, and Streets-Salter, *Traditions and Encounters: A Global Perspective on the Past. Volume 2: From1500 to the Present.* 6th edition. McGraw Hill. ISBN: 978-0-07-750491-5. It is fine to use an earlier edition, though you will be responsible for tracking any differences in chapter assignments. There is also a combined hardback edition which includes Volumes 1 and 2. Sometimes you can find good deals on older editions of the combined volume. Avoid the brief editions, though that would be better than no book.

Utgaard, *Historical Memory and Cultural Icons in Modern World Civilizations.* This reader packet is available for very low cost at the Cuyamaca bookstore. It will also be available for free on the course Canvas site.

History 105 Early Western Civilization

This course focuses on the major periods and themes of Early Western Civilization including, Ancient Greece, the Roman Republic, the Roman Empire, the birth and development of Christianity, the Middle Ages, and the Renaissance.

Hunt, et Al., *The Making of the West. Volume 1.* 6th edition. Bedford St. Martin's. ISBN: 9781319103651 This is a well written and moderate cost book. Earlier editions are fine as well.

Wells, *The Battle that Stopped Rome.* Norton. 978-0-393-32643-7. This is a low cost paperback book dealing with the Roman military, its greatest defeat, the Age of Augustus, and the problem of imperial expansion.